

Violino Segundo:

Concerto i.

*Allegro* |  $\frac{12}{8}$

This block contains the handwritten musical score for the Violin Secondo part of Concerto I. It consists of ten staves of music written in brown ink on white paper. The first staff begins with a tempo marking of 'Allegro' followed by a time signature of  $\frac{12}{8}$ . The subsequent staves continue the musical line, featuring various note heads and stems. The score includes dynamic markings such as 'forte', 'piano', and 'presto'. The final staff ends with a measure number '37'.

*Adagio* |  $\frac{C}{F}$  *presto*

*piano*

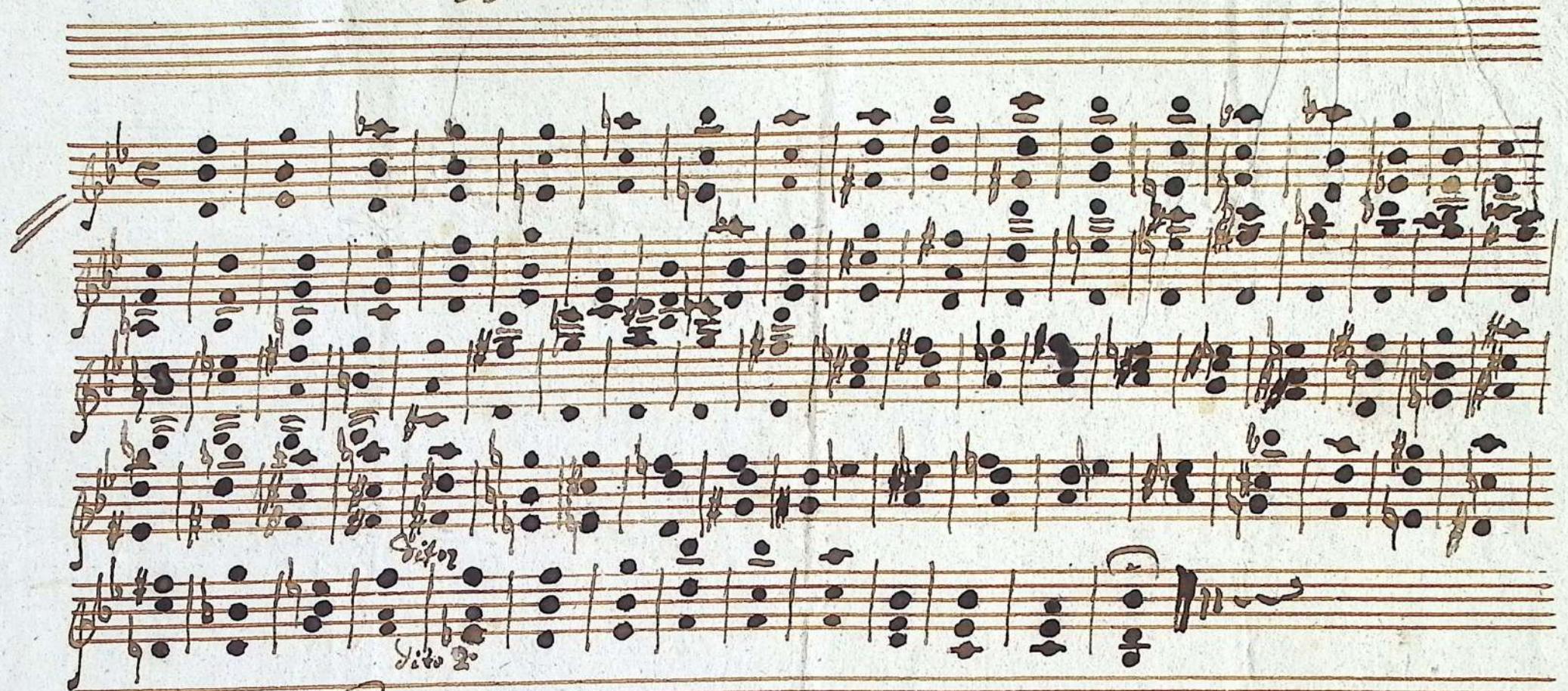
*forte*      *piano*      *forte*      *Adagio*

37

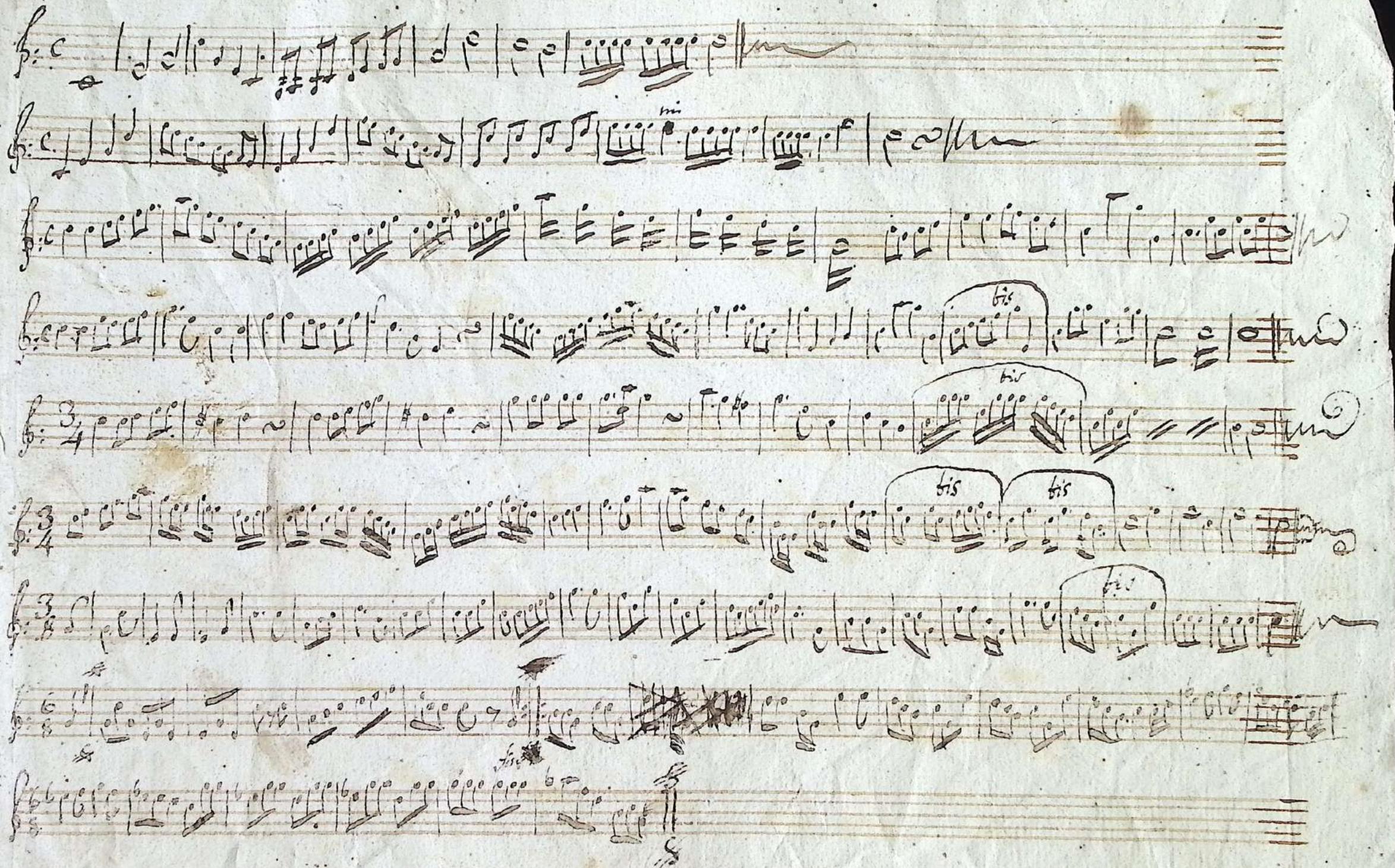


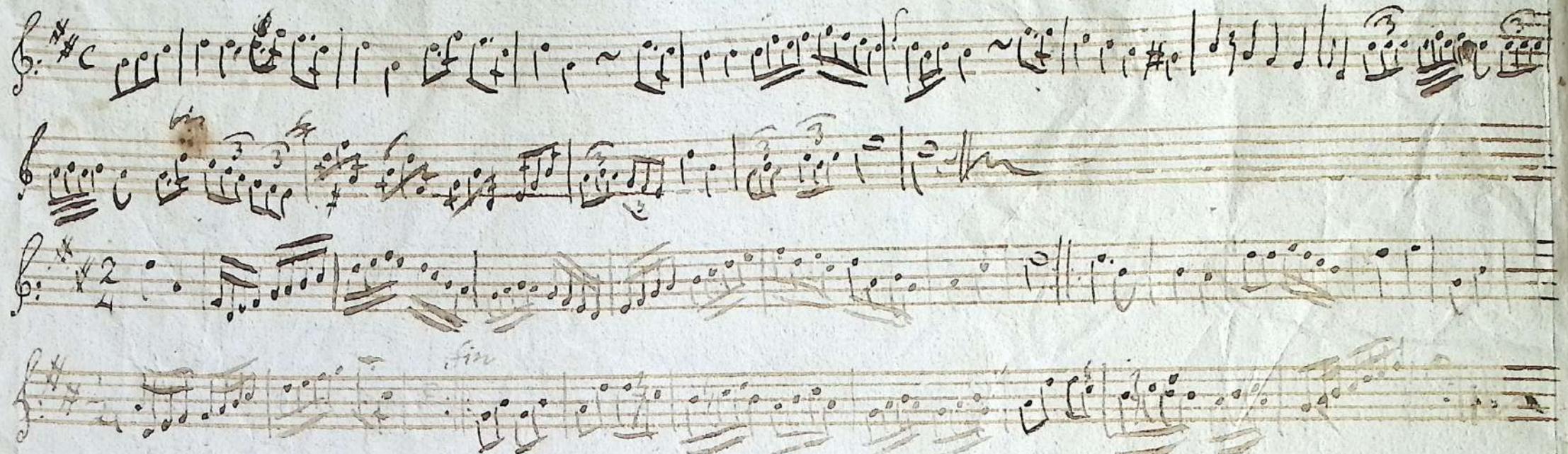
Arpeggi per il Violin in più Maniere,

di G. S. Say.





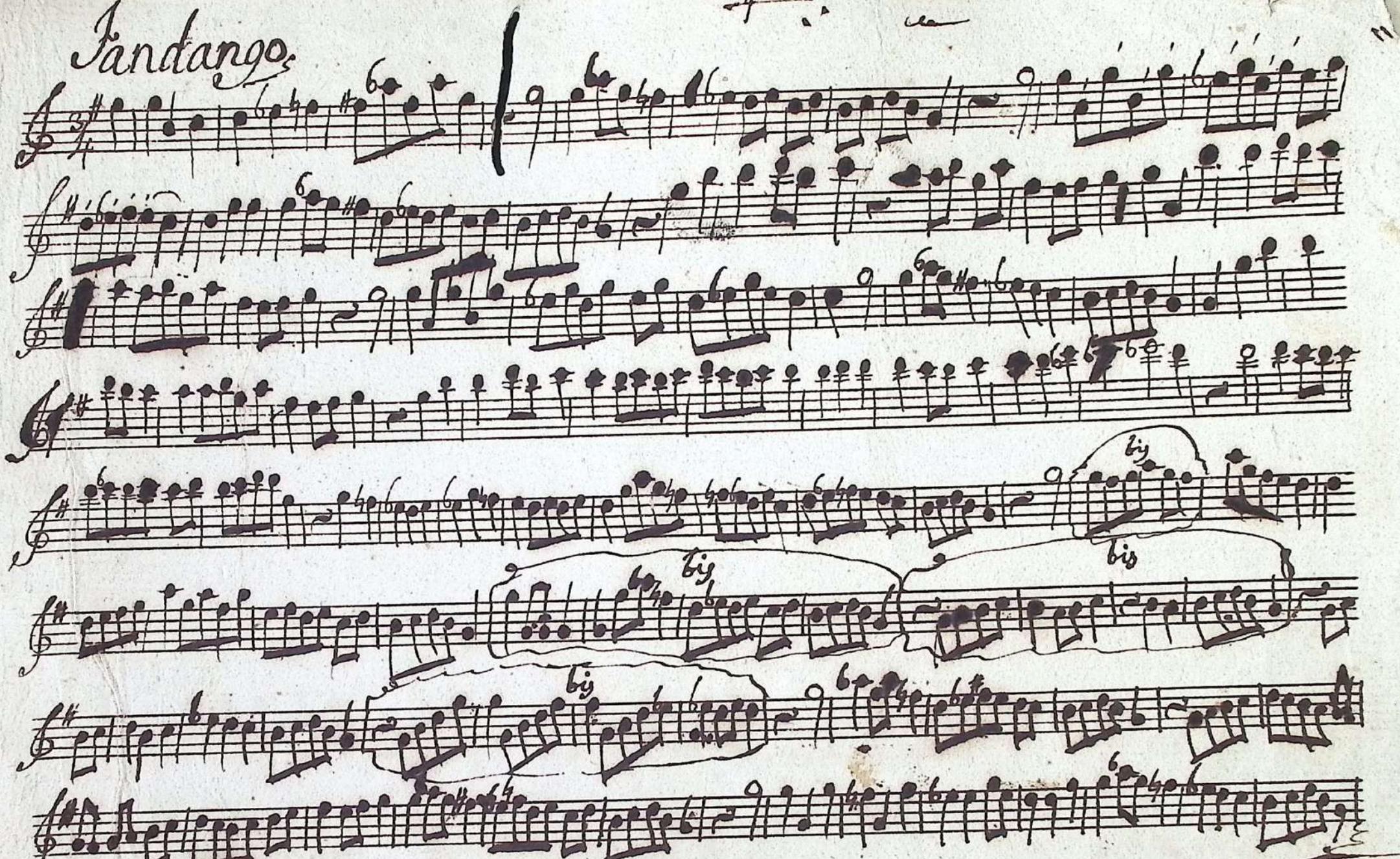


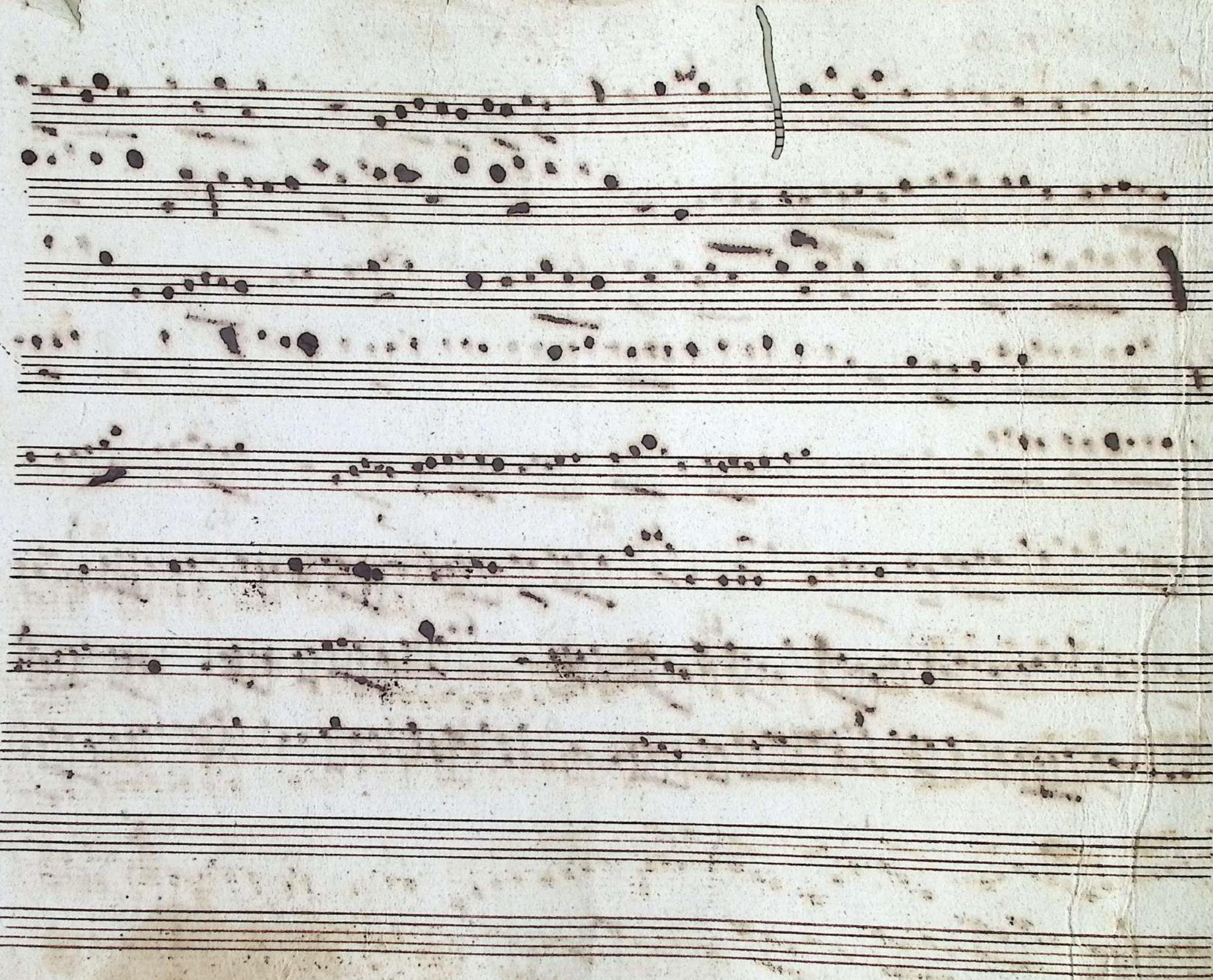




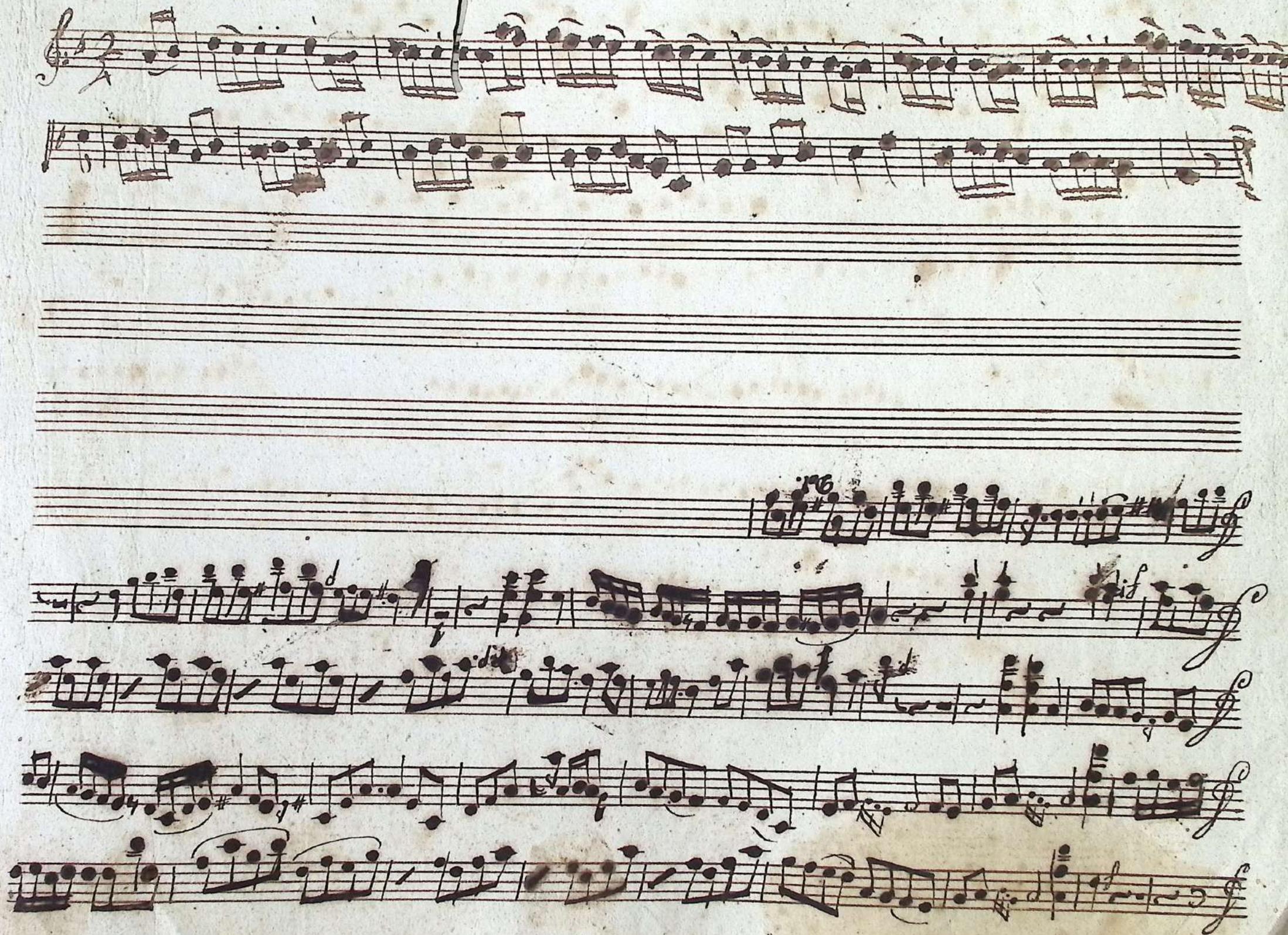


# Fandango





D. D. & M



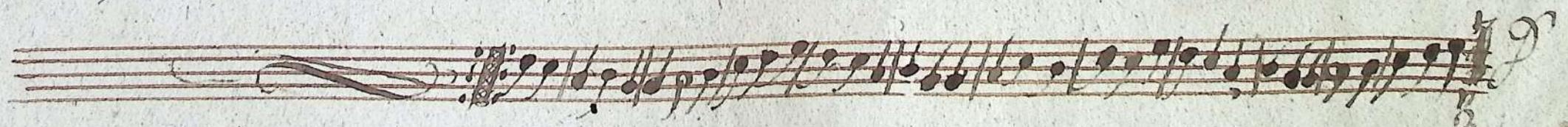
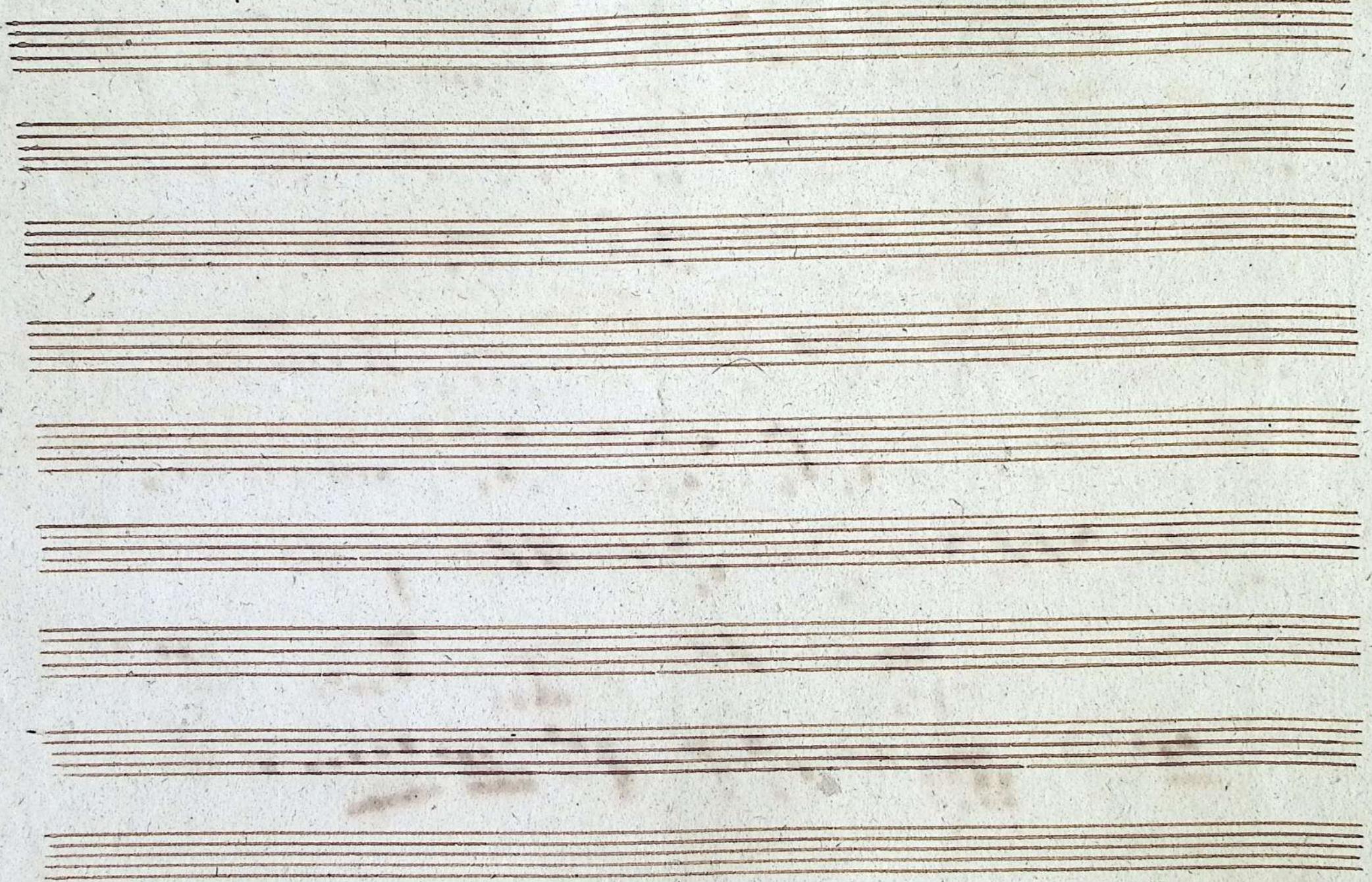


Menuet N<sup>o</sup> 1.



Menuet n<sup>o</sup> 2.



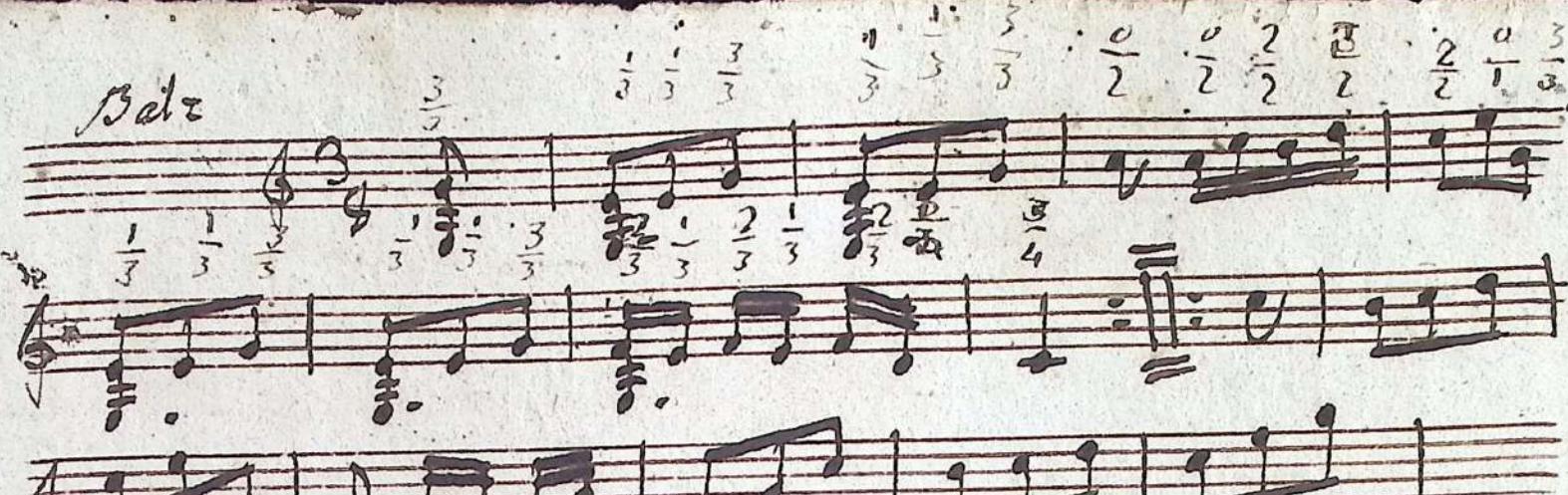








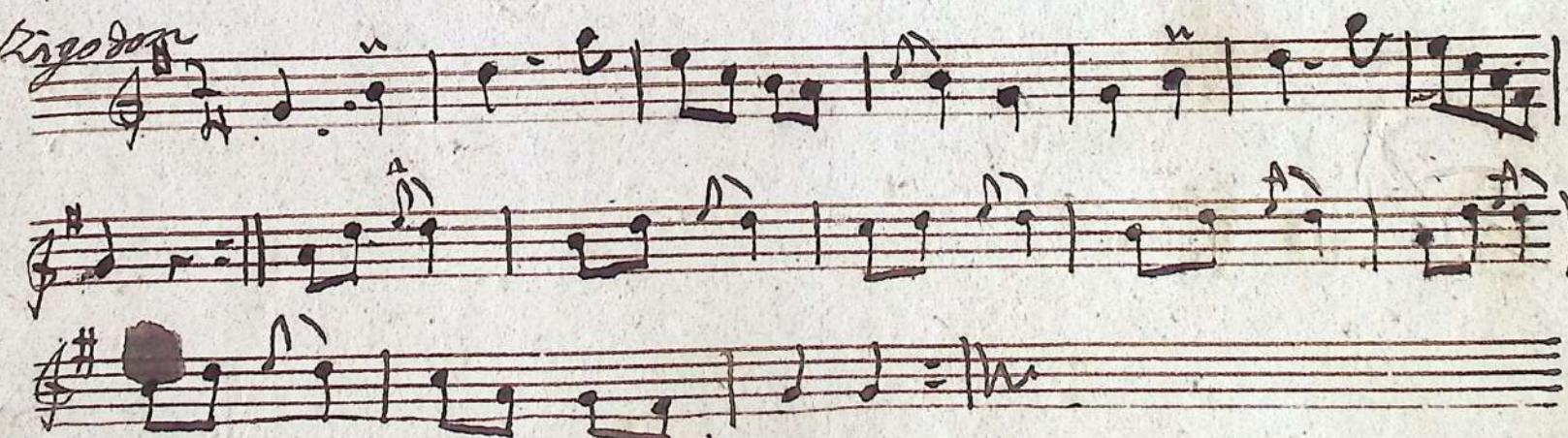
Batz

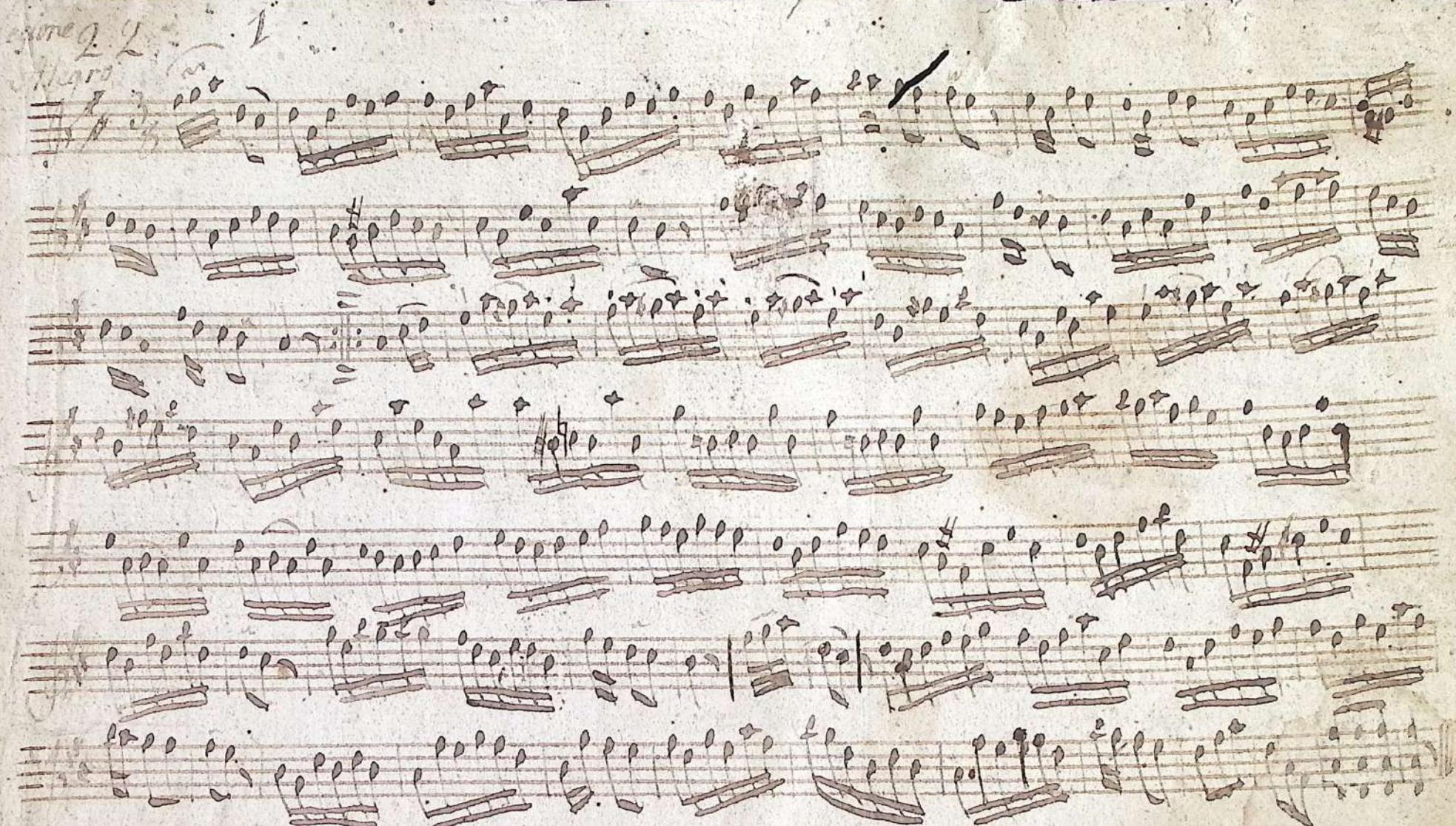


Batz



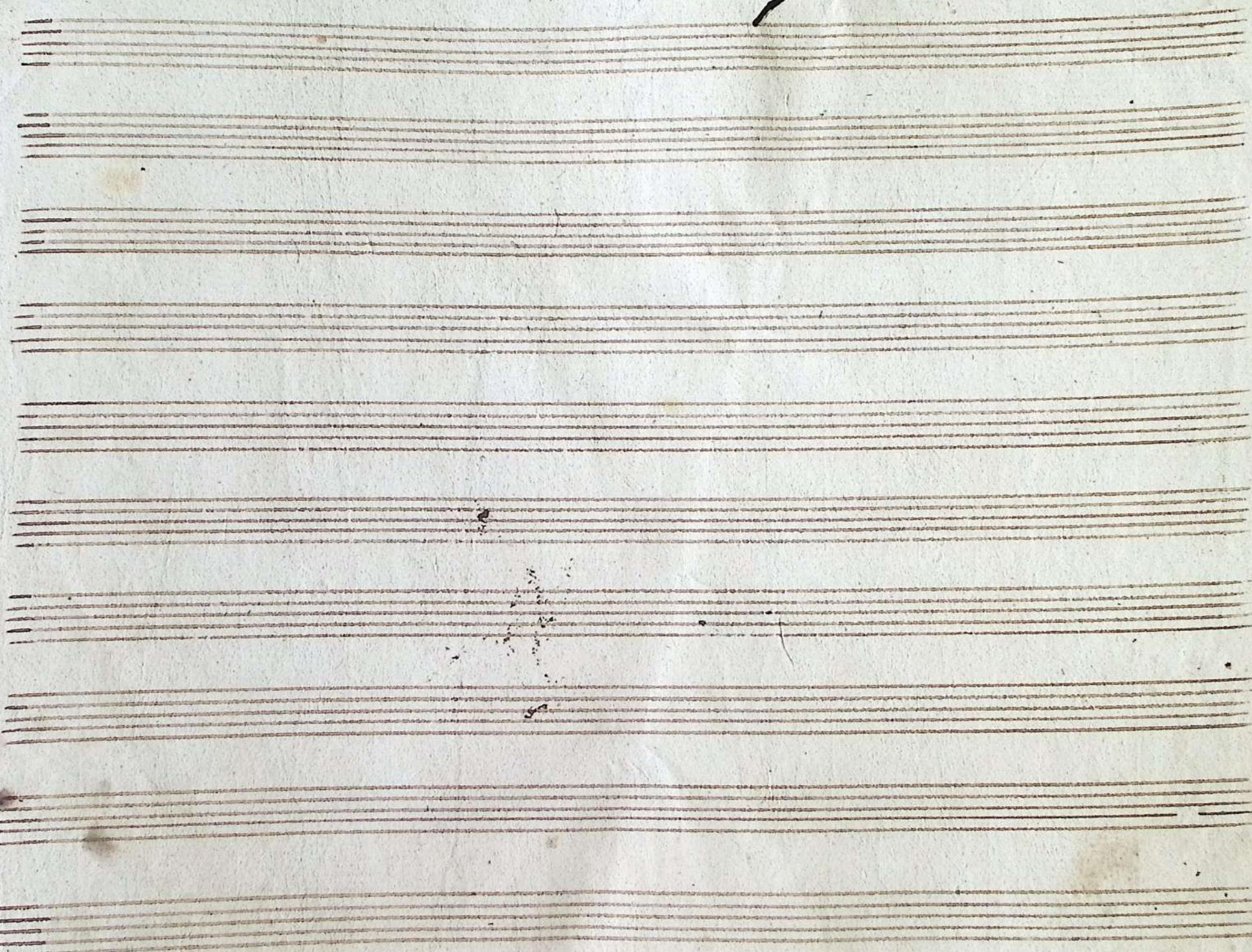
Rigodons

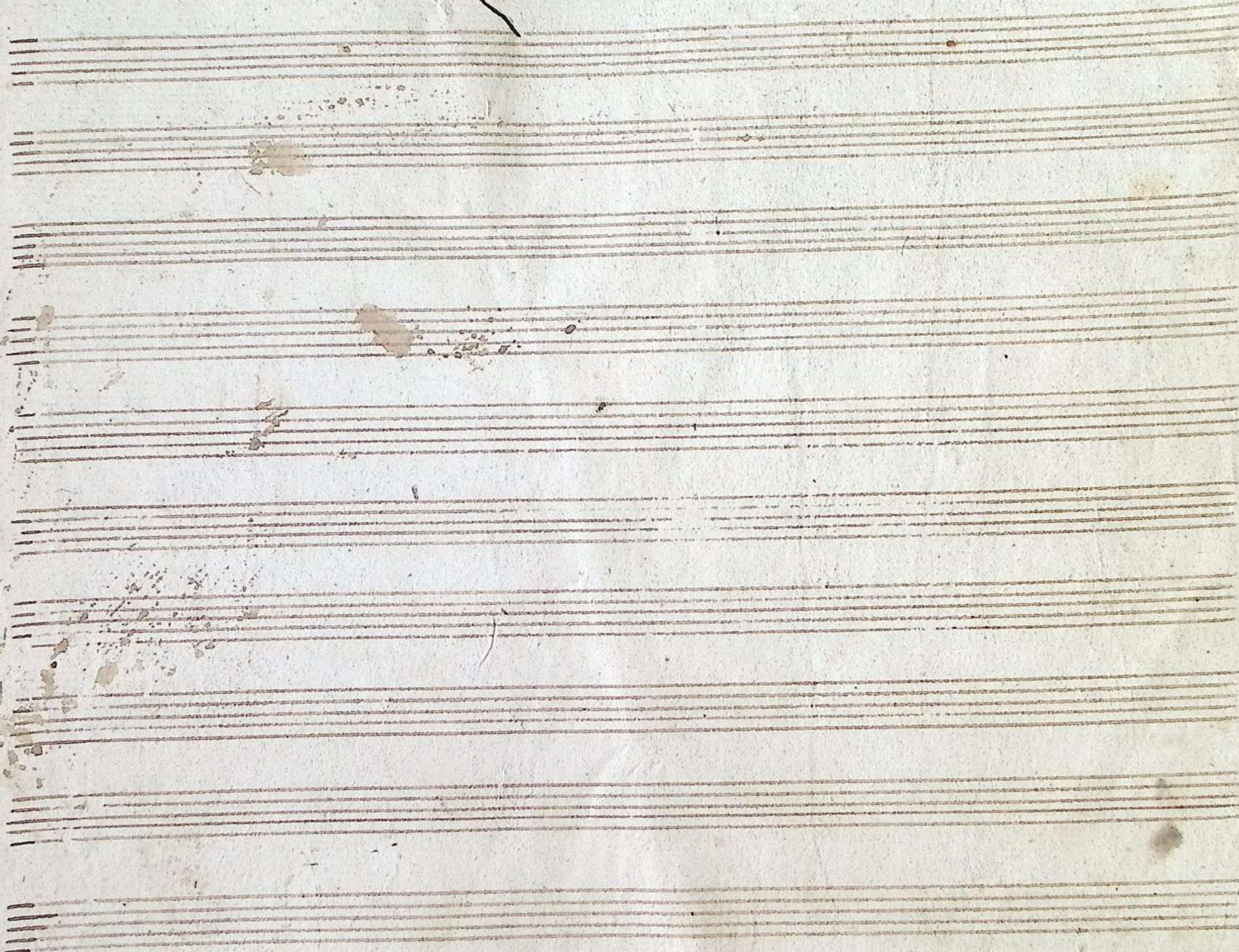




Lecione 232





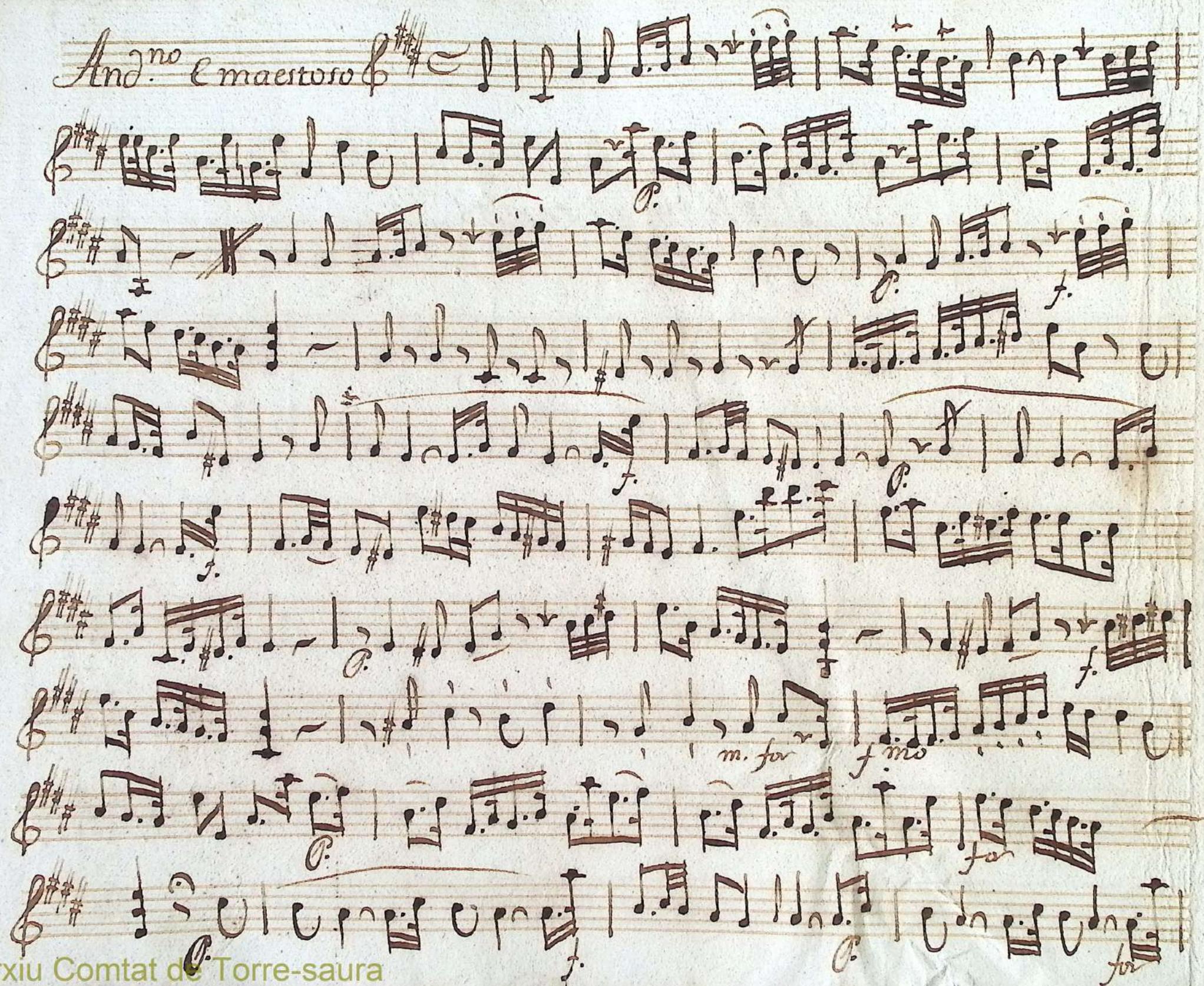




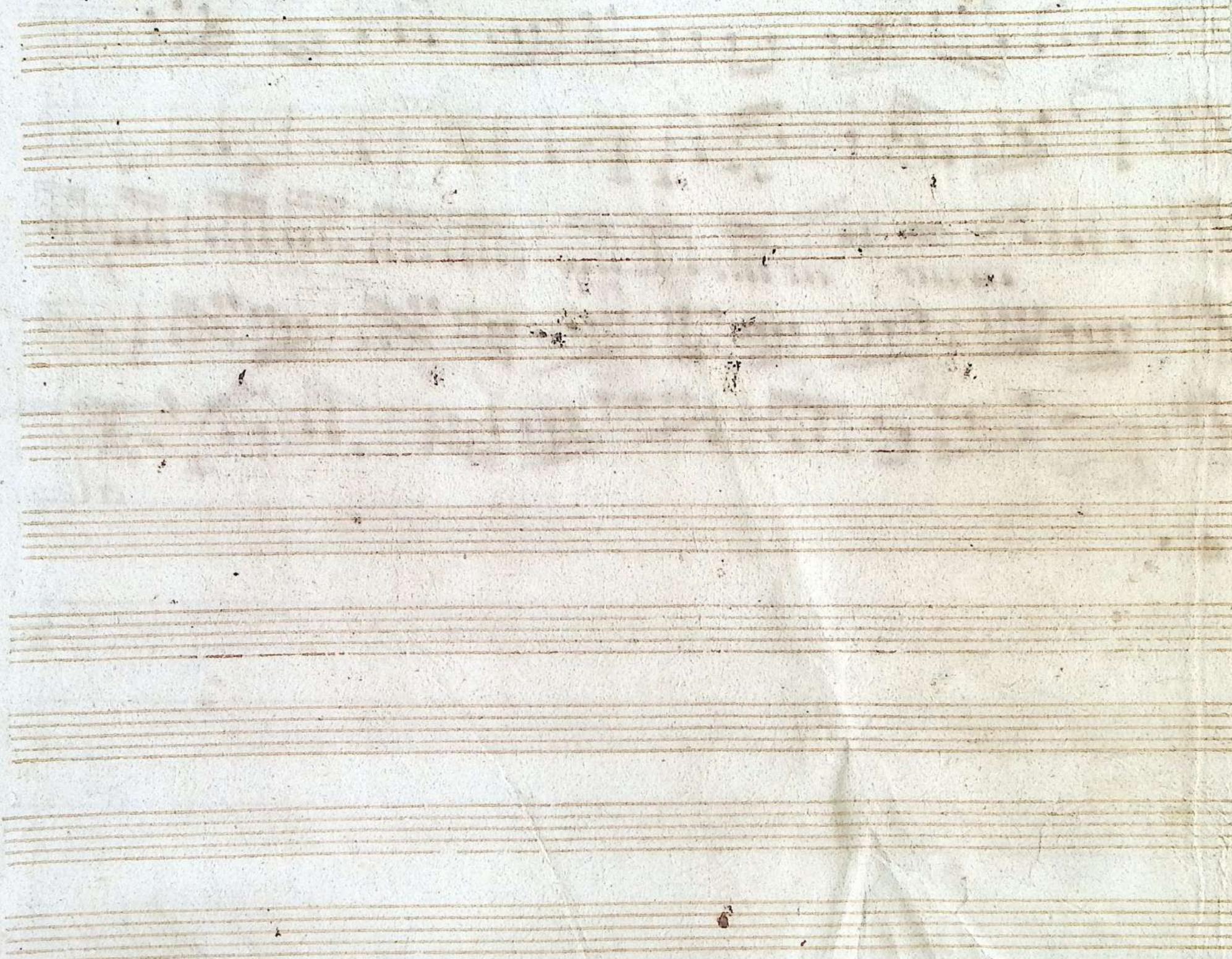


L

Violíno Secondo







A handwritten musical score for two staves. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. It consists of six measures of music. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also consists of six measures of music. The word "Giga" is written in cursive script above the first measure of the bottom staff. The score concludes with the instruction "2. Volta" in the bottom right corner.



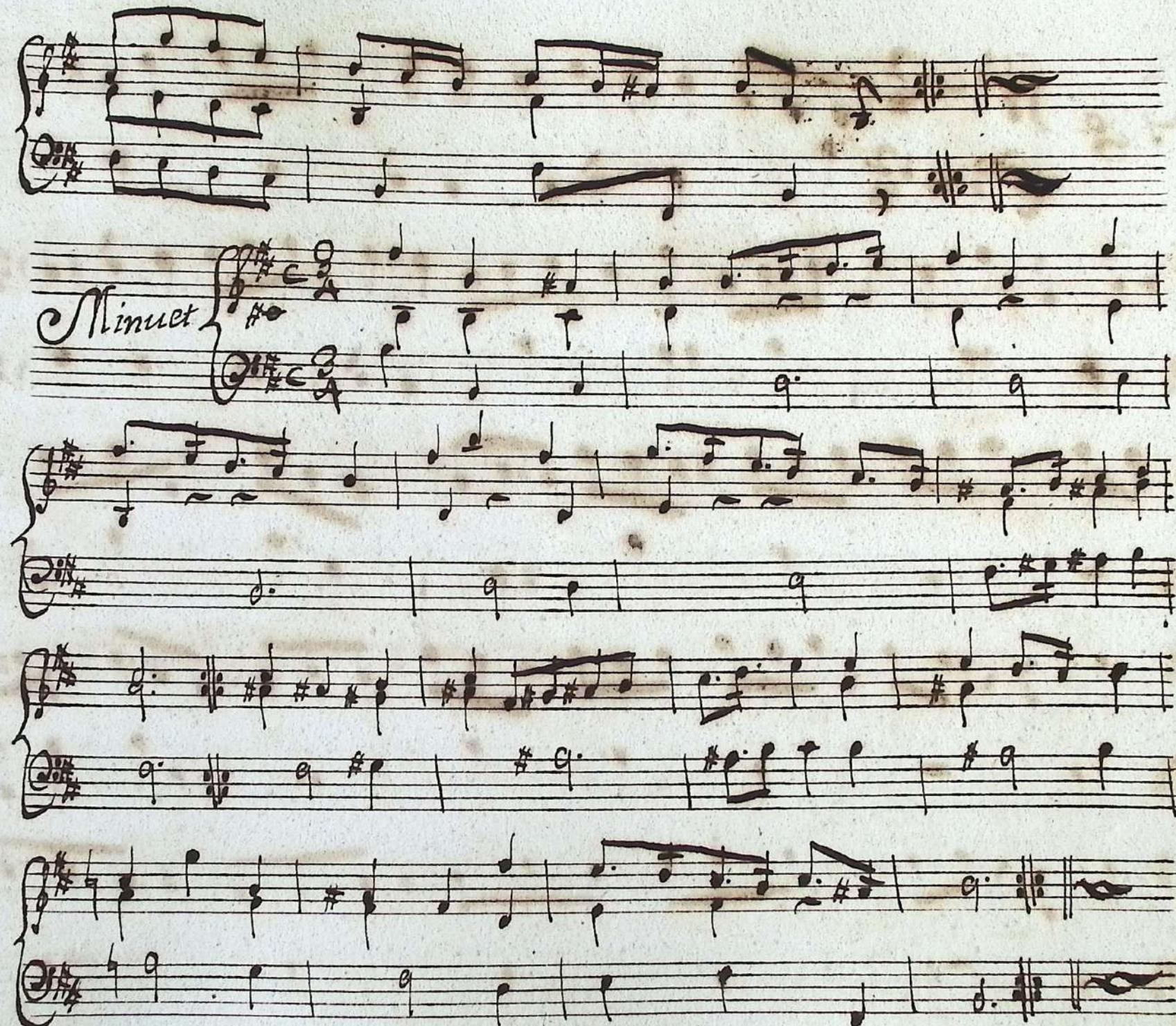
LA

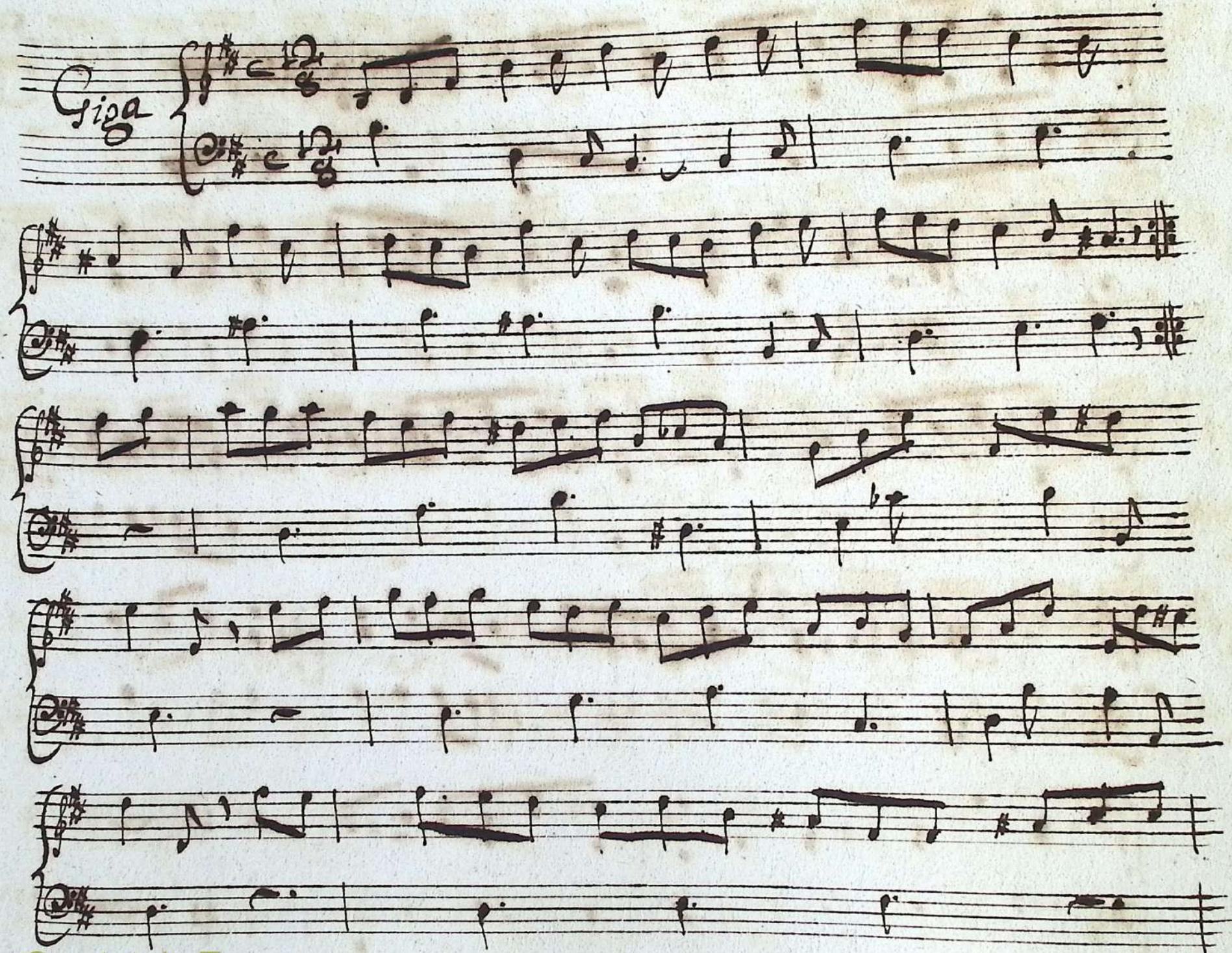


*iumento. VII*

Aria

The musical score consists of four staves of handwritten notation. The first staff begins with a dynamic of  $\text{ff}$  and a key signature of one sharp. The second staff begins with a dynamic of  $\text{f}$ . The third staff begins with a dynamic of  $\text{mf}$ . The fourth staff begins with a dynamic of  $\text{f}$ . The notation includes various note heads, rests, and slurs, typical of early printed music notation.





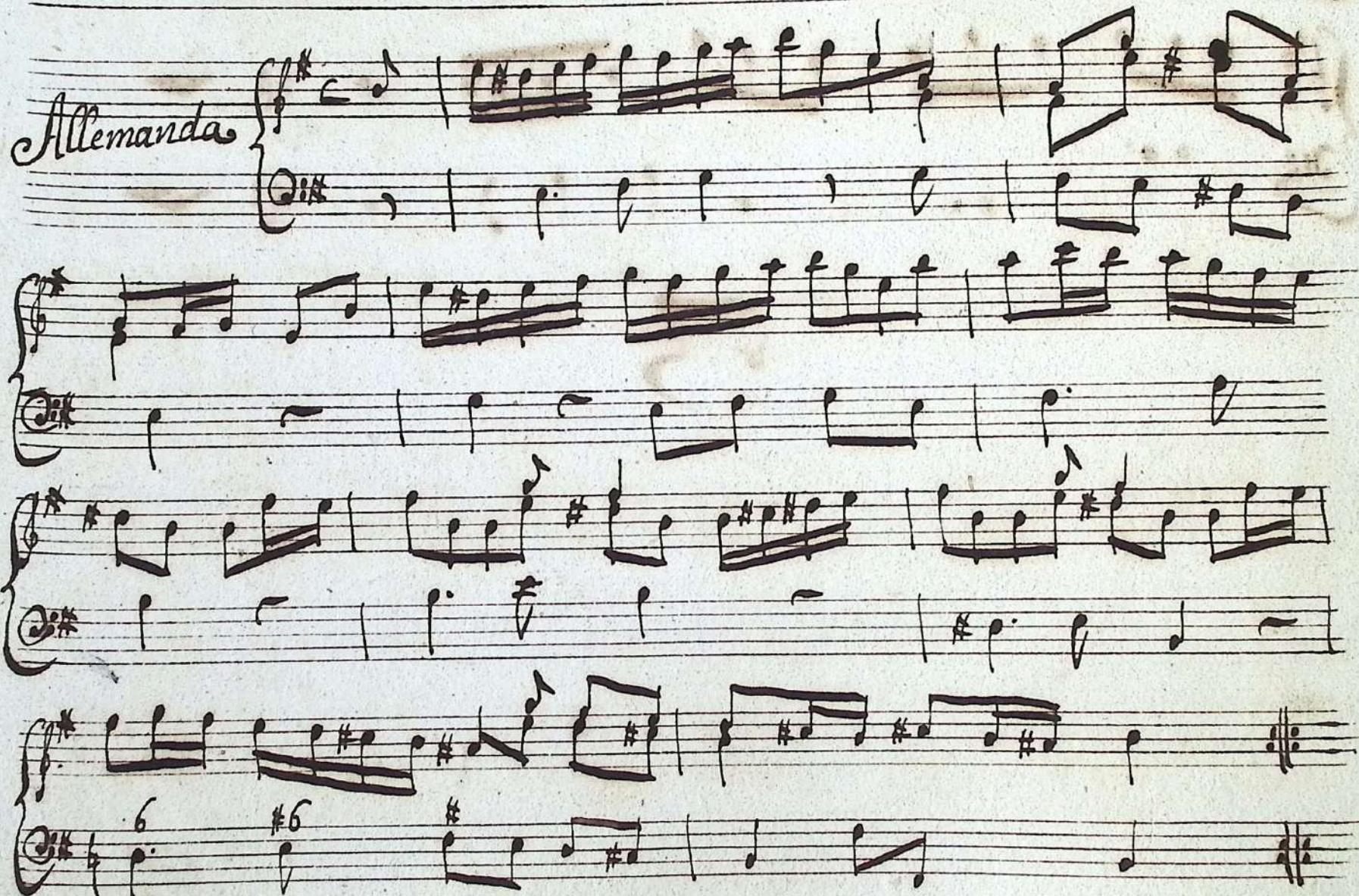


*Forte*



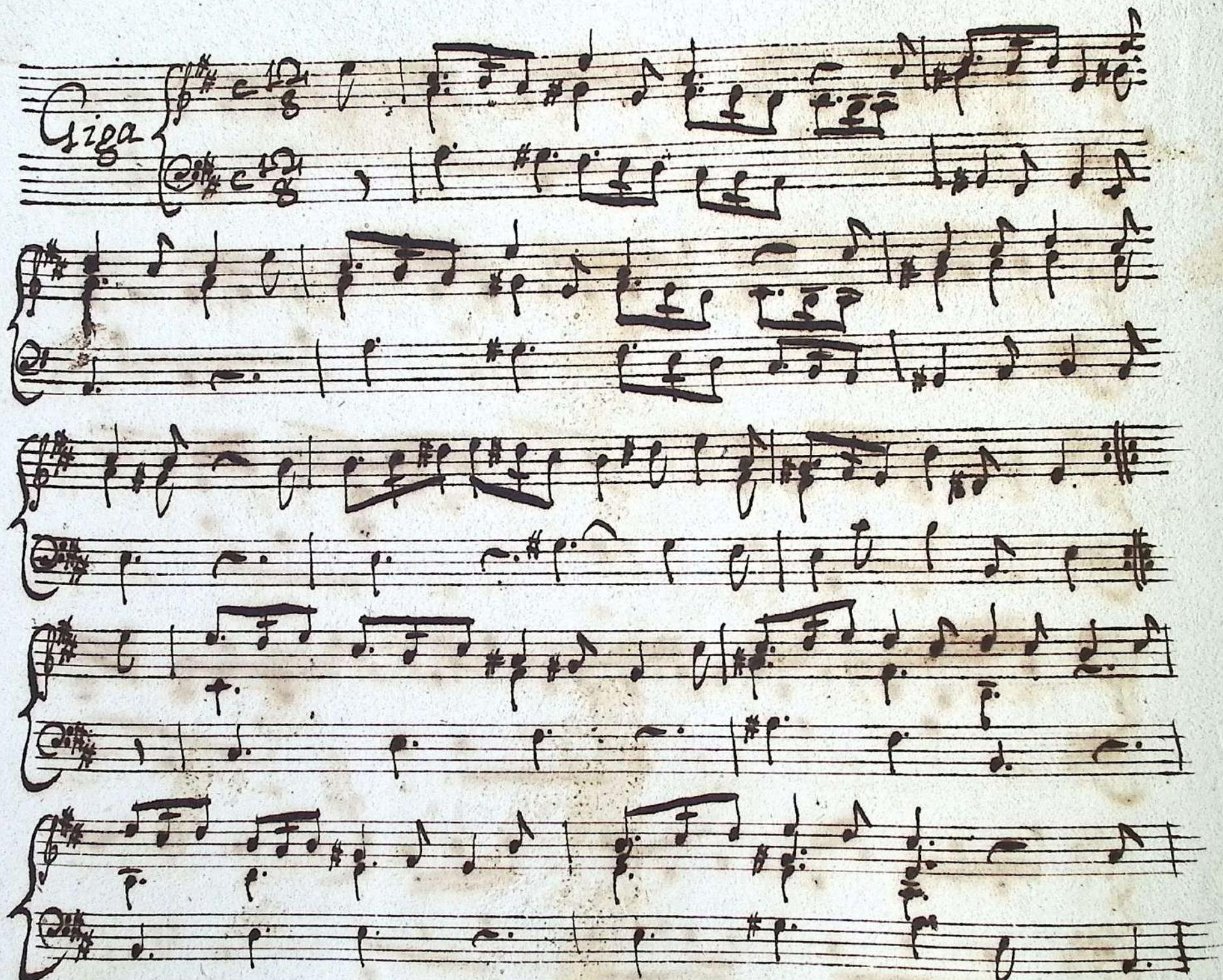
Muertimento. VIII

Allemanda



The musical score consists of five staves of handwritten music. The first staff begins with a dynamic of  $f^{*}$  and a time signature of  $C$ . The second staff begins with a dynamic of  $C\#$ . The third staff begins with a dynamic of  $C$ . The fourth staff begins with a dynamic of  $C\#$ . The fifth staff begins with a dynamic of  $C$ . The music features various note heads, stems, and bar lines, with some notes grouped by vertical lines.





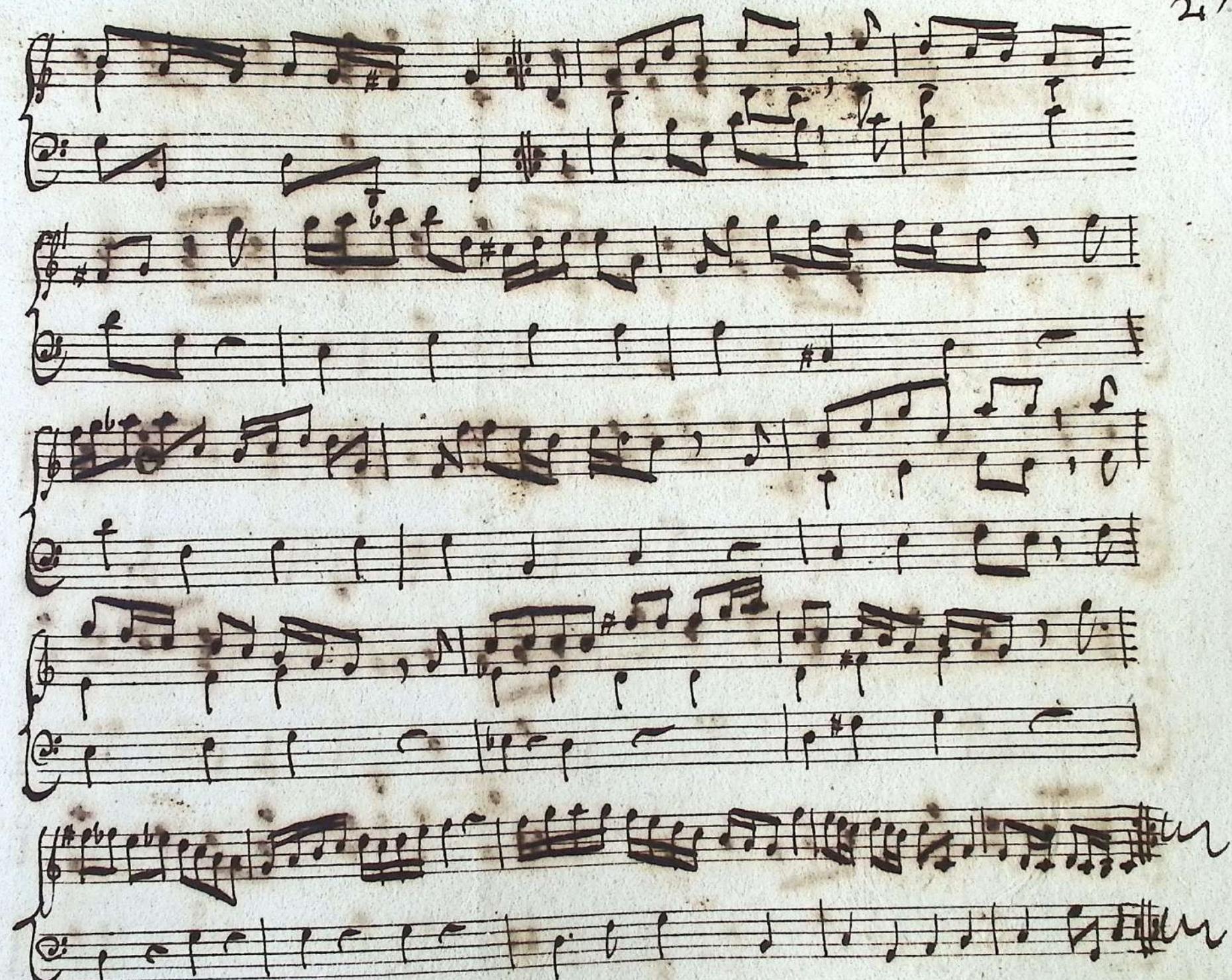


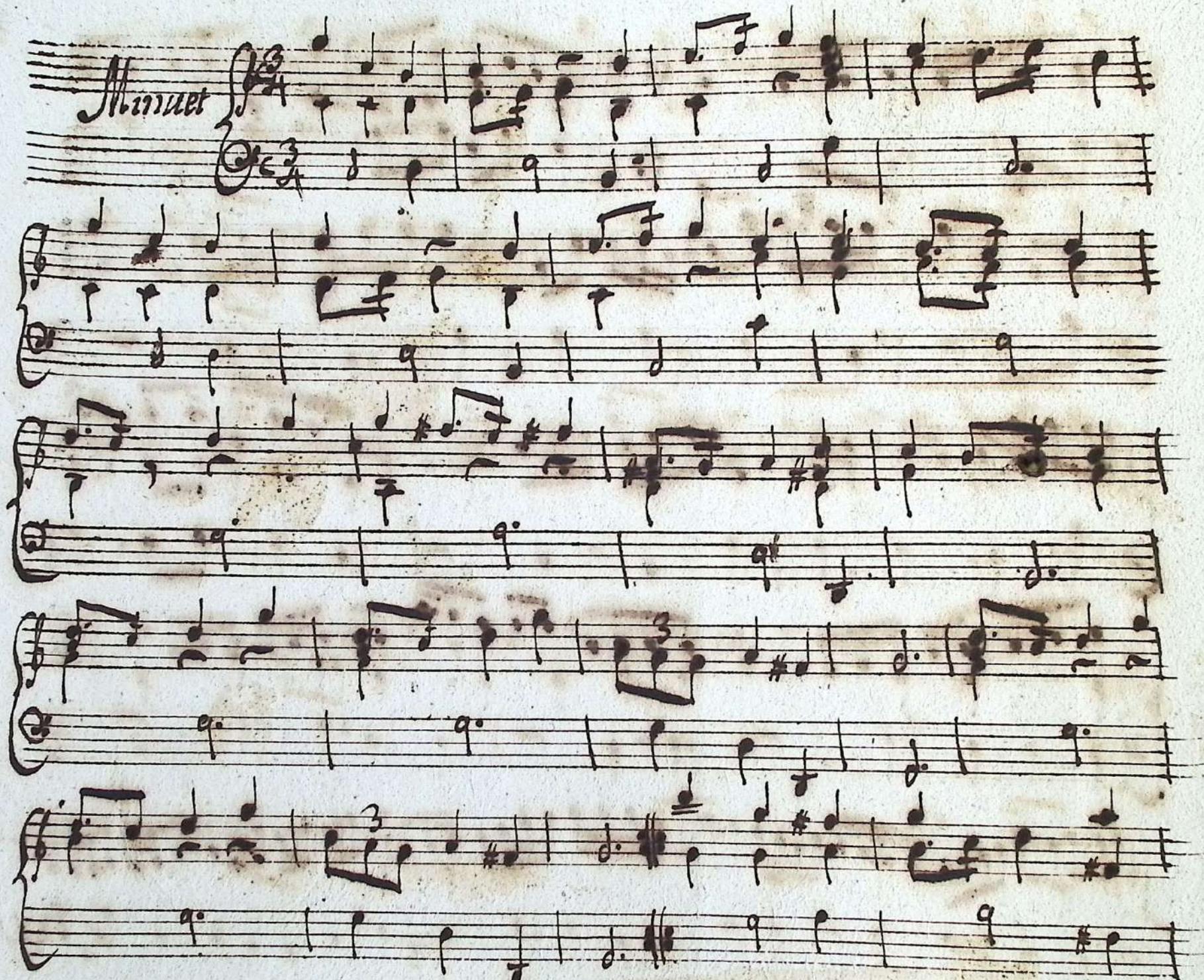
Fine,

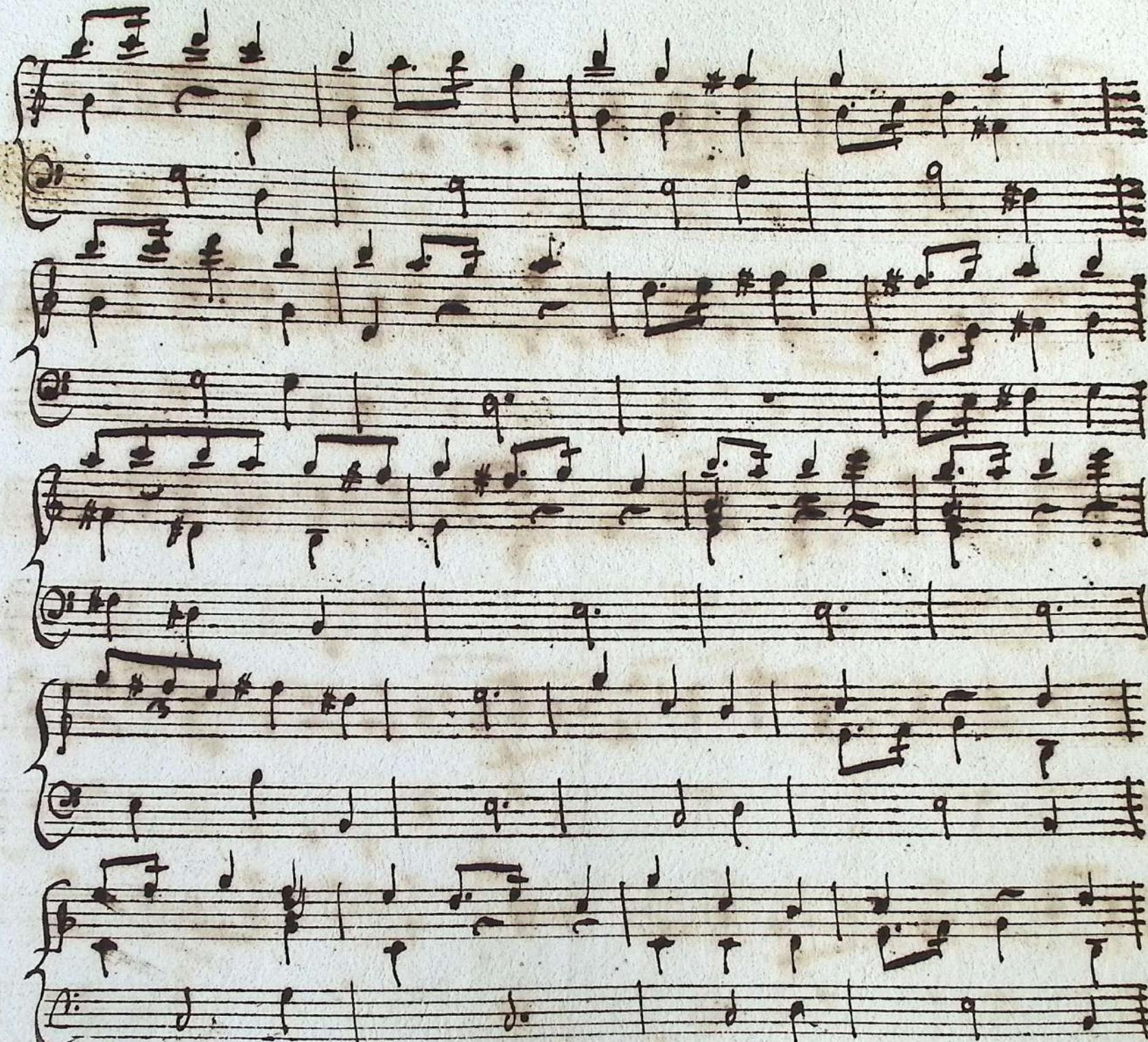


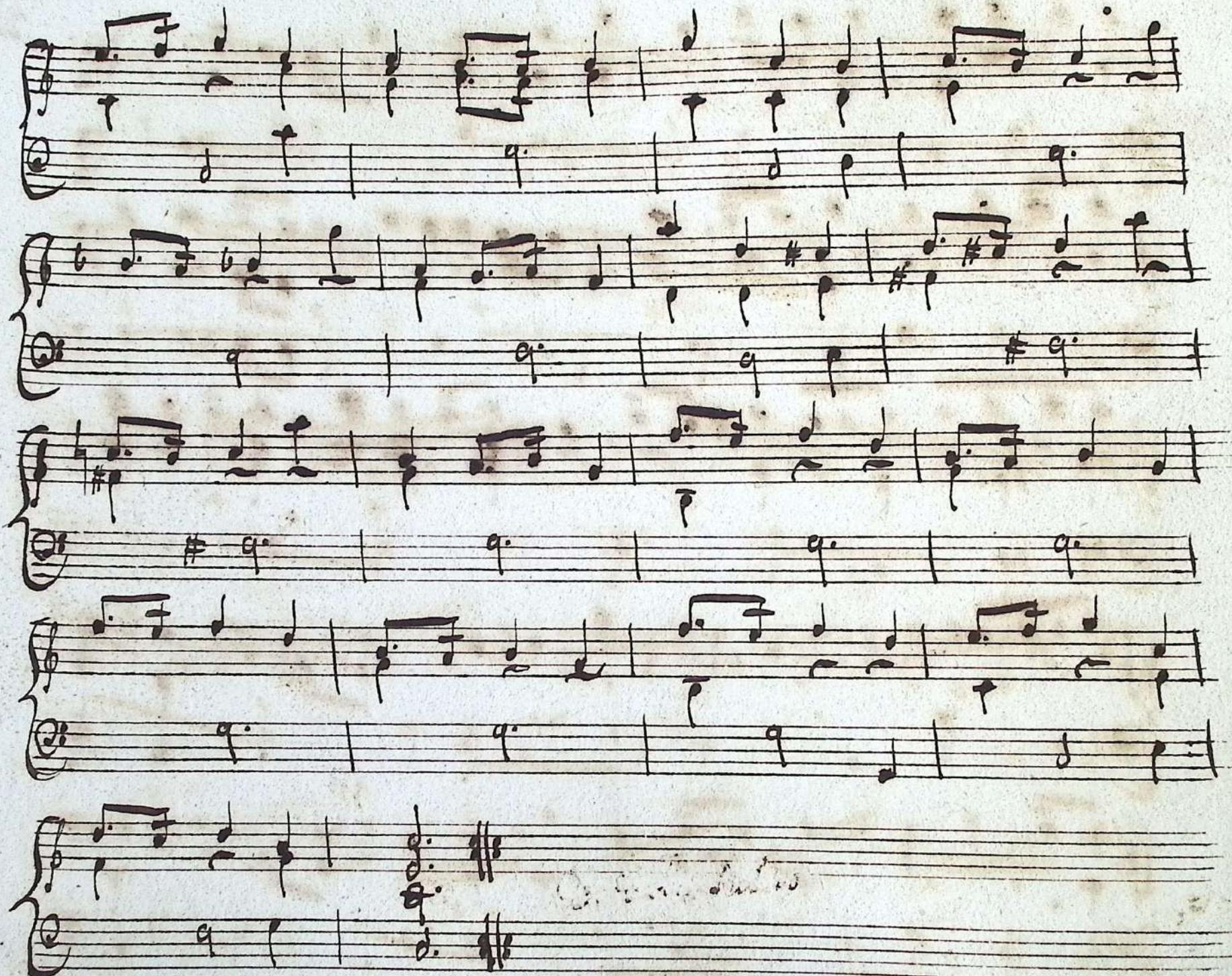
iumento XI. òda.

Aria









29



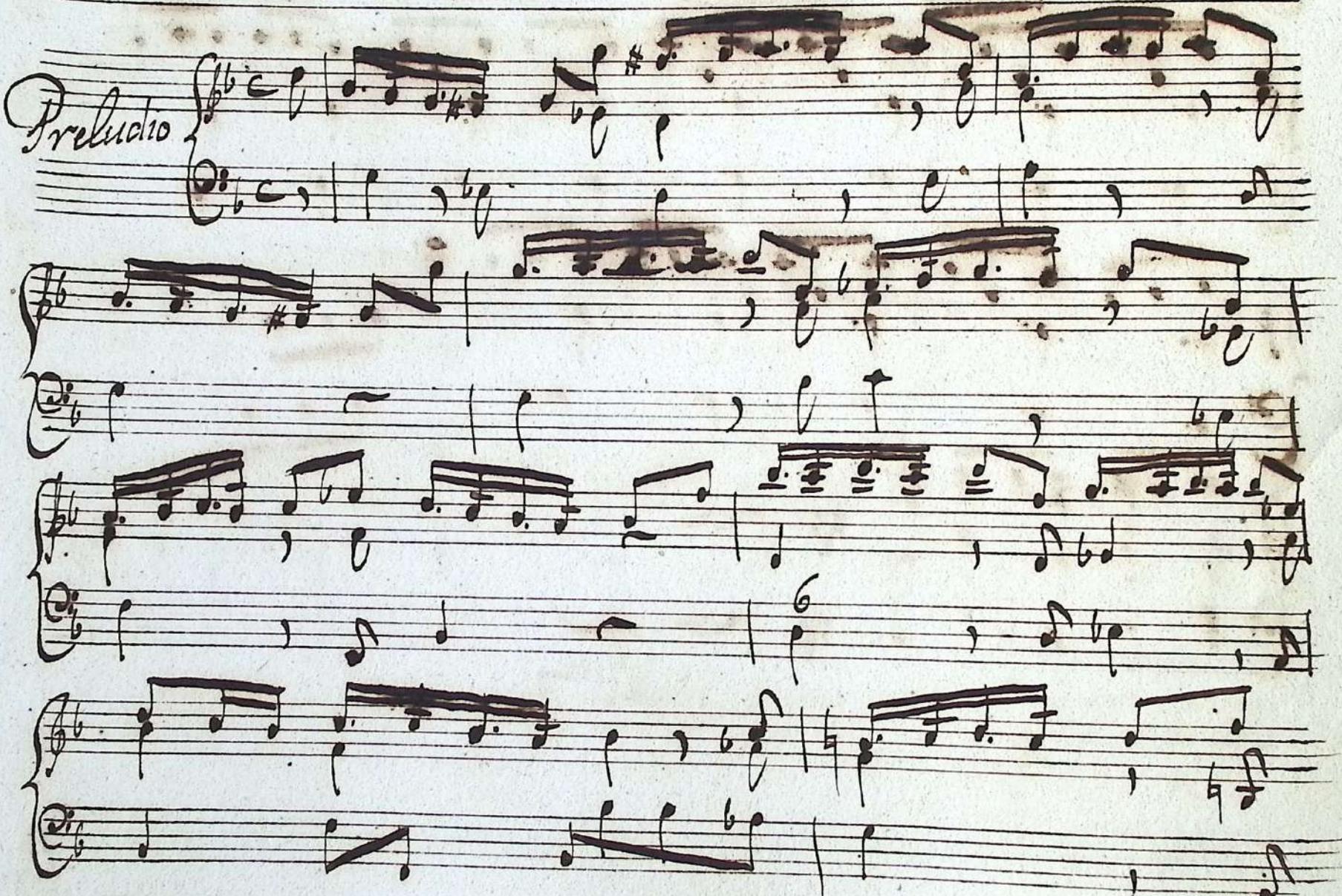






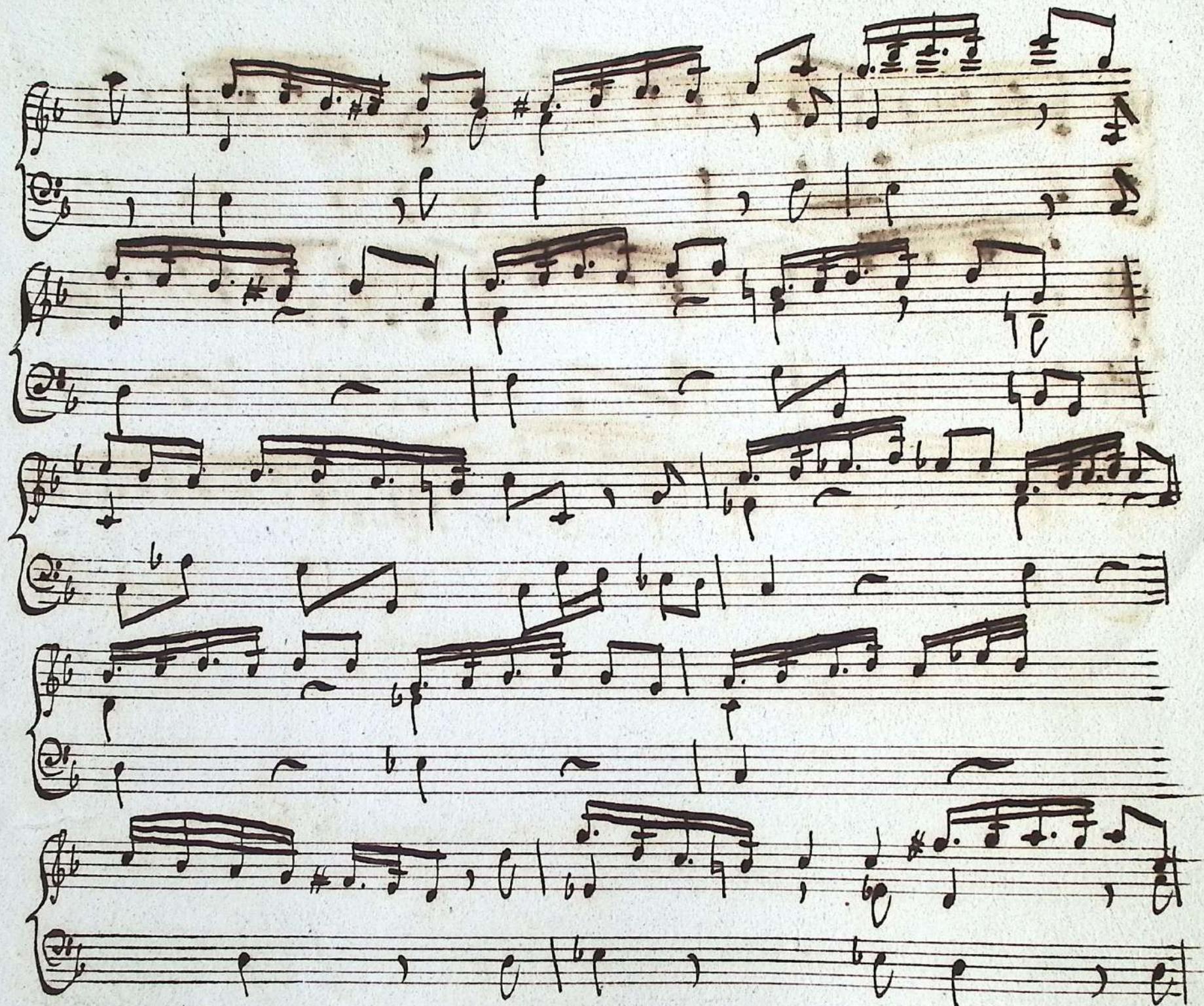
Iuertimento XII

Preludio





*Ad. Volti subito.*



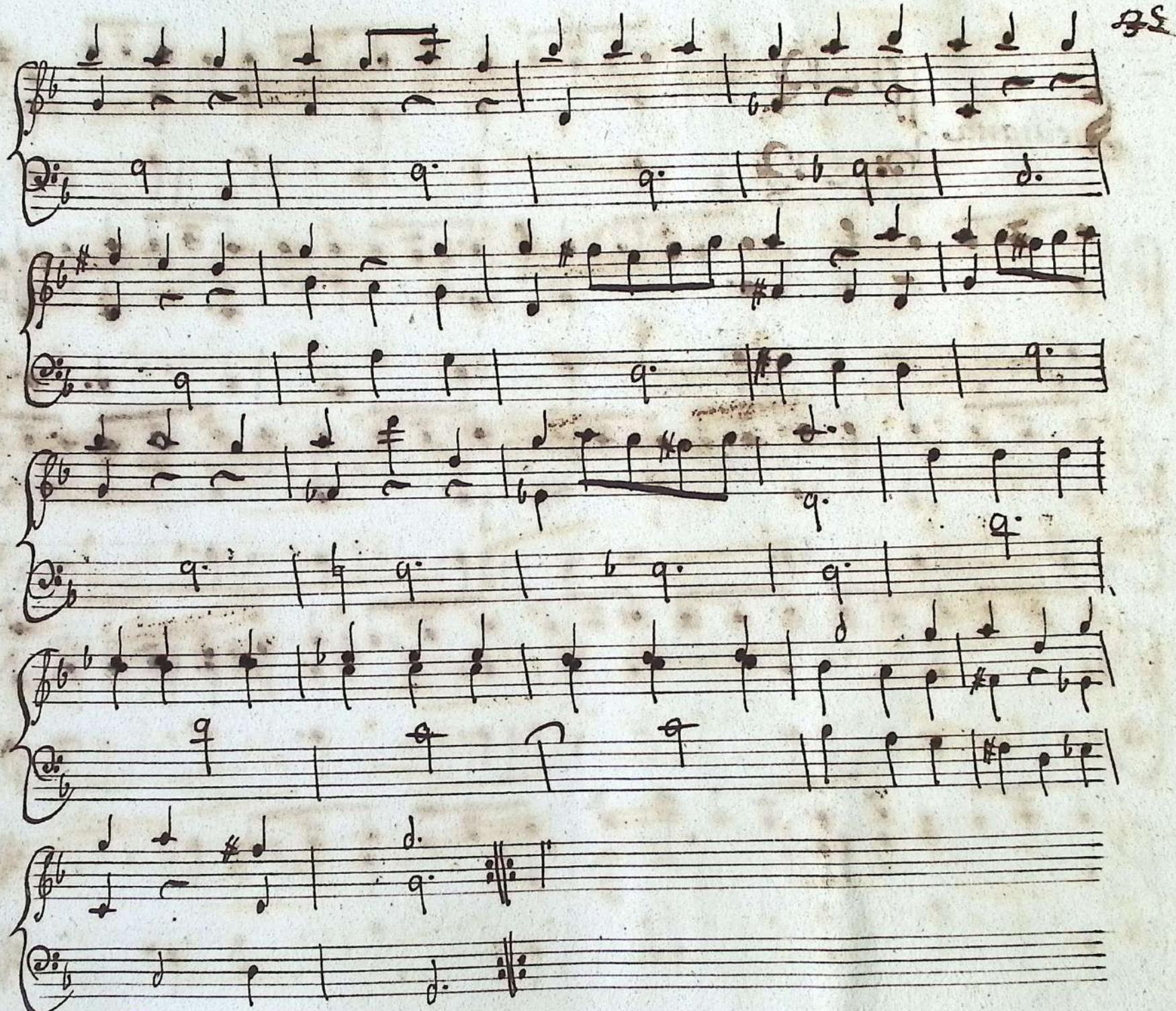
32



Volvi.

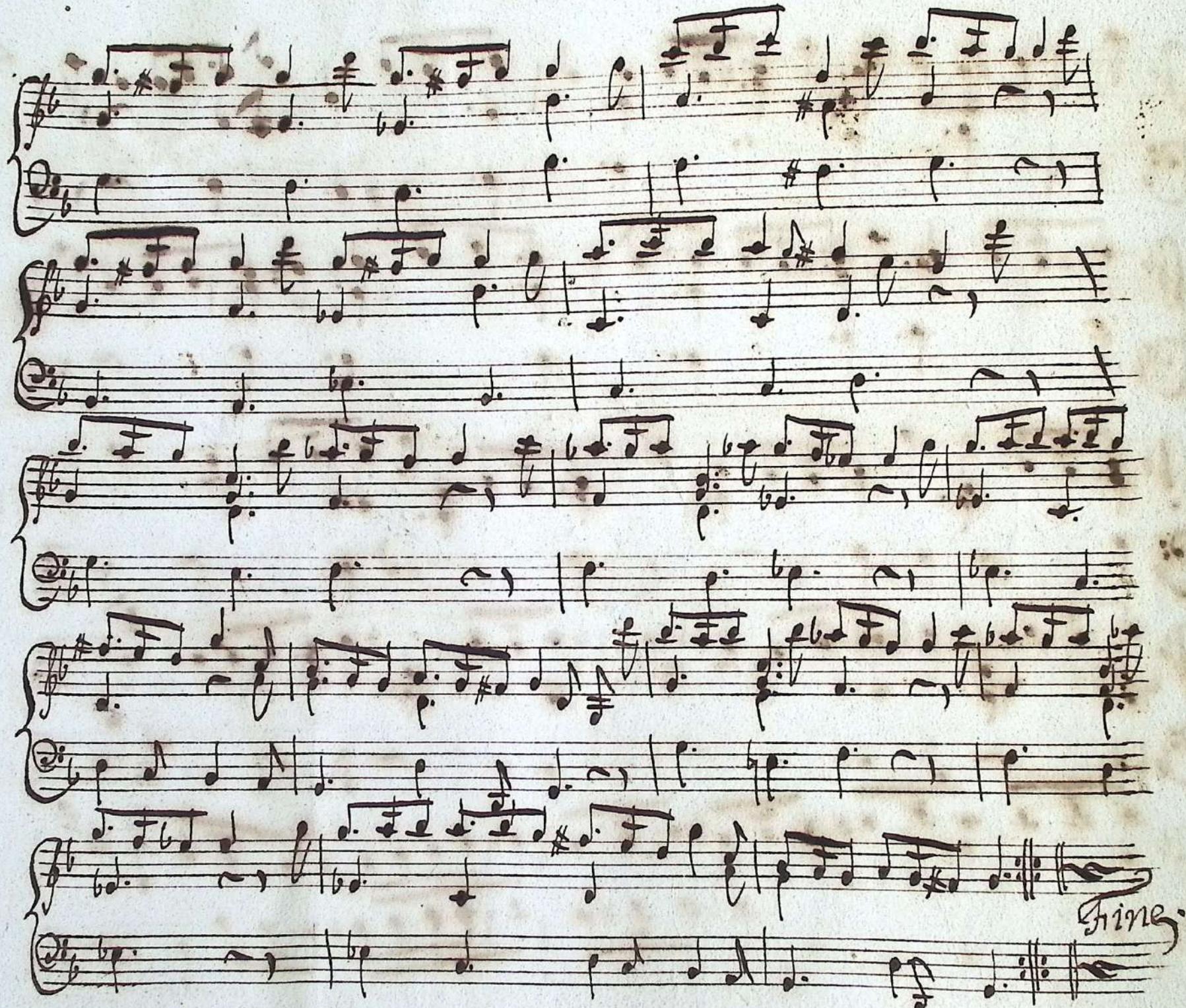
Minuet

The musical score consists of six staves of handwritten music. The first staff starts with a treble clef, a key signature of one sharp (G major), and a 3/4 time signature. It features a melodic line with various note values and rests. The second staff begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. The third staff starts with a bass clef, a key signature of one sharp, and a 3/4 time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. The fifth staff starts with a bass clef, a key signature of one sharp, and a 3/4 time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. The music includes dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo), and various rests and note heads.

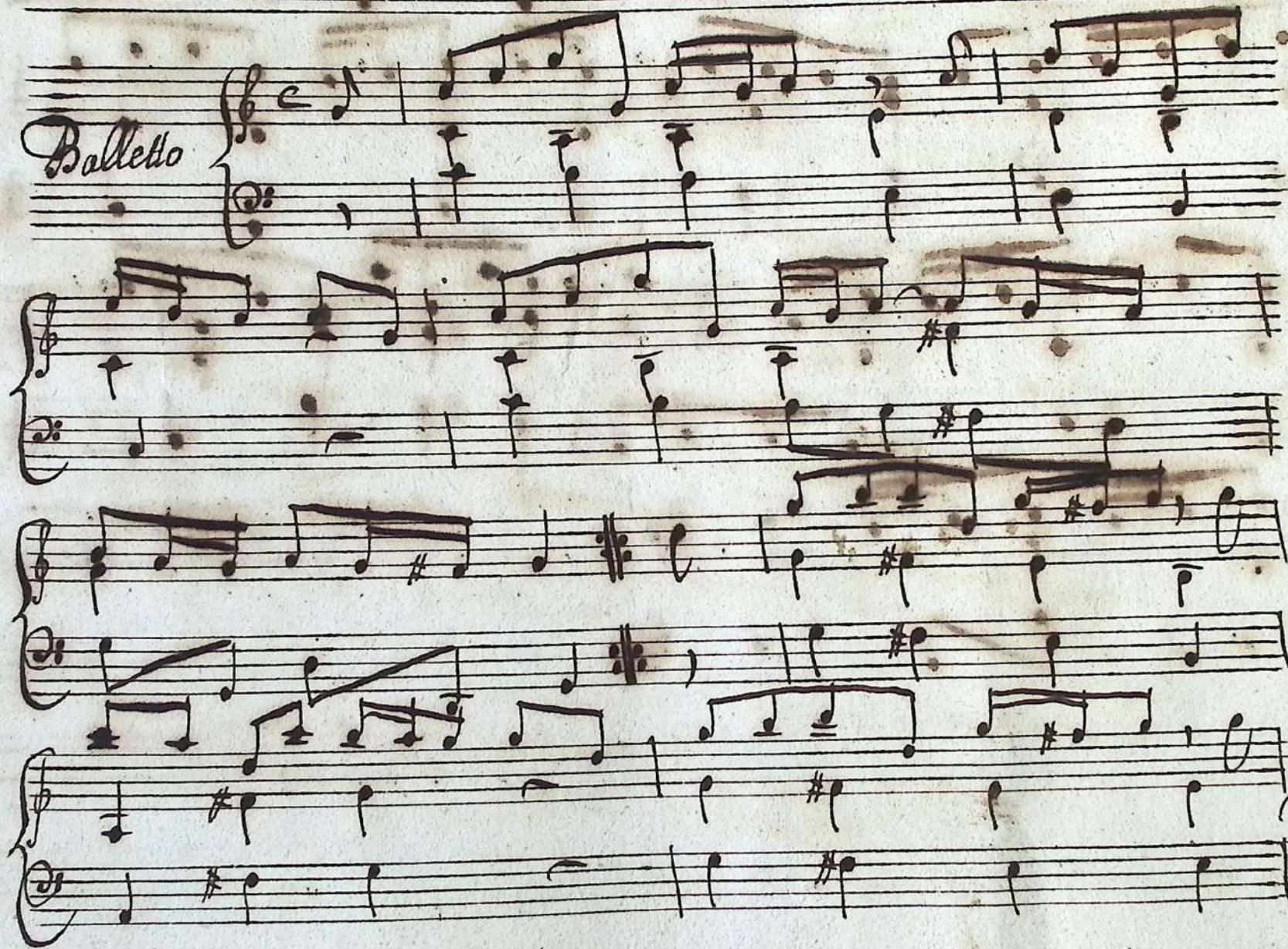








*3)*  
Jeuertimento XVI.



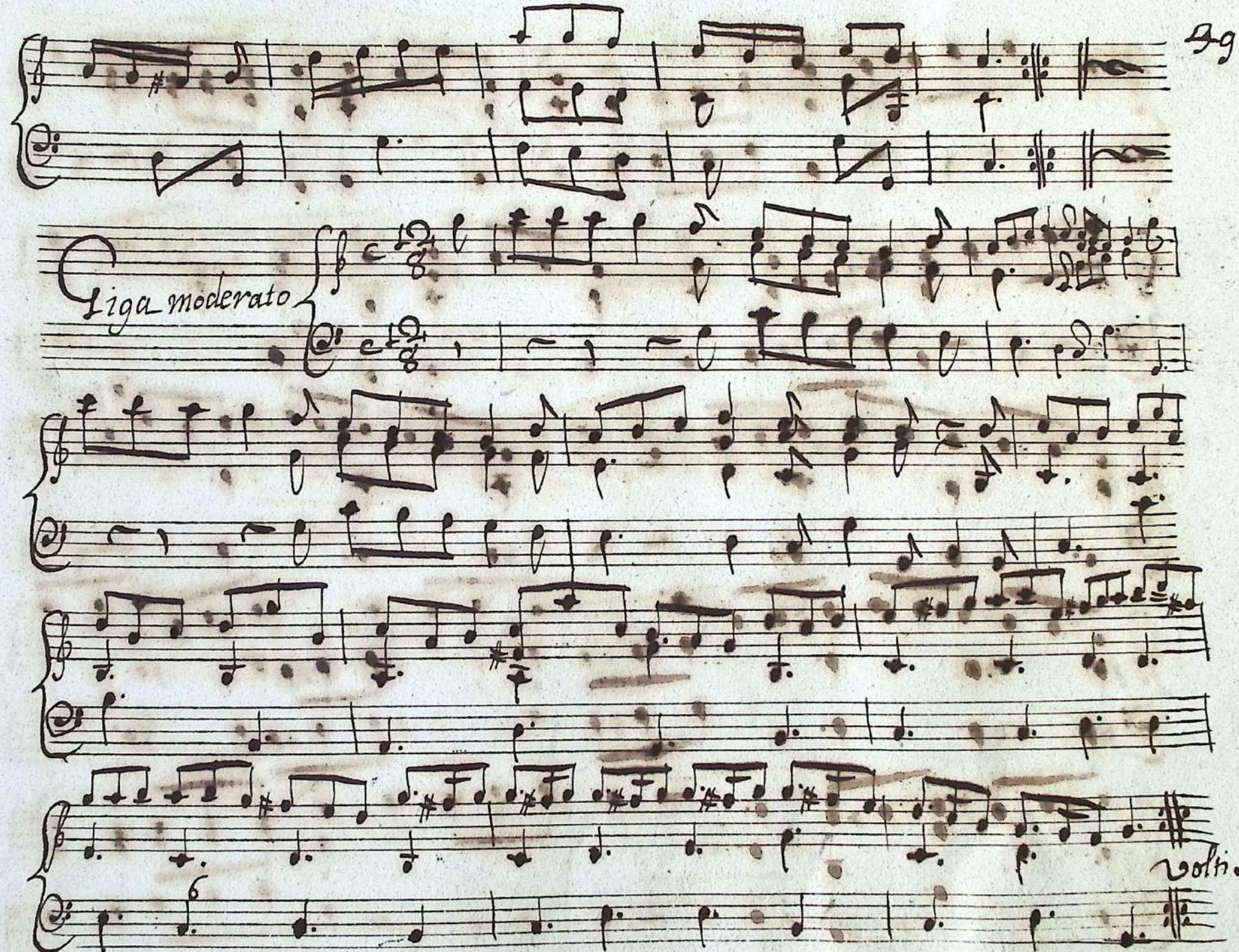


Mimuet

48







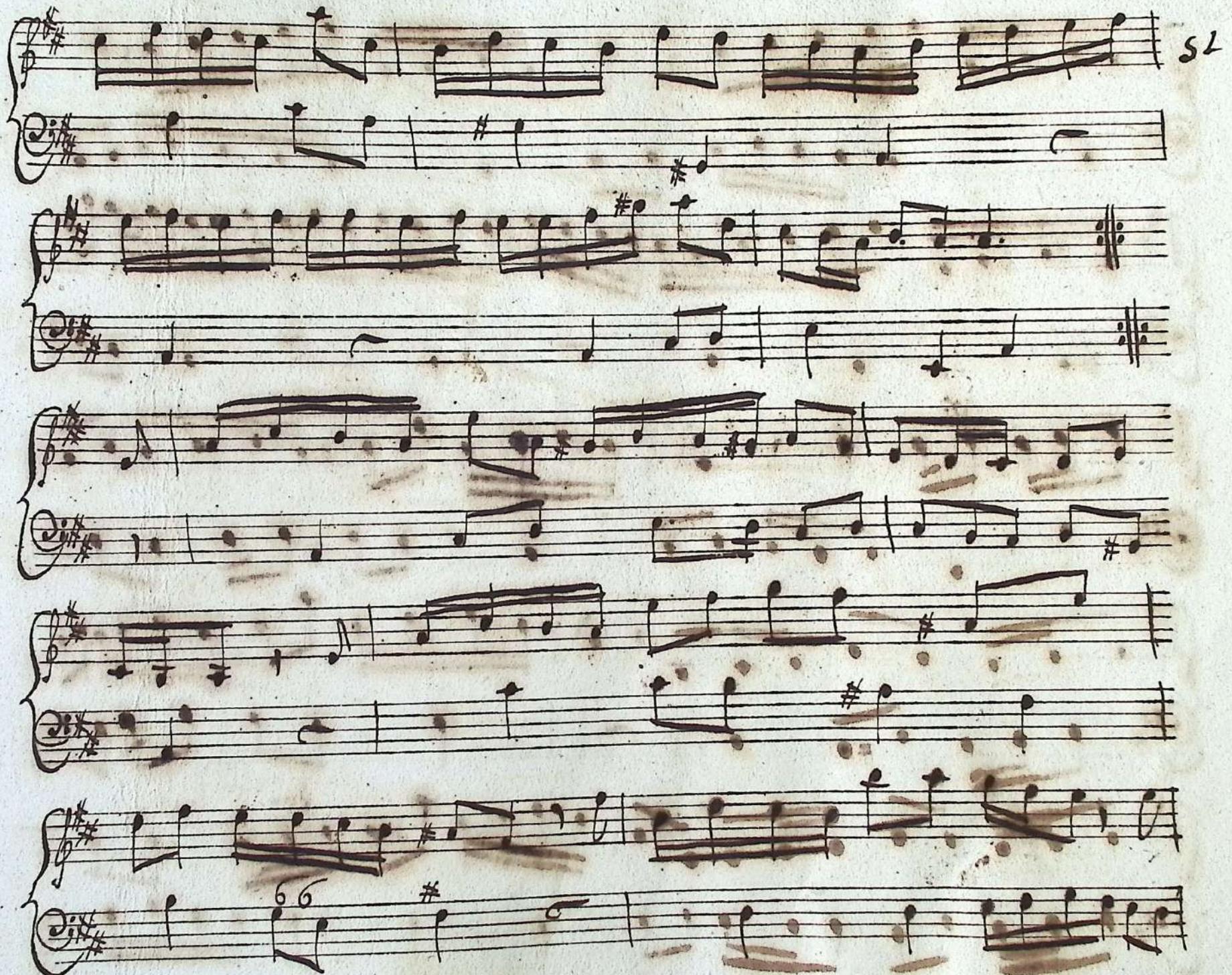




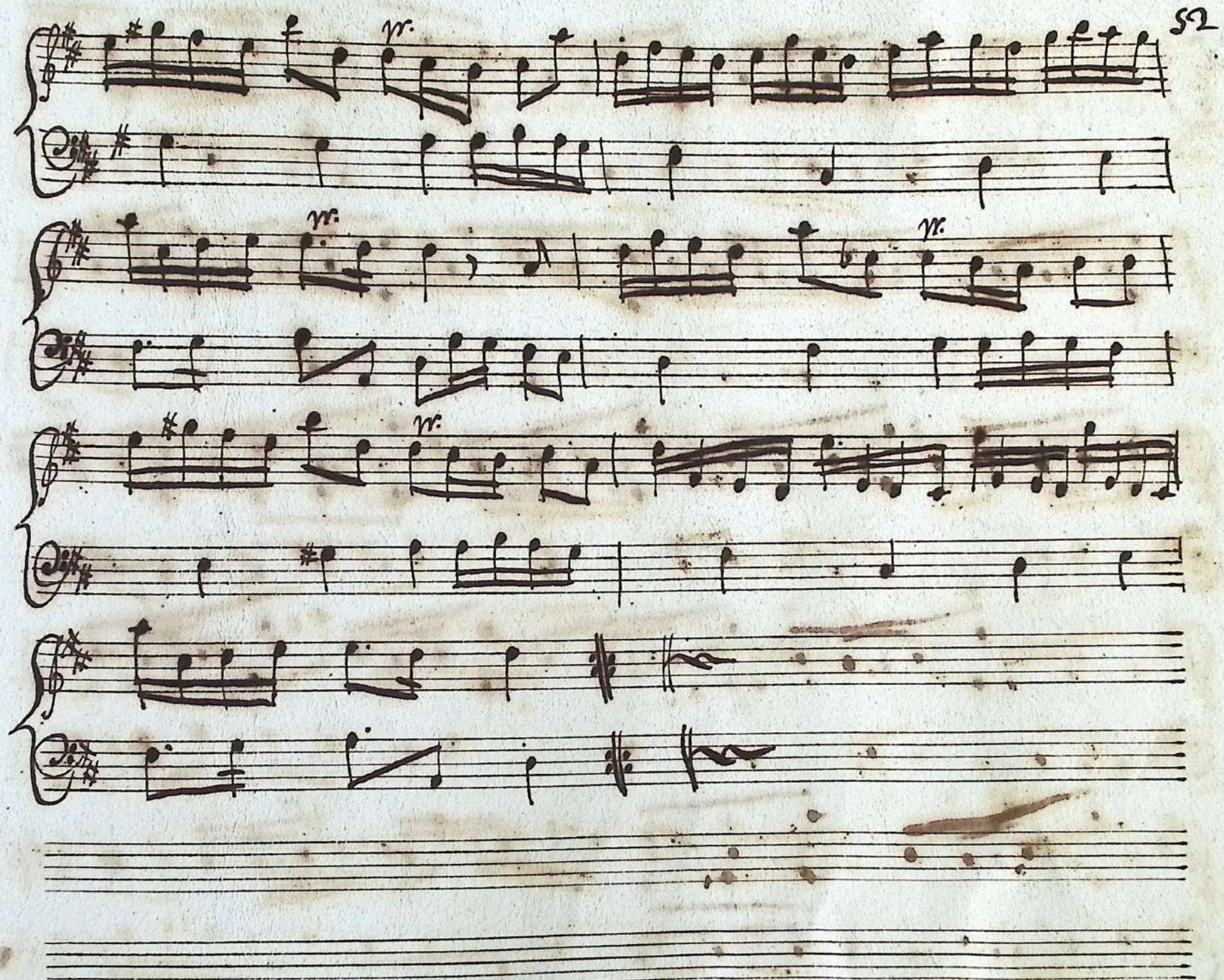
*iuertimento XVII*

*Allemanda*

The image shows a page from an old manuscript containing a musical score. At the top, there is a decorative initial 'G' followed by the text 'iuertimento XVII'. Below this, the title 'Allemanda' is written. The music is composed of six staves, each with a different clef (Bass, Tenor, Alto, Soprano) and key signature (one sharp). The notation consists of vertical stems with horizontal strokes indicating pitch and rhythm. The paper is heavily stained with brown spots, characteristic of old documents.









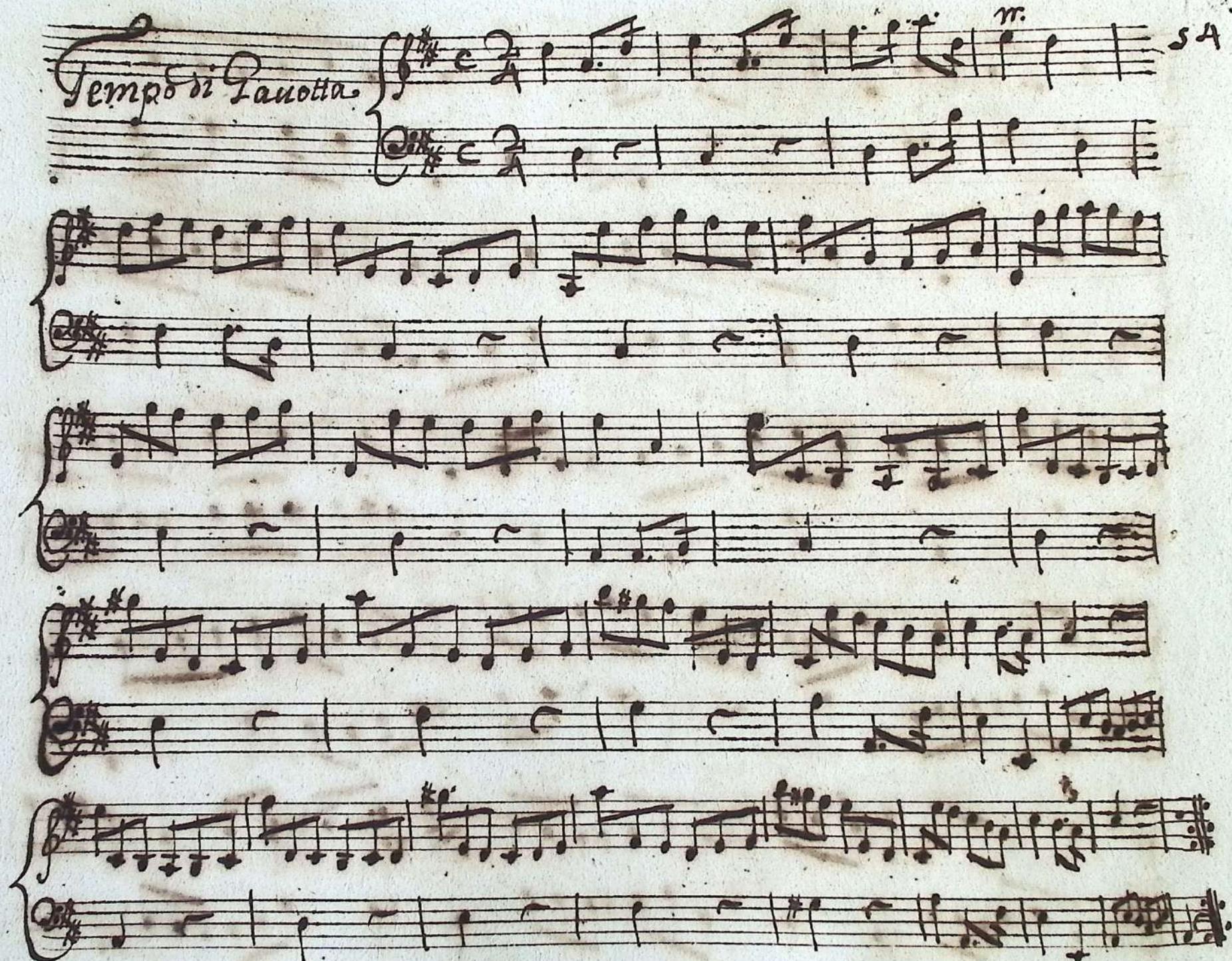


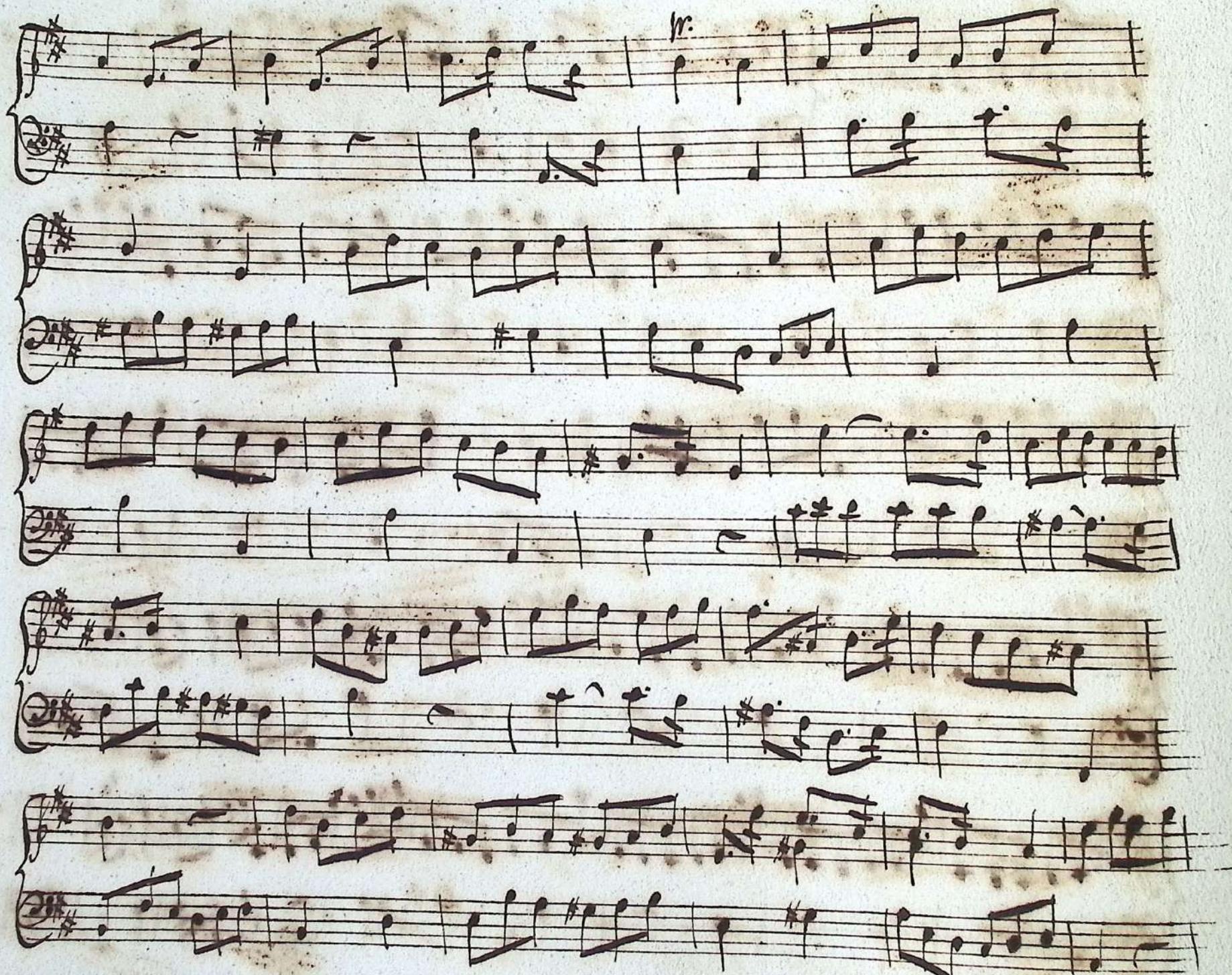


Golti Subito.

## Tempo di Gavotta.

- 54







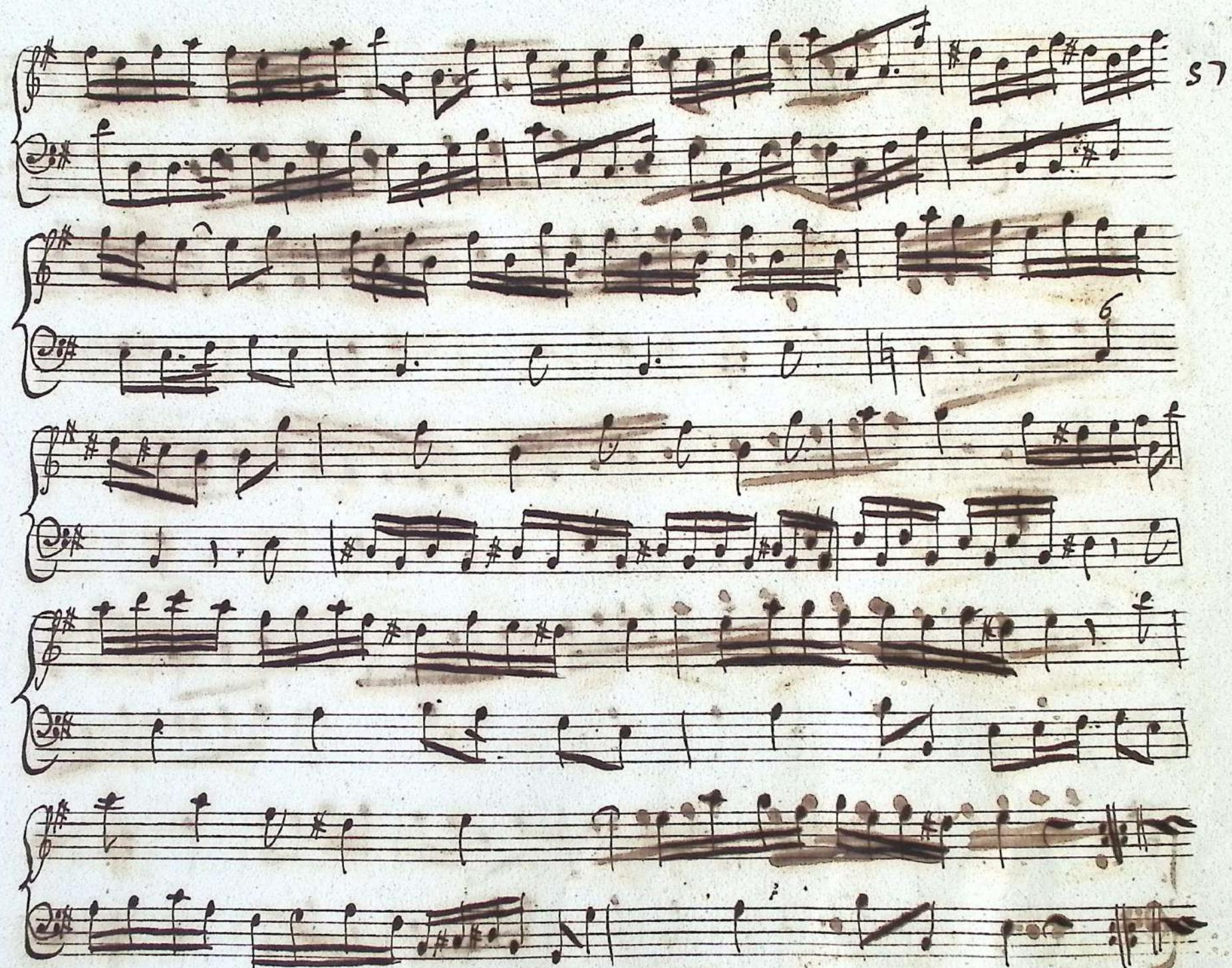
## Entertainment. XVIII.

## Preludio

A handwritten musical score for 'Preludio' in G major, featuring six staves of music. The score includes dynamic markings such as  $f$ ,  $p$ , and  $c$ , and various rests and note heads. The manuscript shows signs of age and wear.





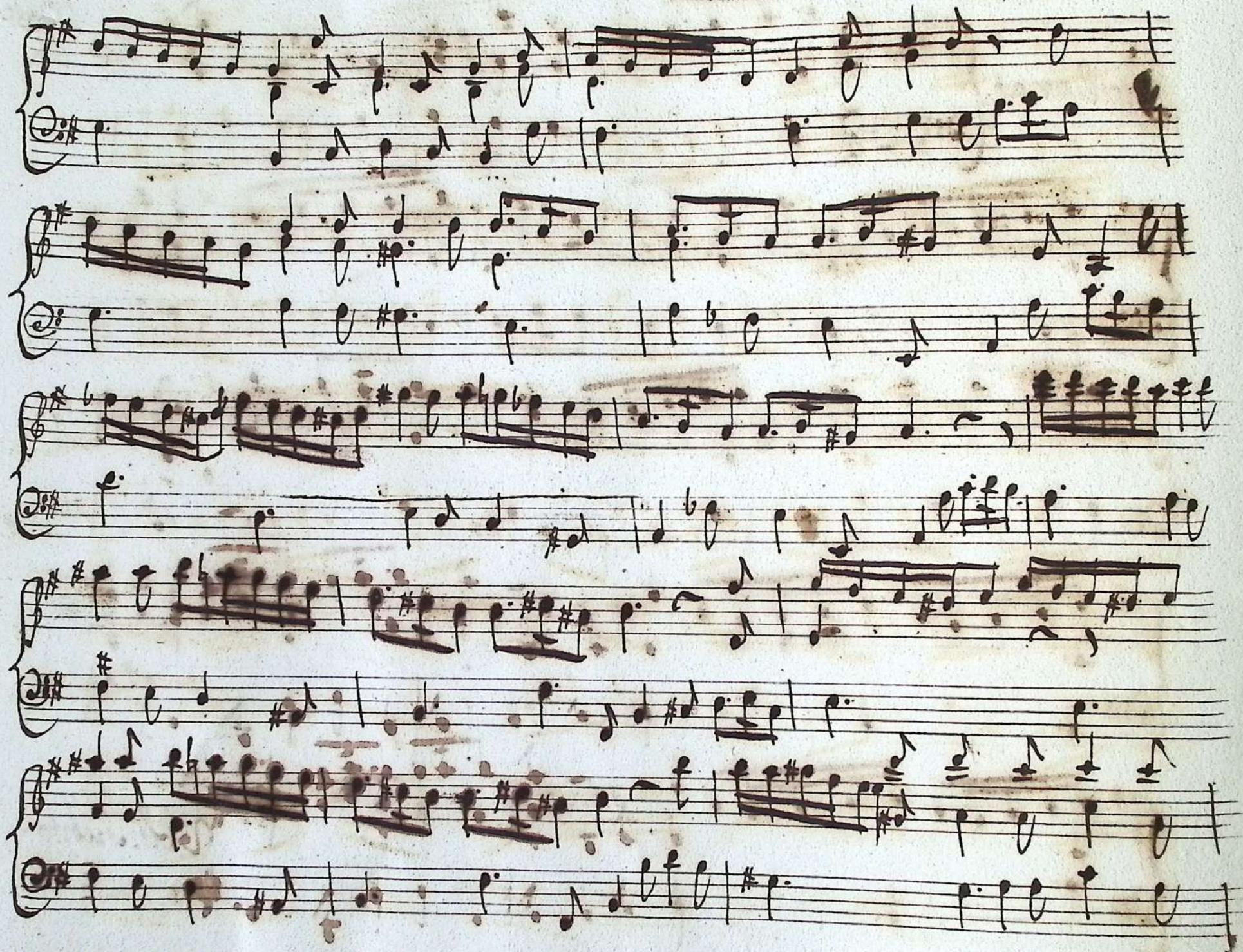




Siciliana

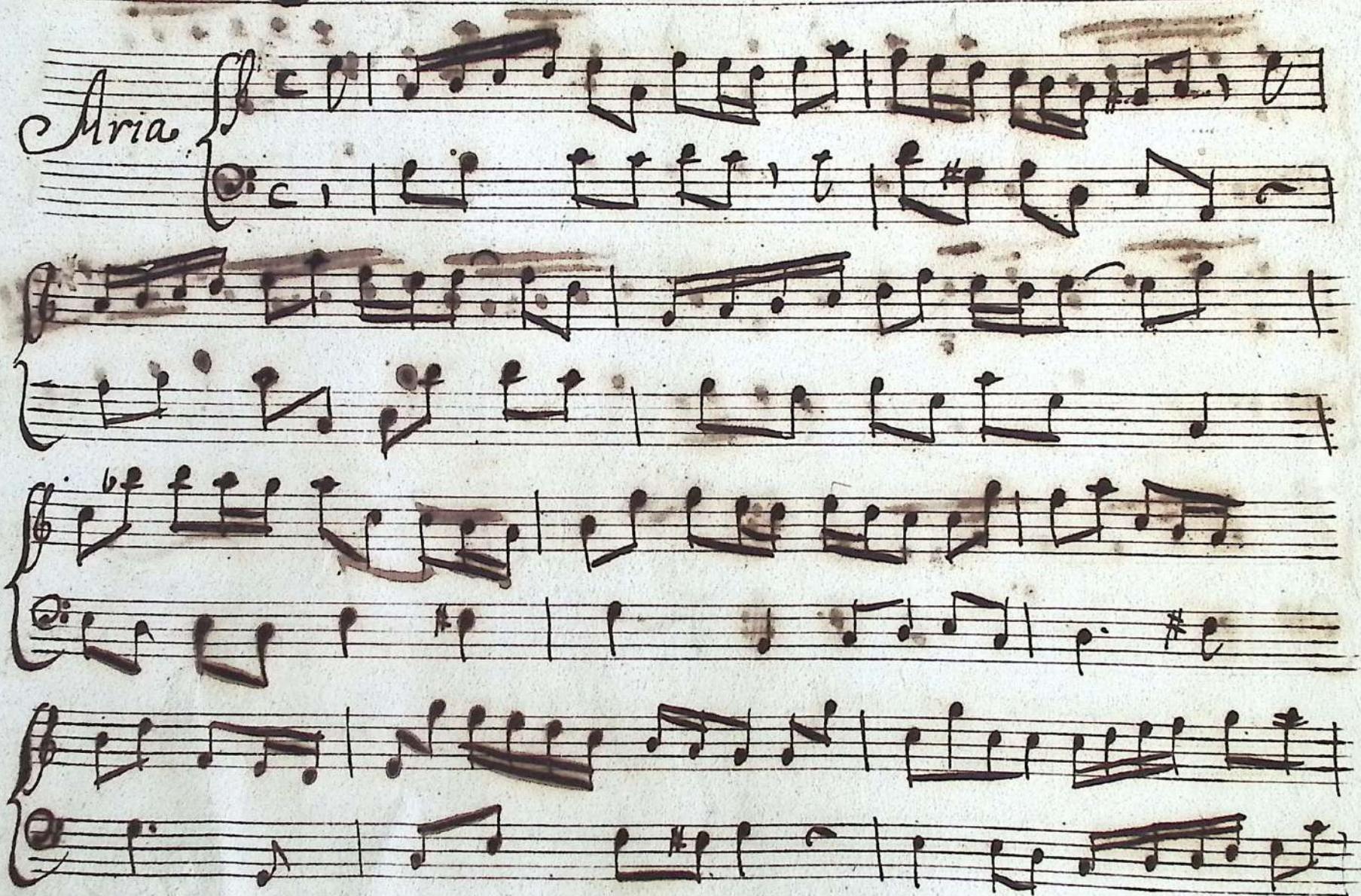
58

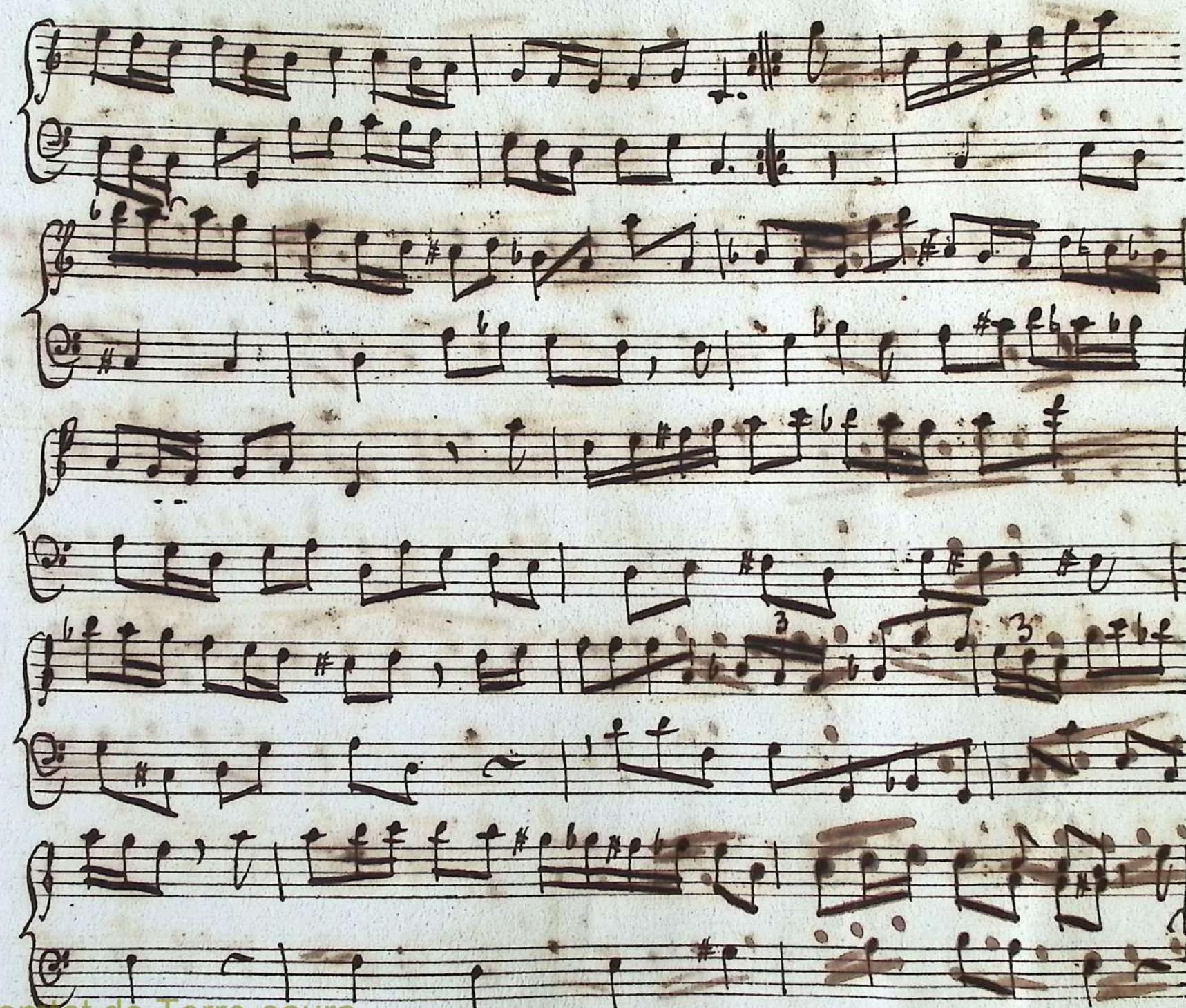
Molti Jubito.





*iumento XVIII.*



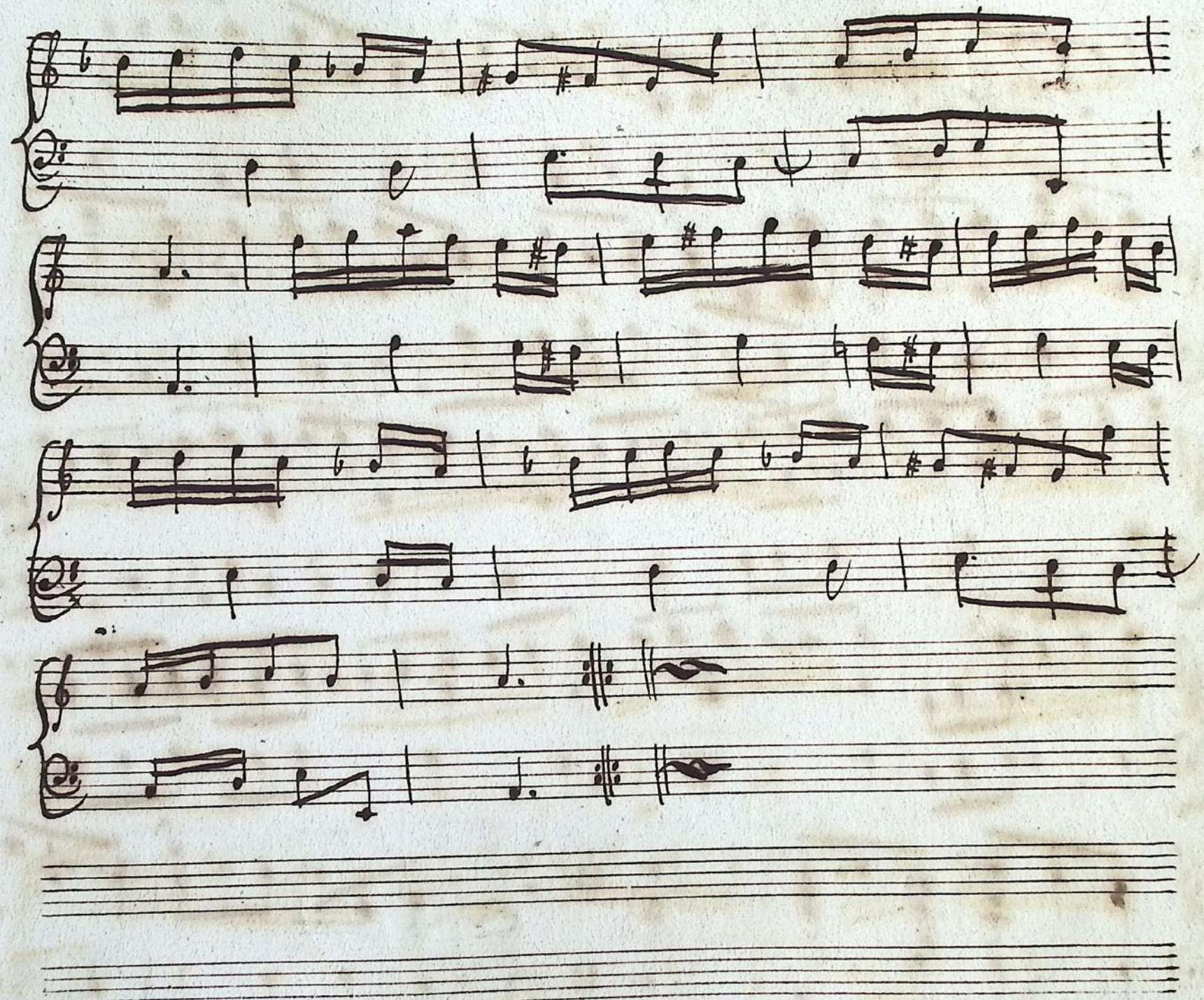


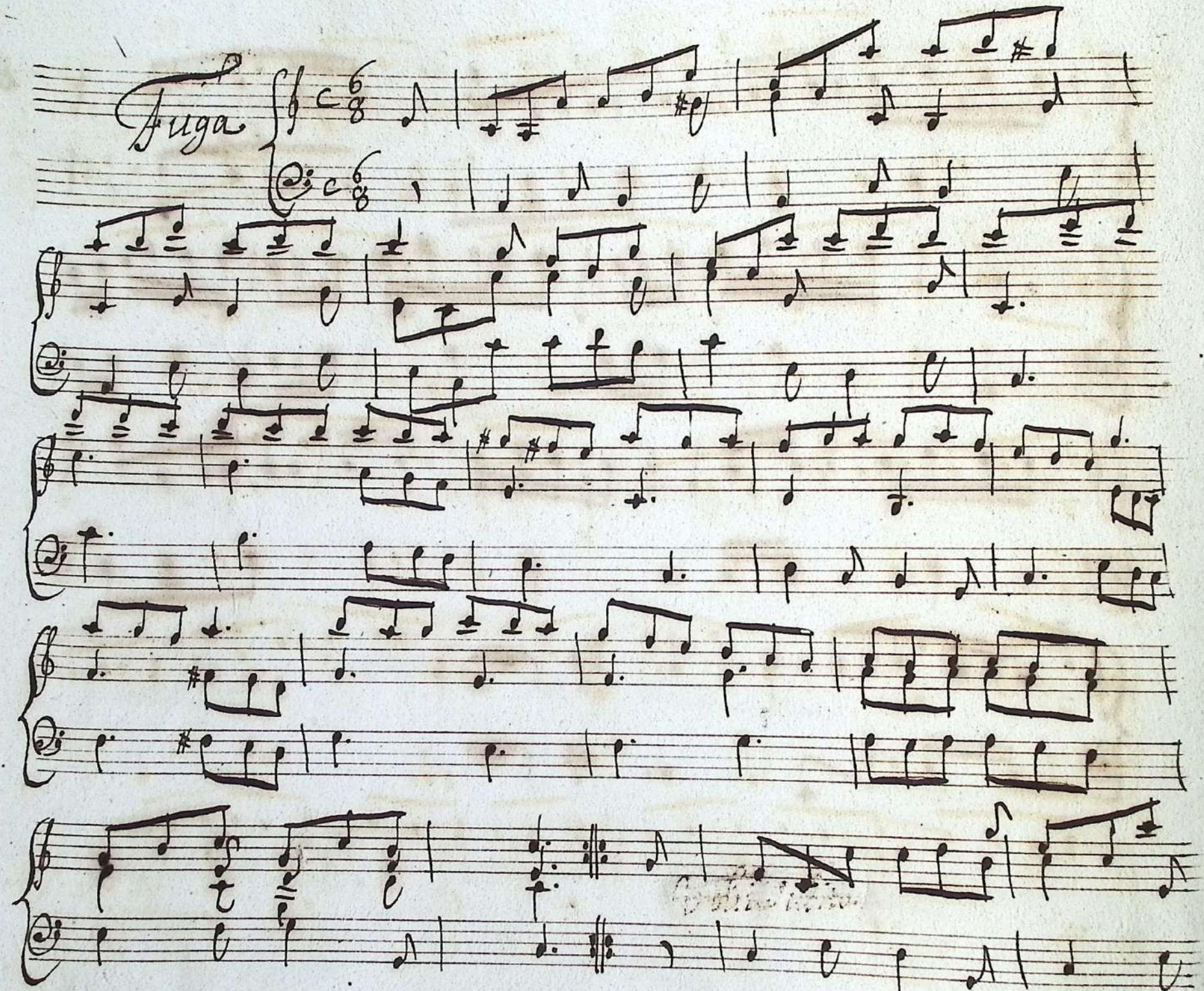


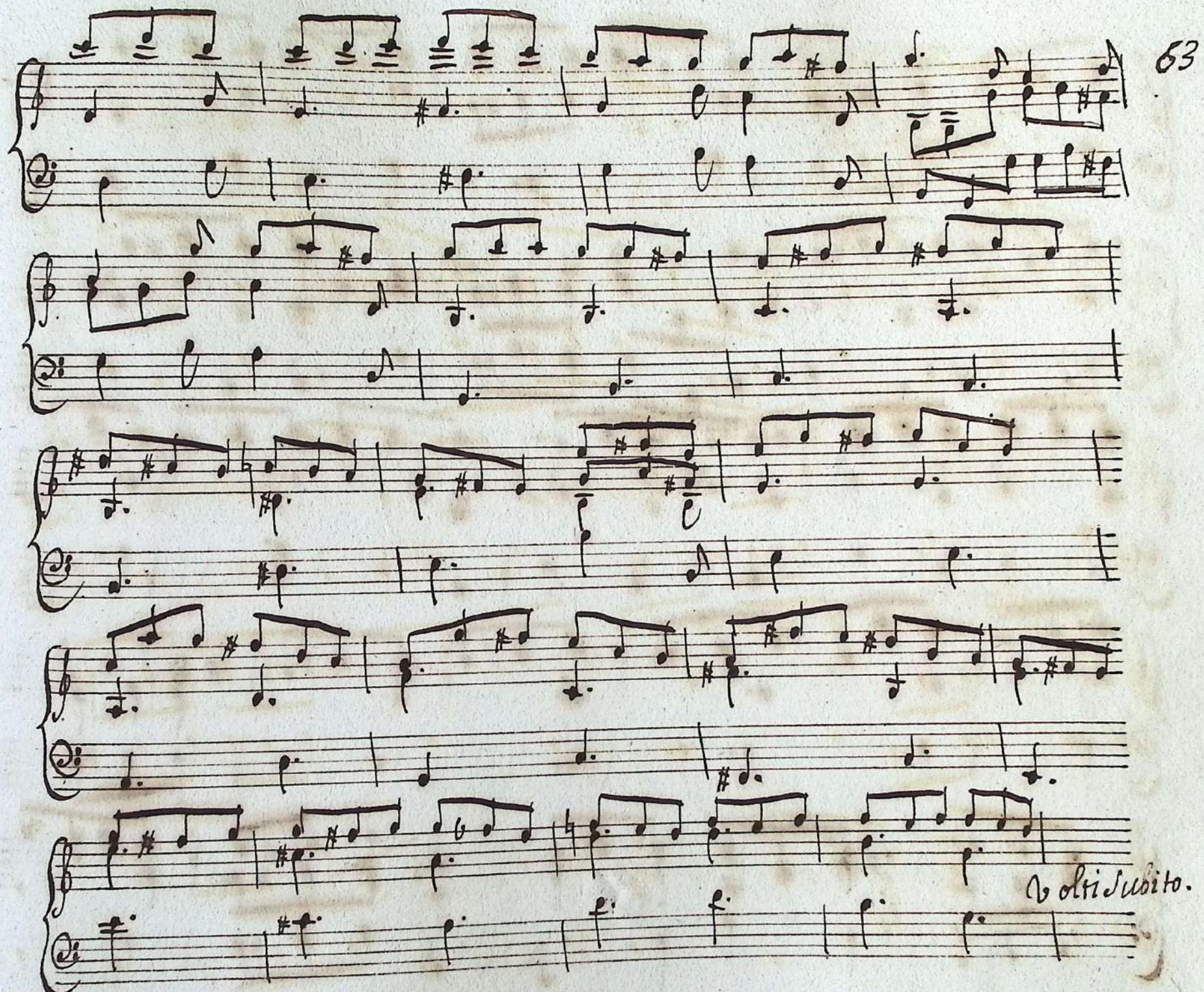
Minuet.

The score consists of six staves of handwritten musical notation. The first staff uses a treble clef, the second a bass clef, the third a treble clef, the fourth a bass clef, the fifth a treble clef, and the sixth a bass clef. The key signature changes frequently, indicated by 'G' or 'C' with a '3' over it, and the time signature varies between common time and 3/8. The music features various note heads, stems, and bar lines. The manuscript is written in black ink on aged paper with some staining and discoloration.





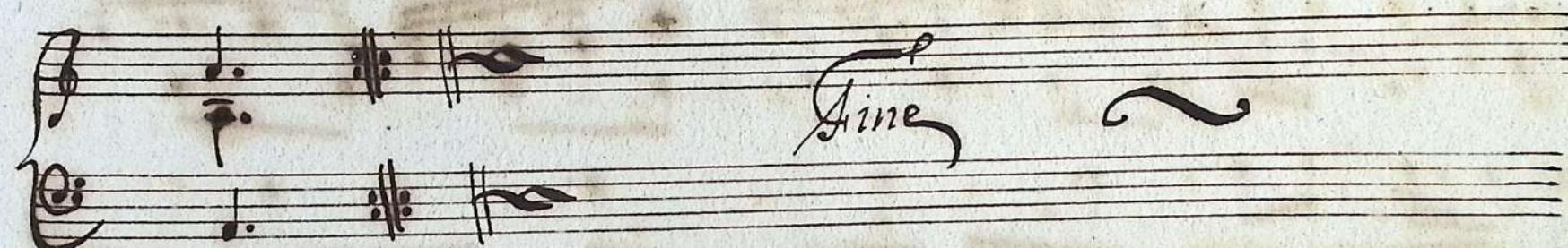








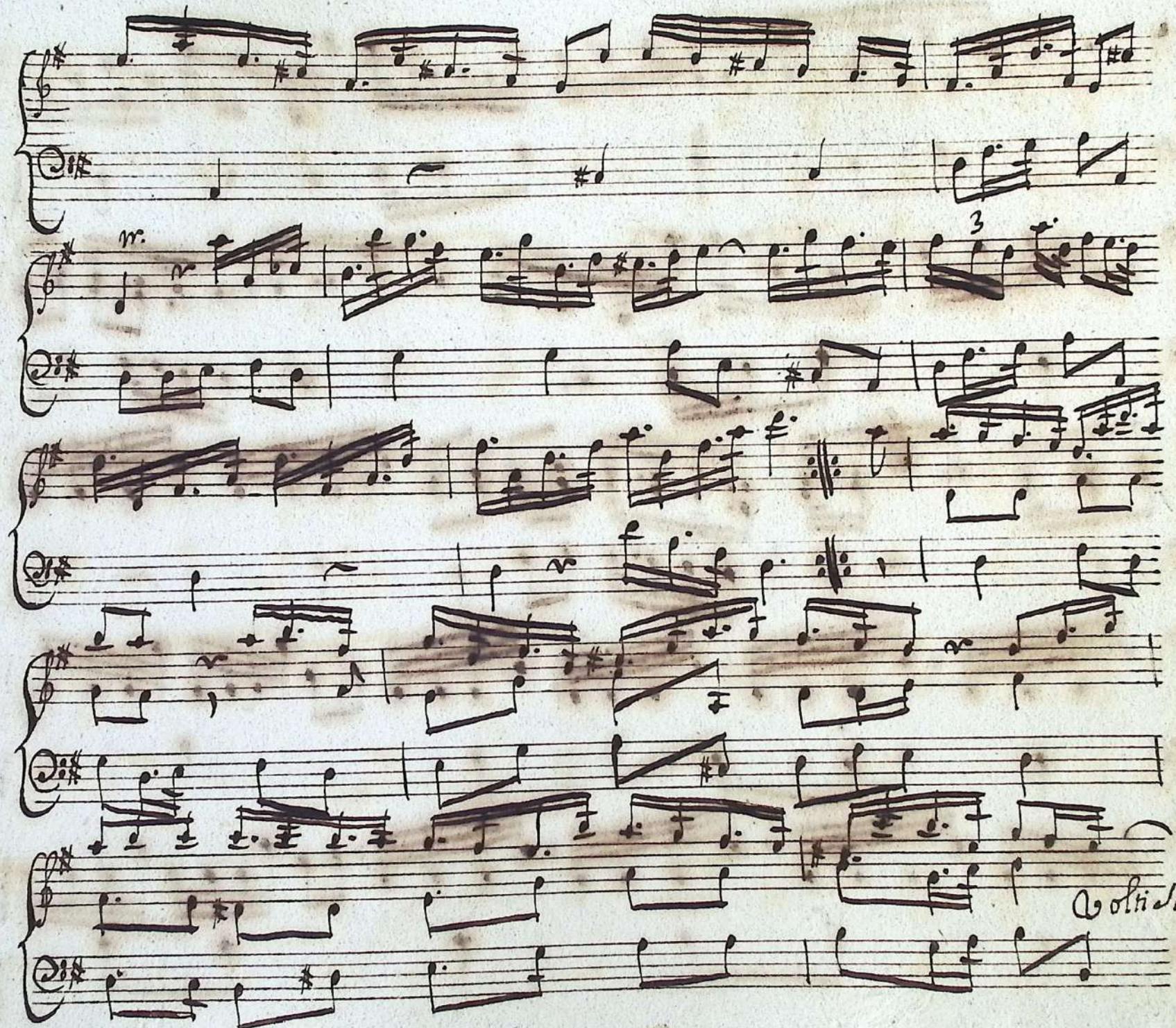
64



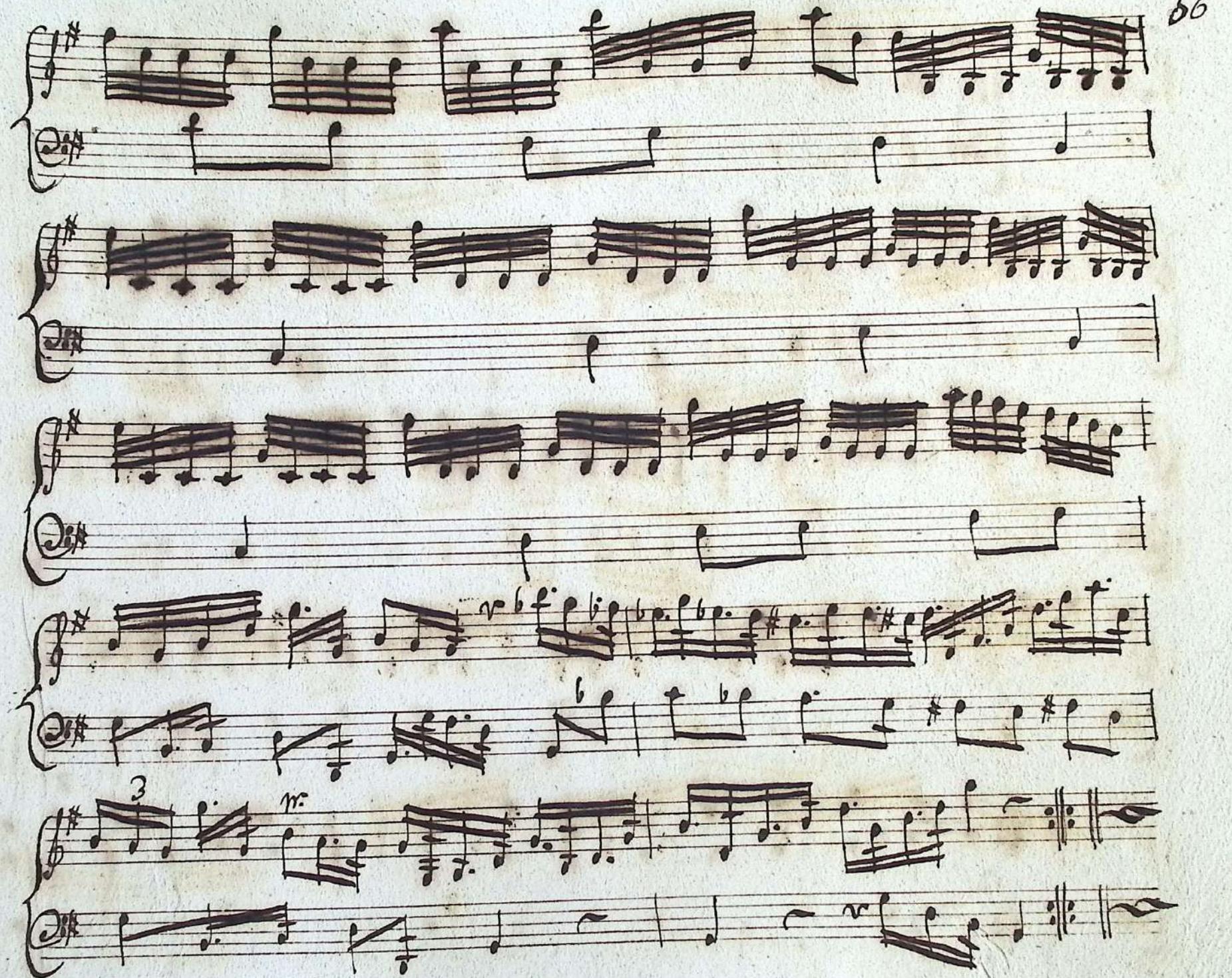


iuertimento XX









Minuet

G<sup>#</sup> C<sup>3</sup> F | F F F | F F | F F | D. D. D.

G<sup>#</sup> C<sup>3</sup> q | q | q | q | q | q |

G<sup>#</sup> F F F | F F F | F F F | F F F | F F F |

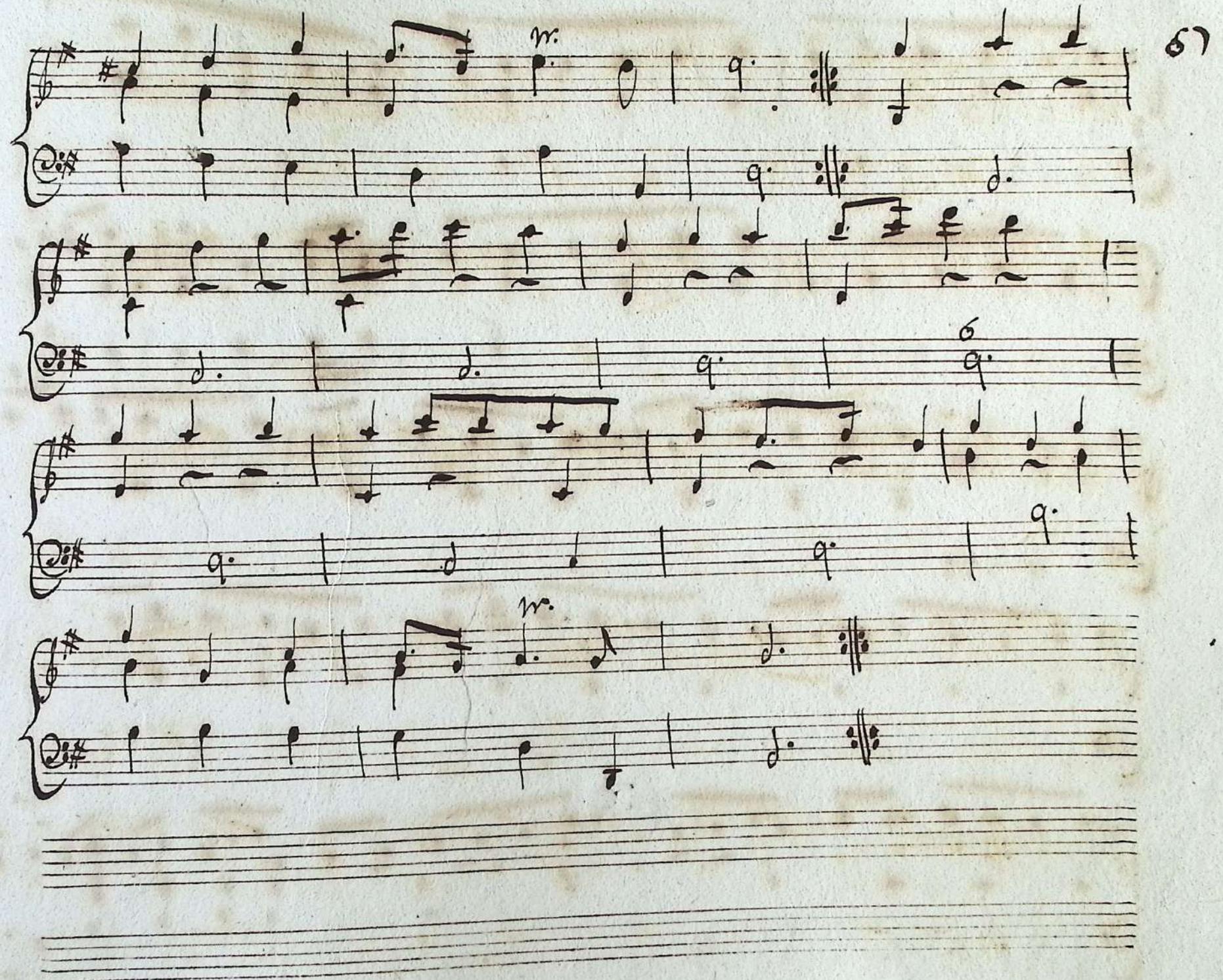
G<sup>#</sup> q | q | q | q | q | q |

G<sup>#</sup> F F F | F F F | F F F | F F F | F F F |

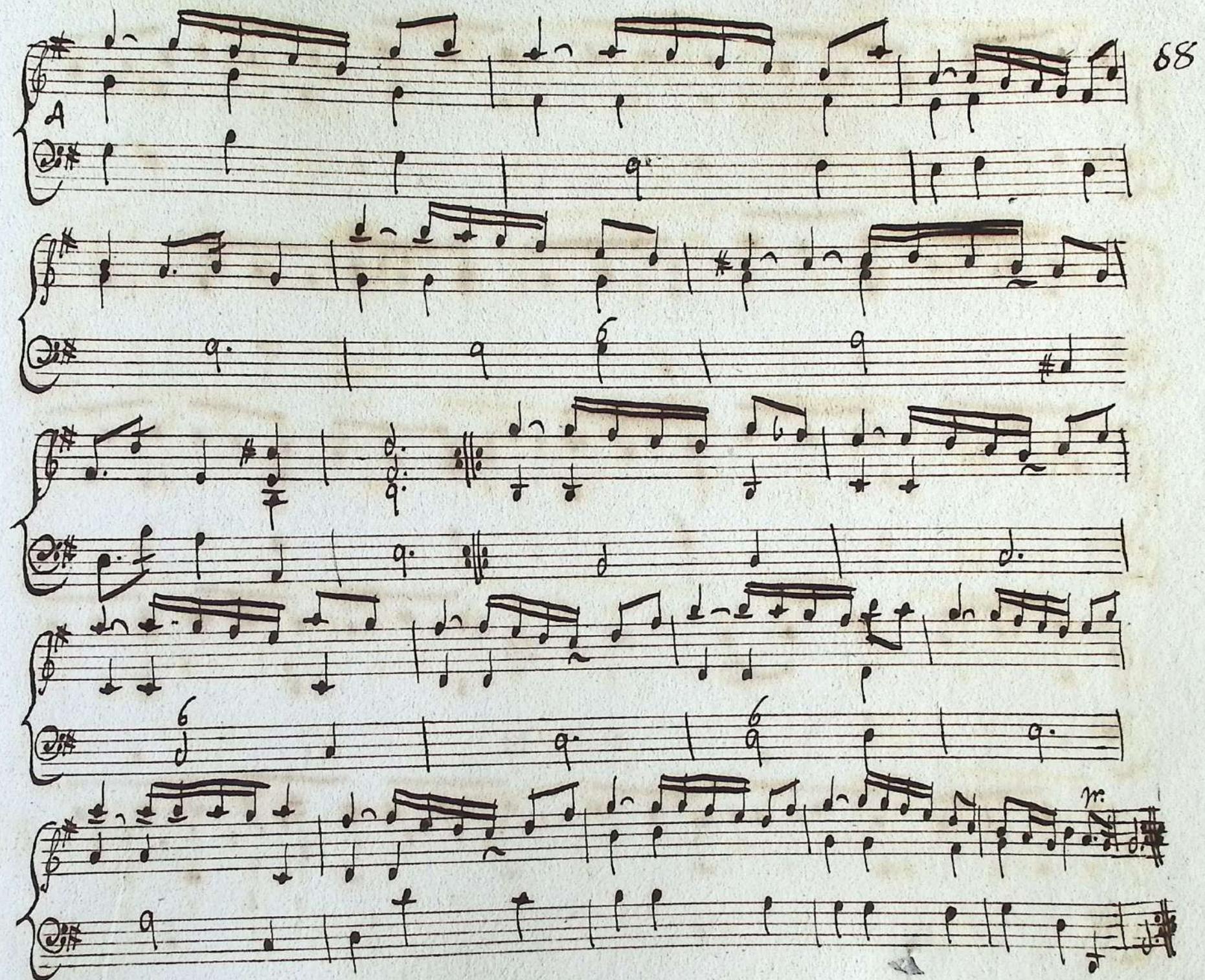
G<sup>#</sup> q | q | q | q | q | q |

G<sup>#</sup> F F F | F F F | F F F | F F F | F F F |

G<sup>#</sup> q | q | q | q | q | q |



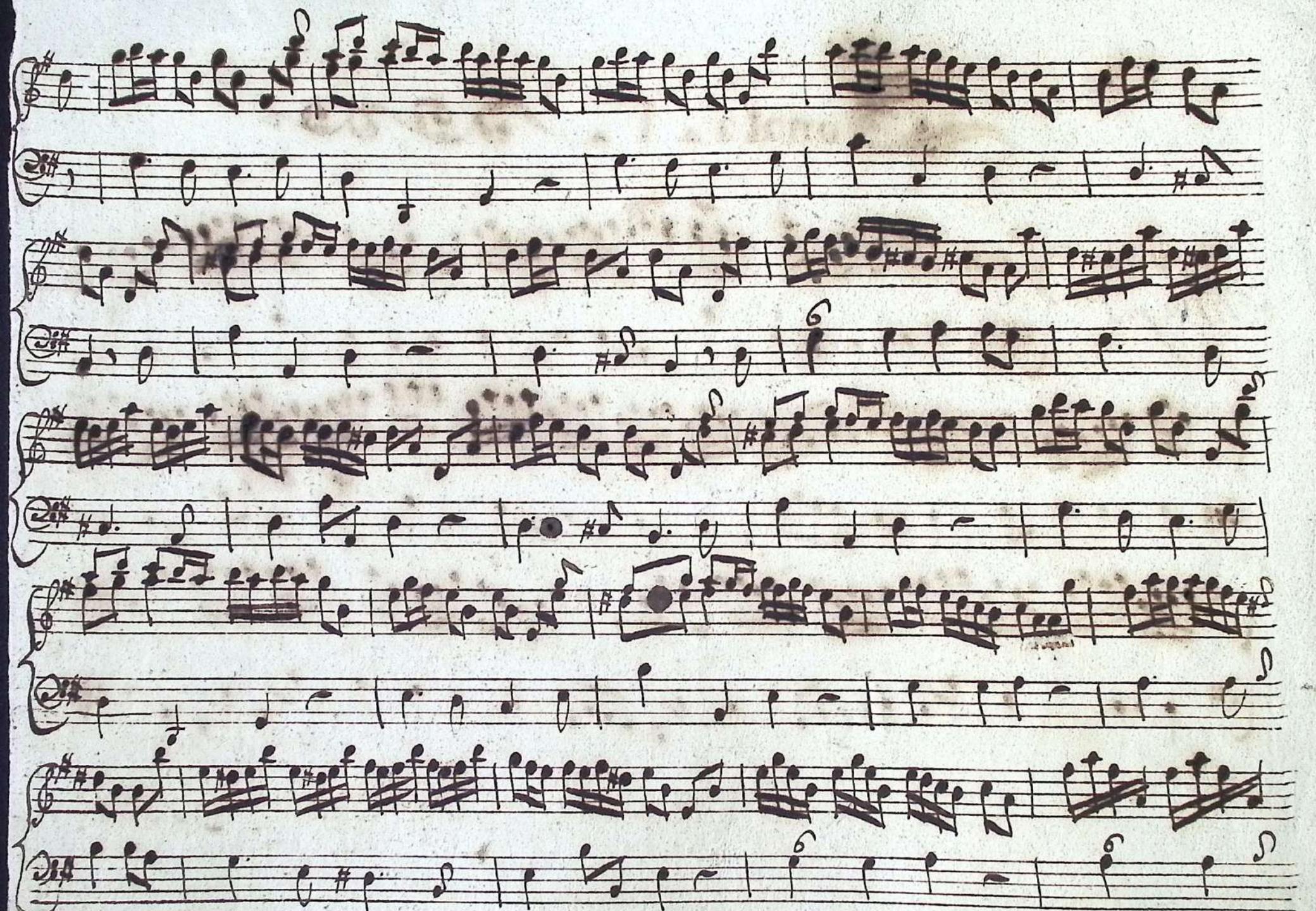








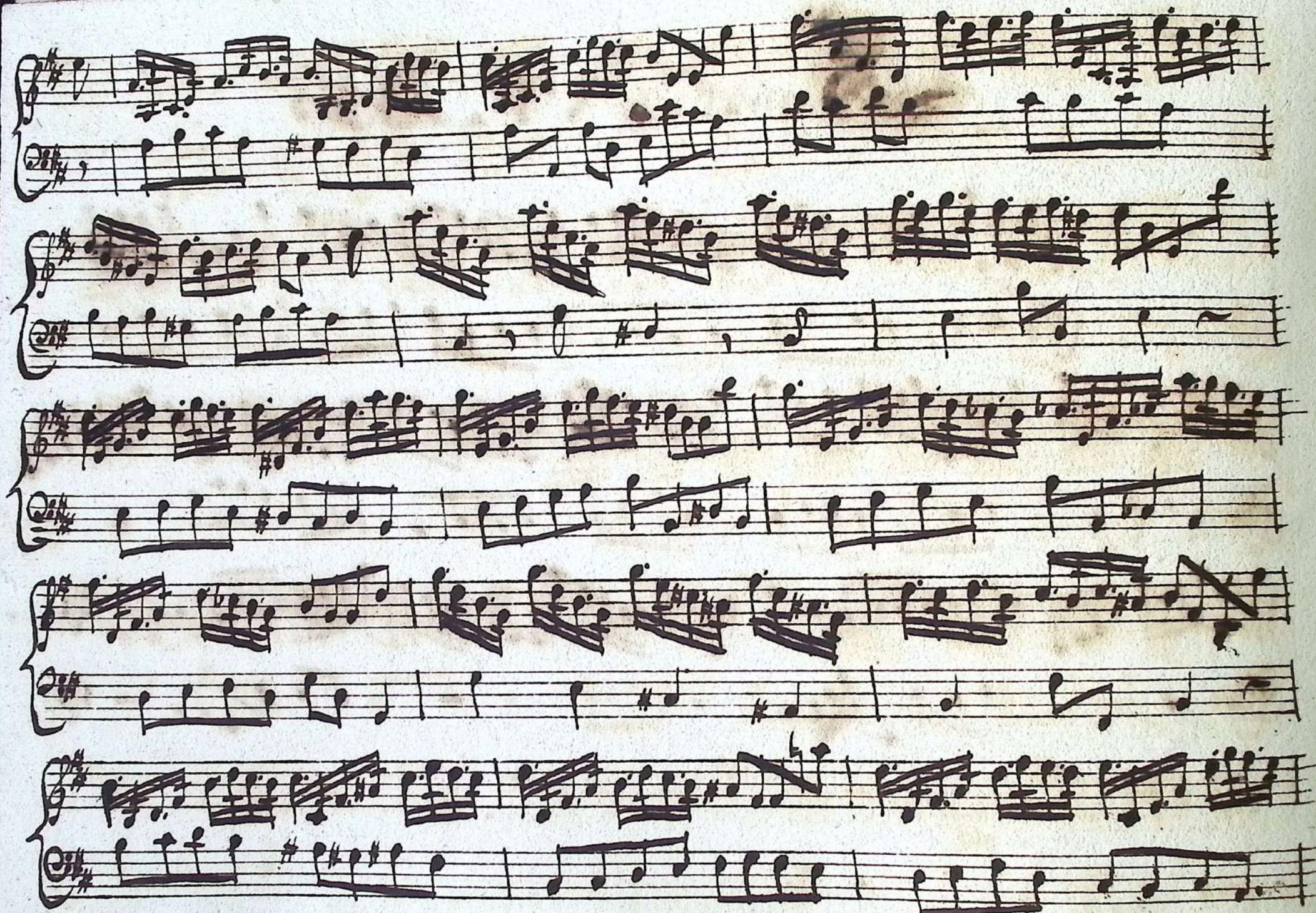
Oolti.



# Sonata VI

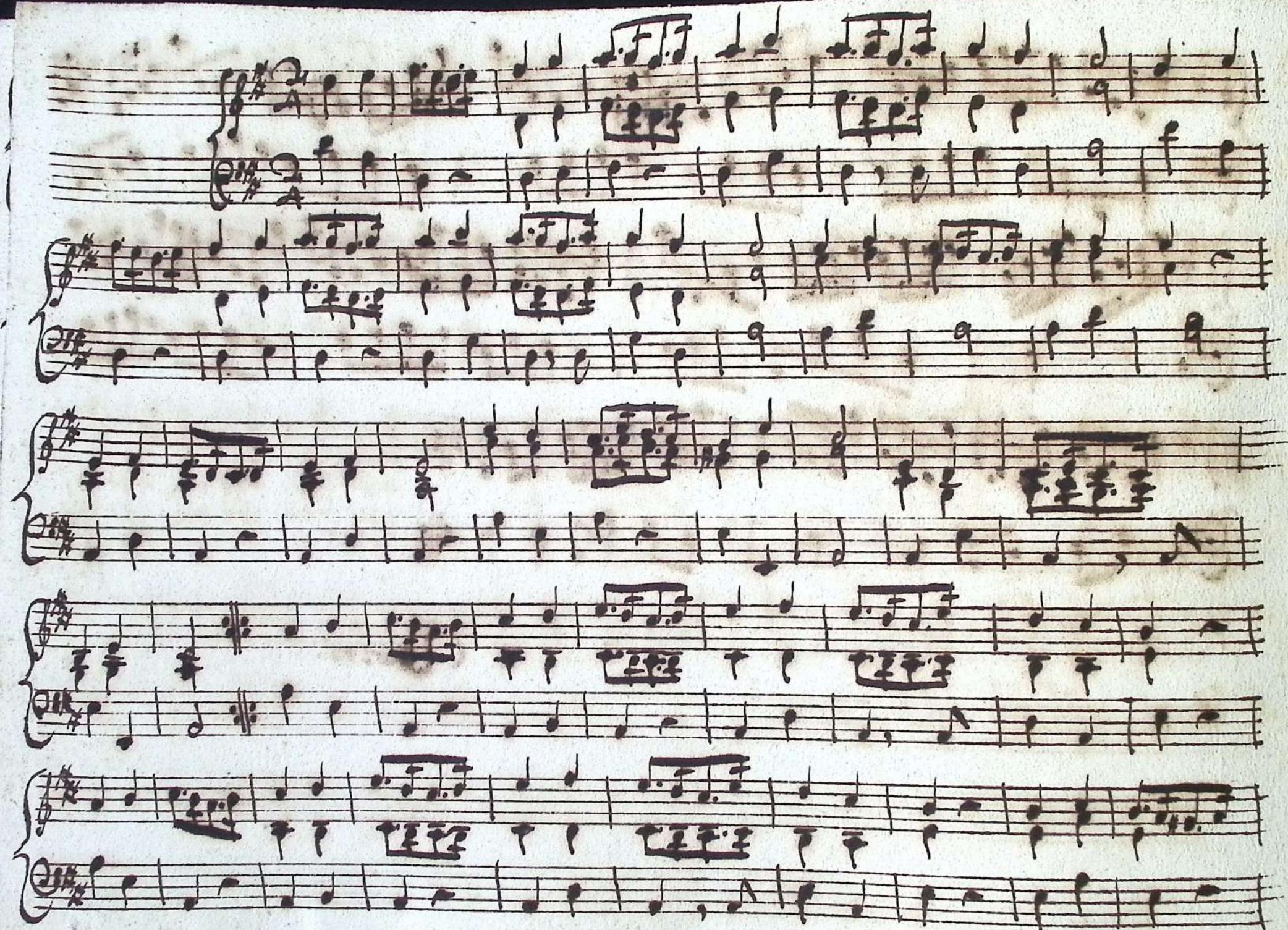


Golti



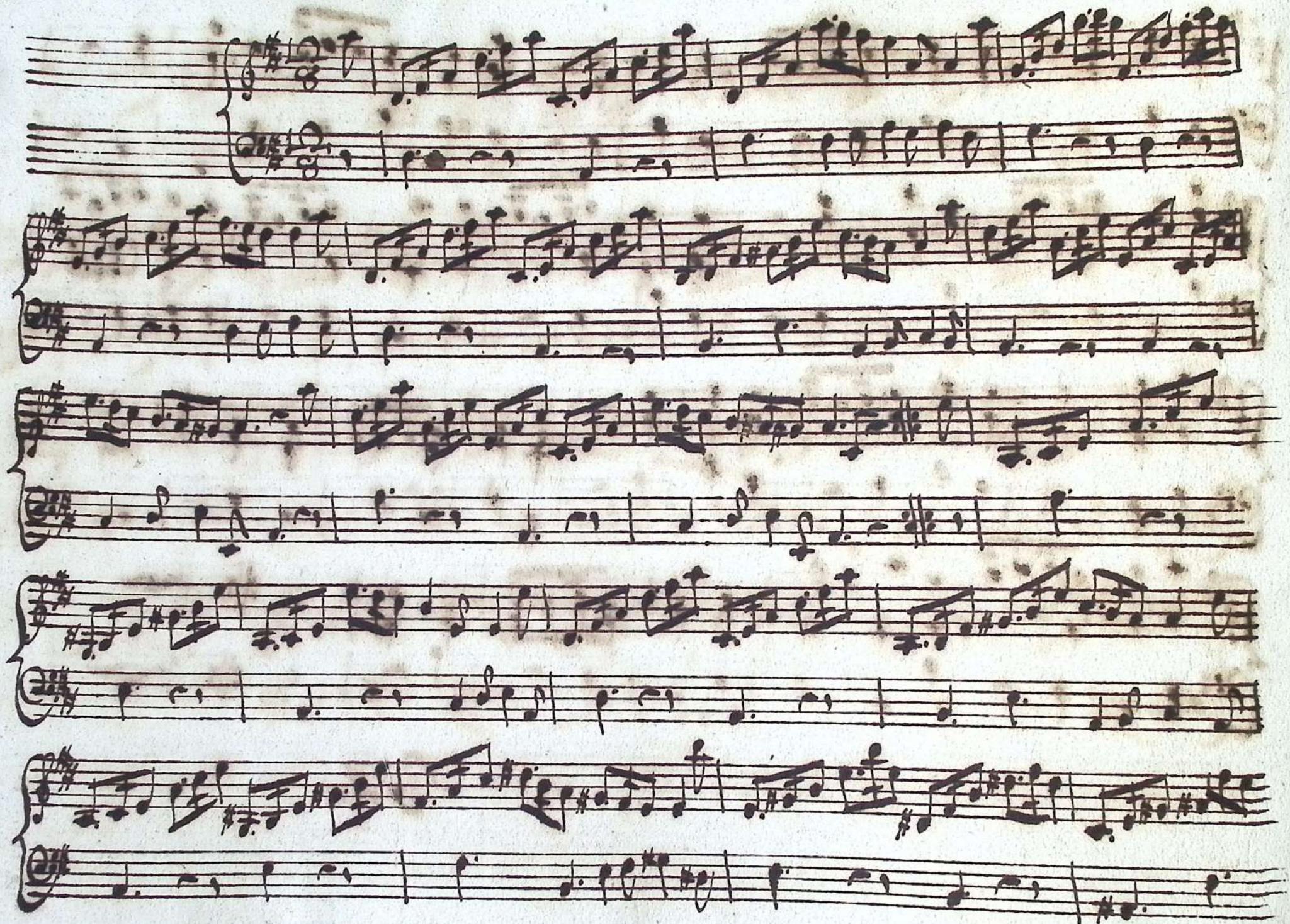


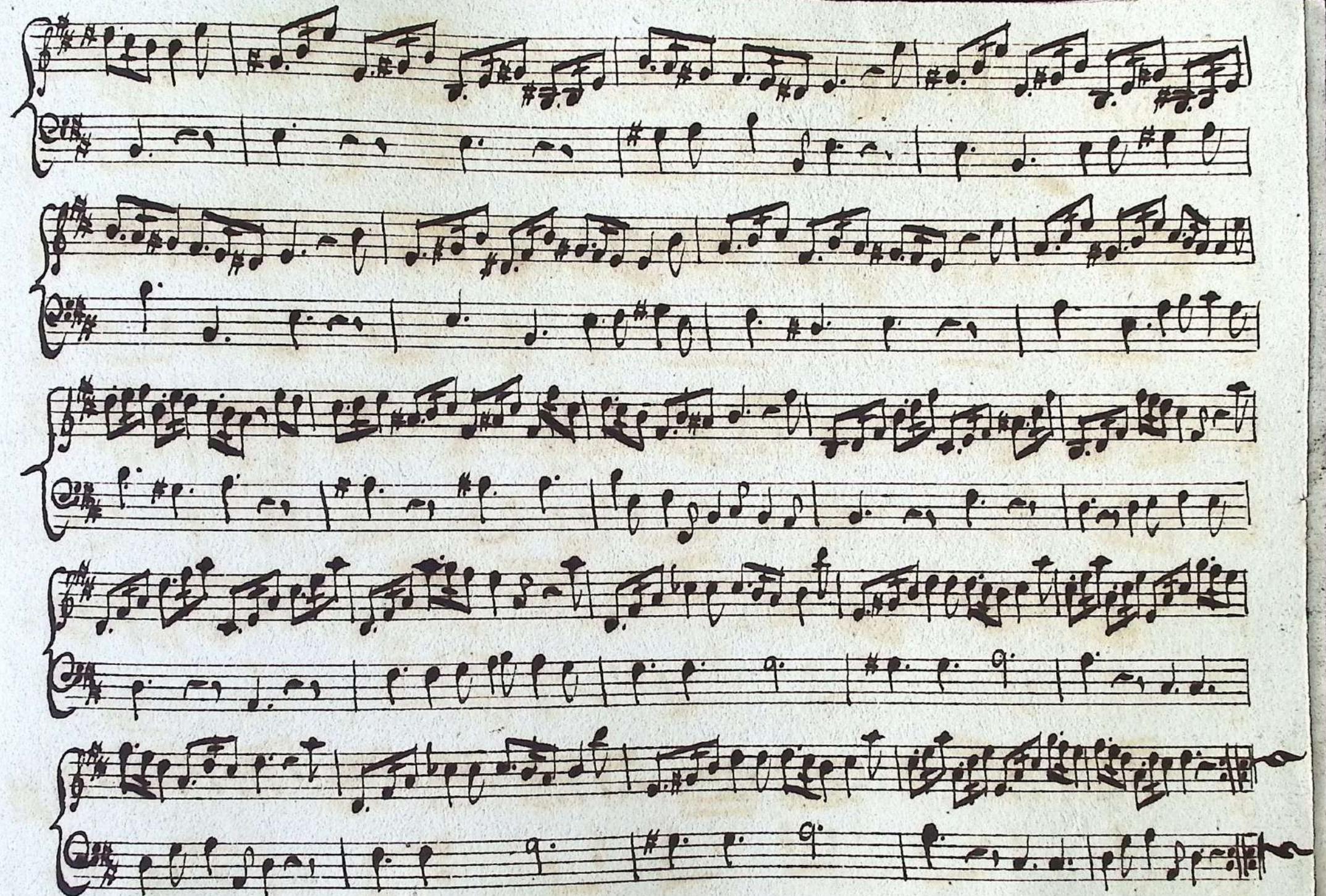
*Adolfo.*





Dolci

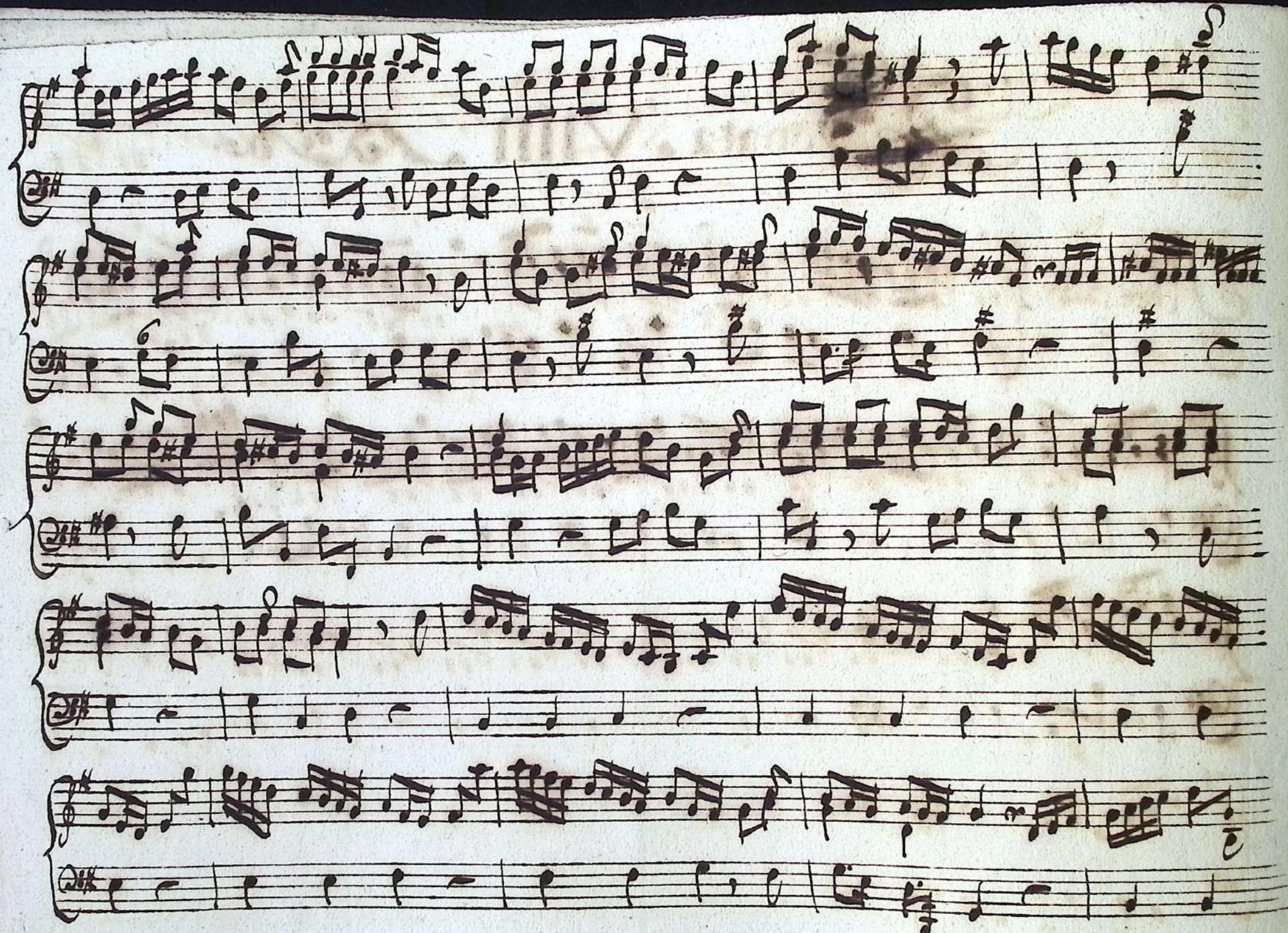




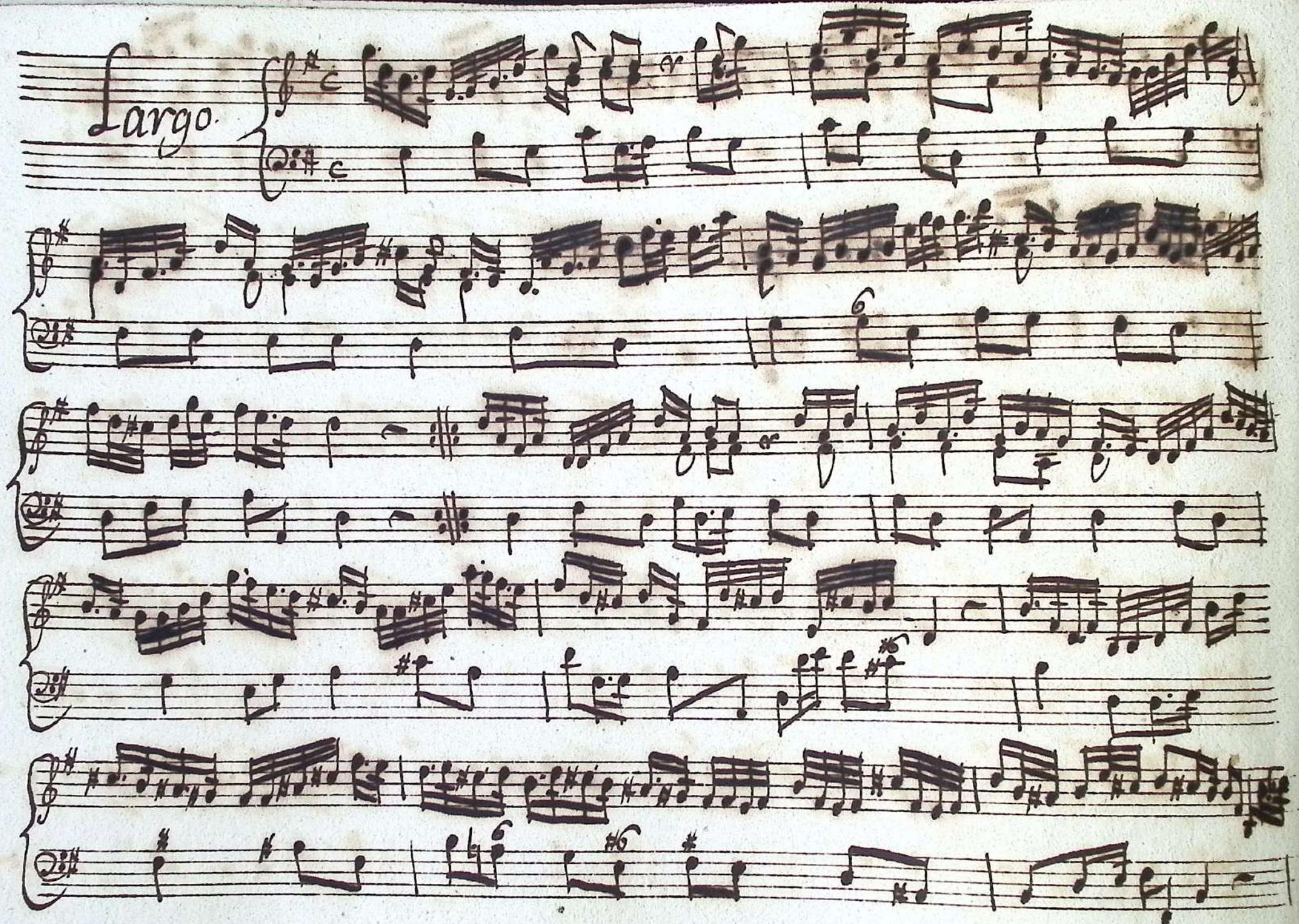


 Sonata. VIII

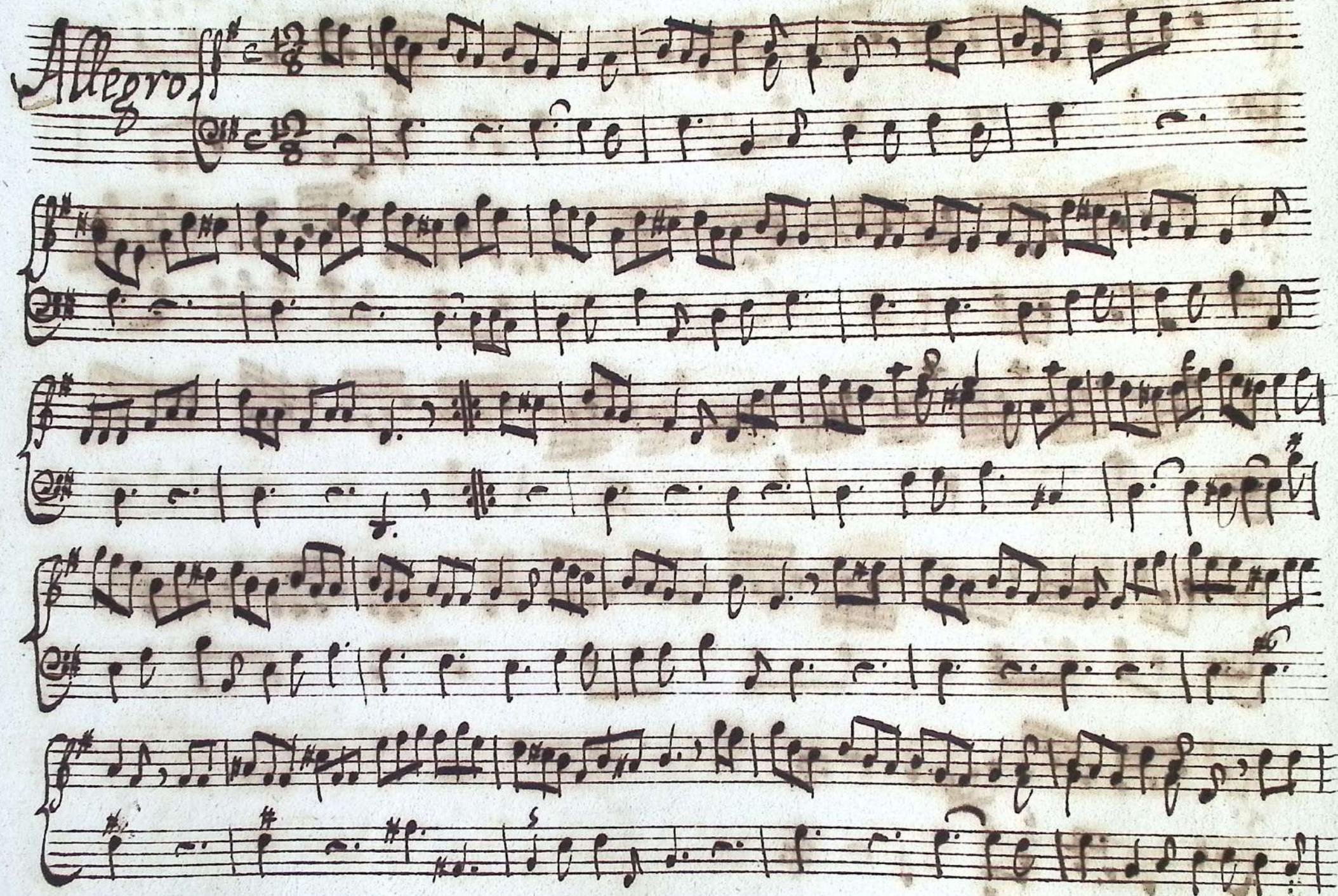


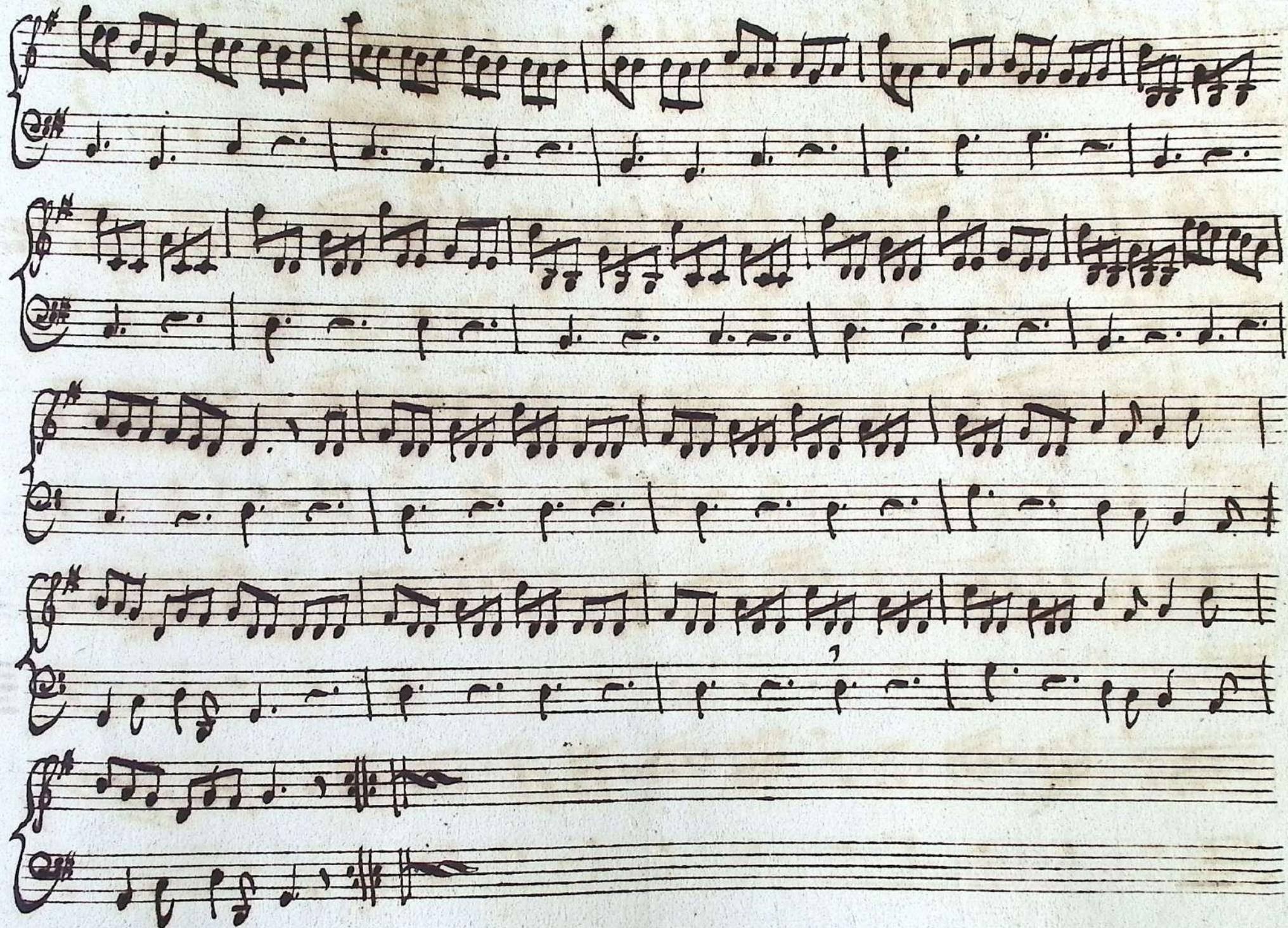




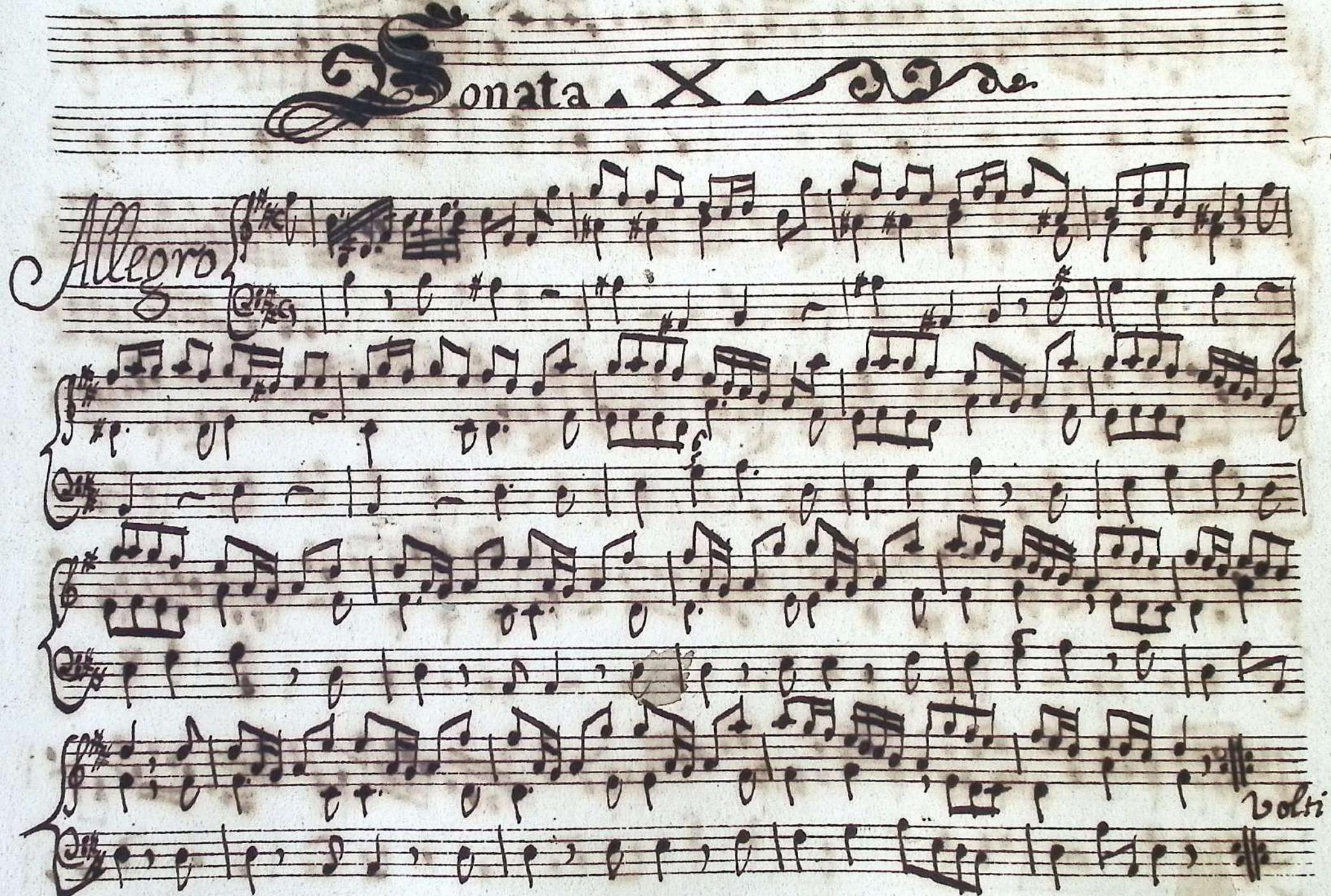


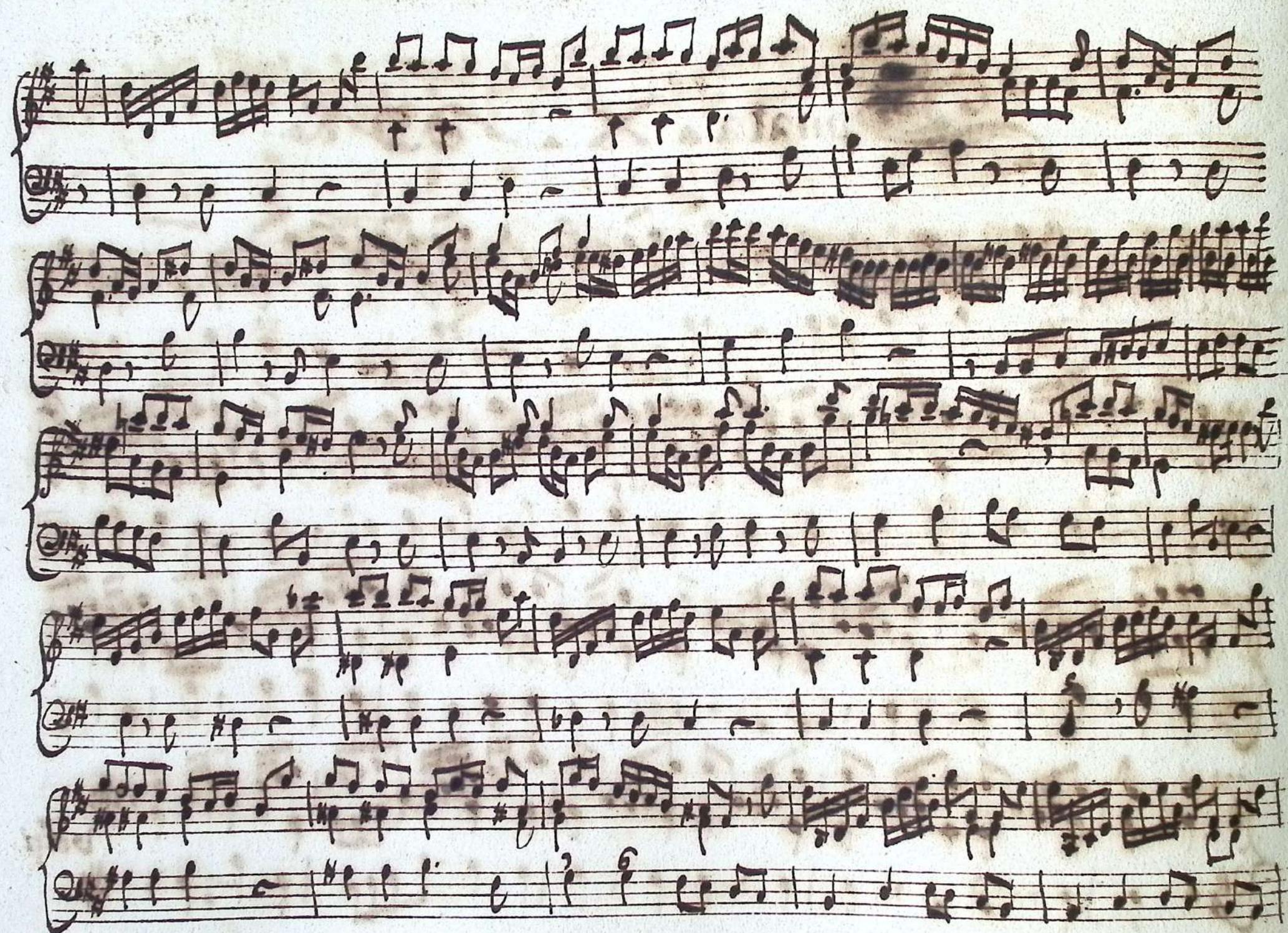


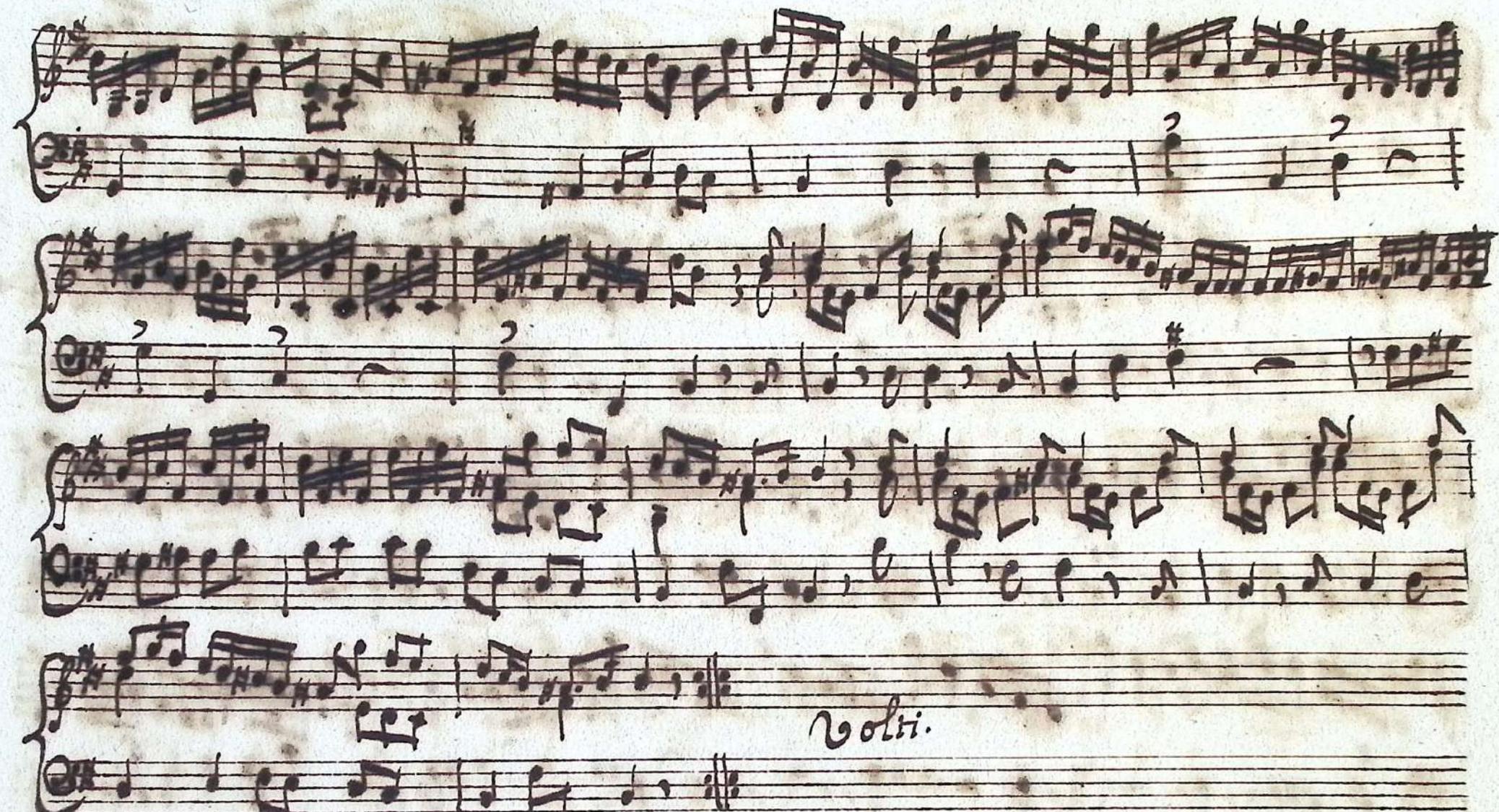


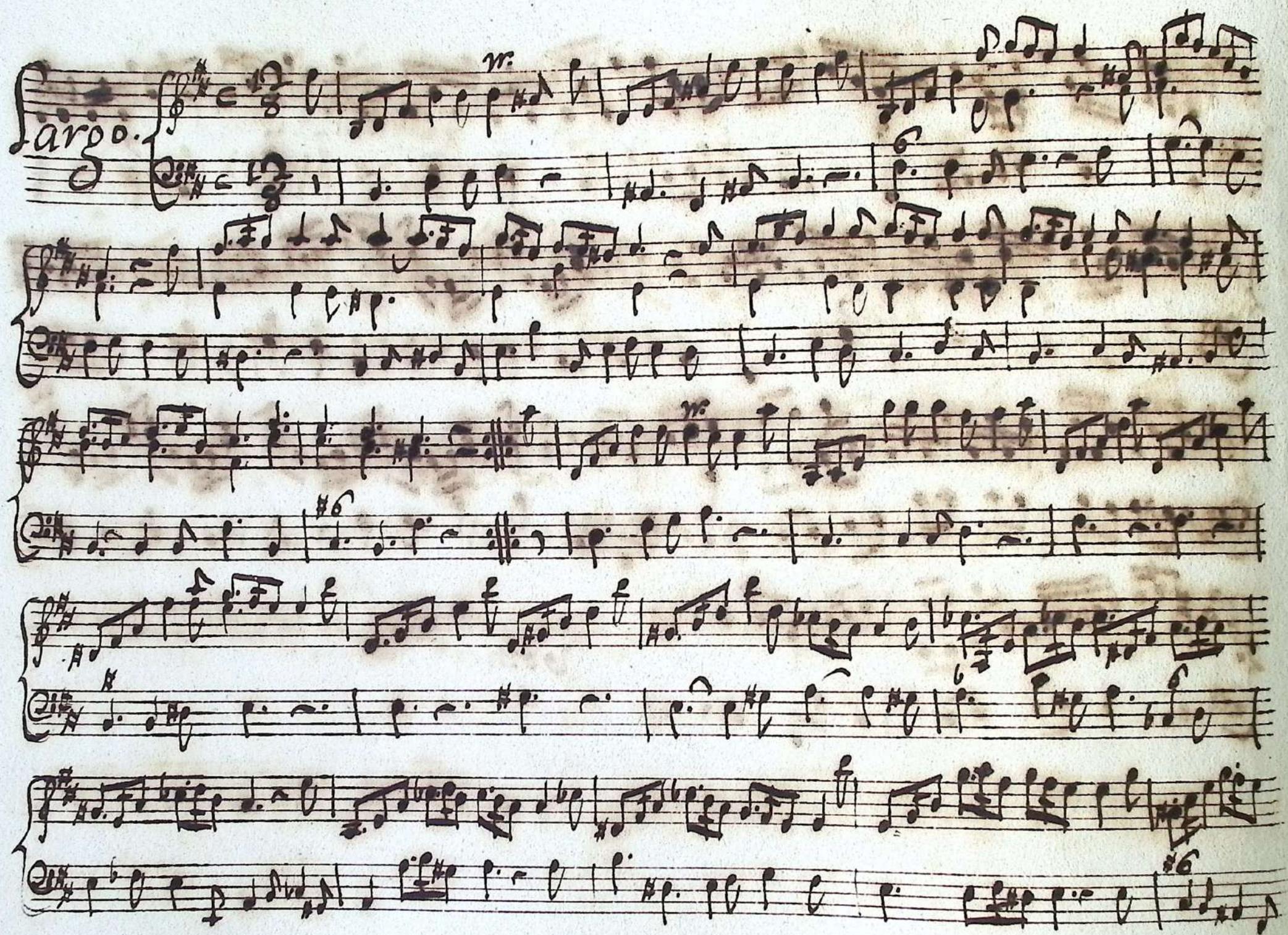


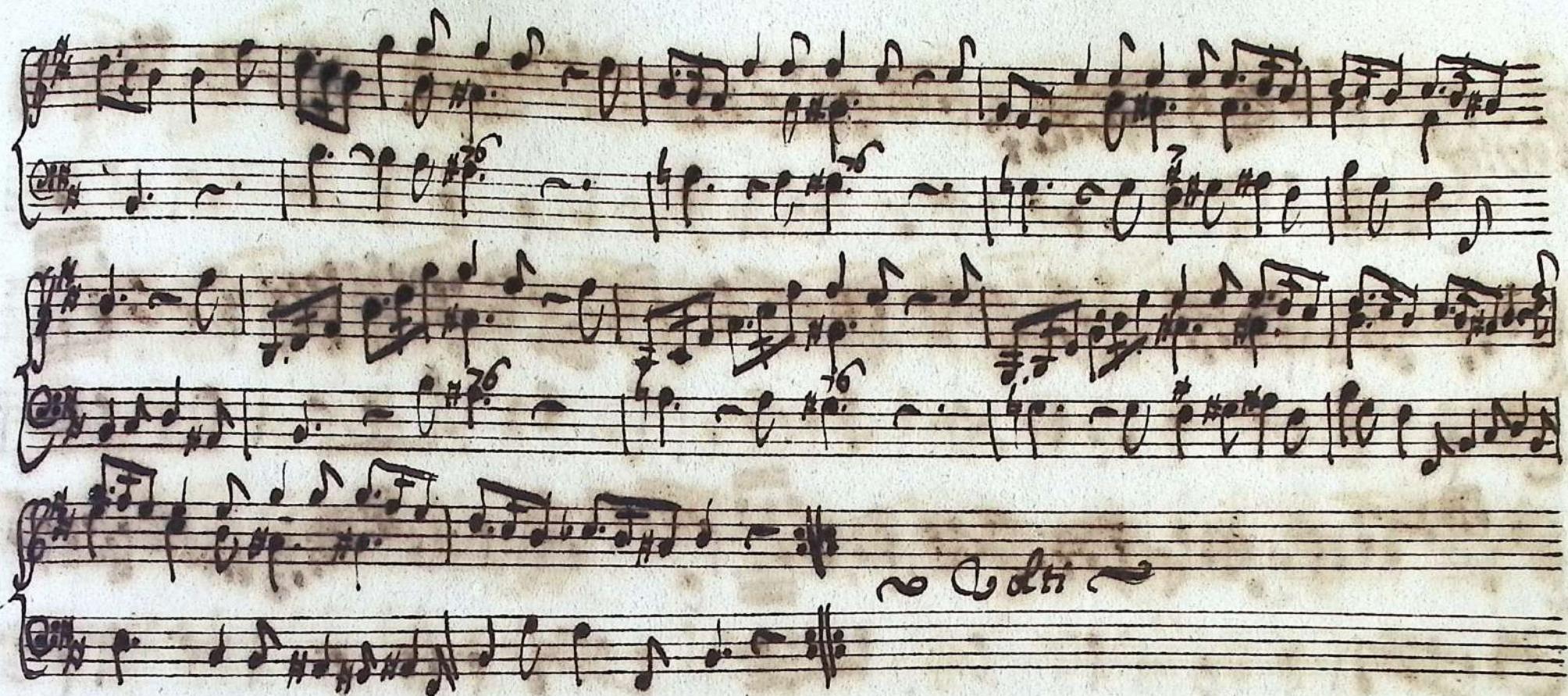


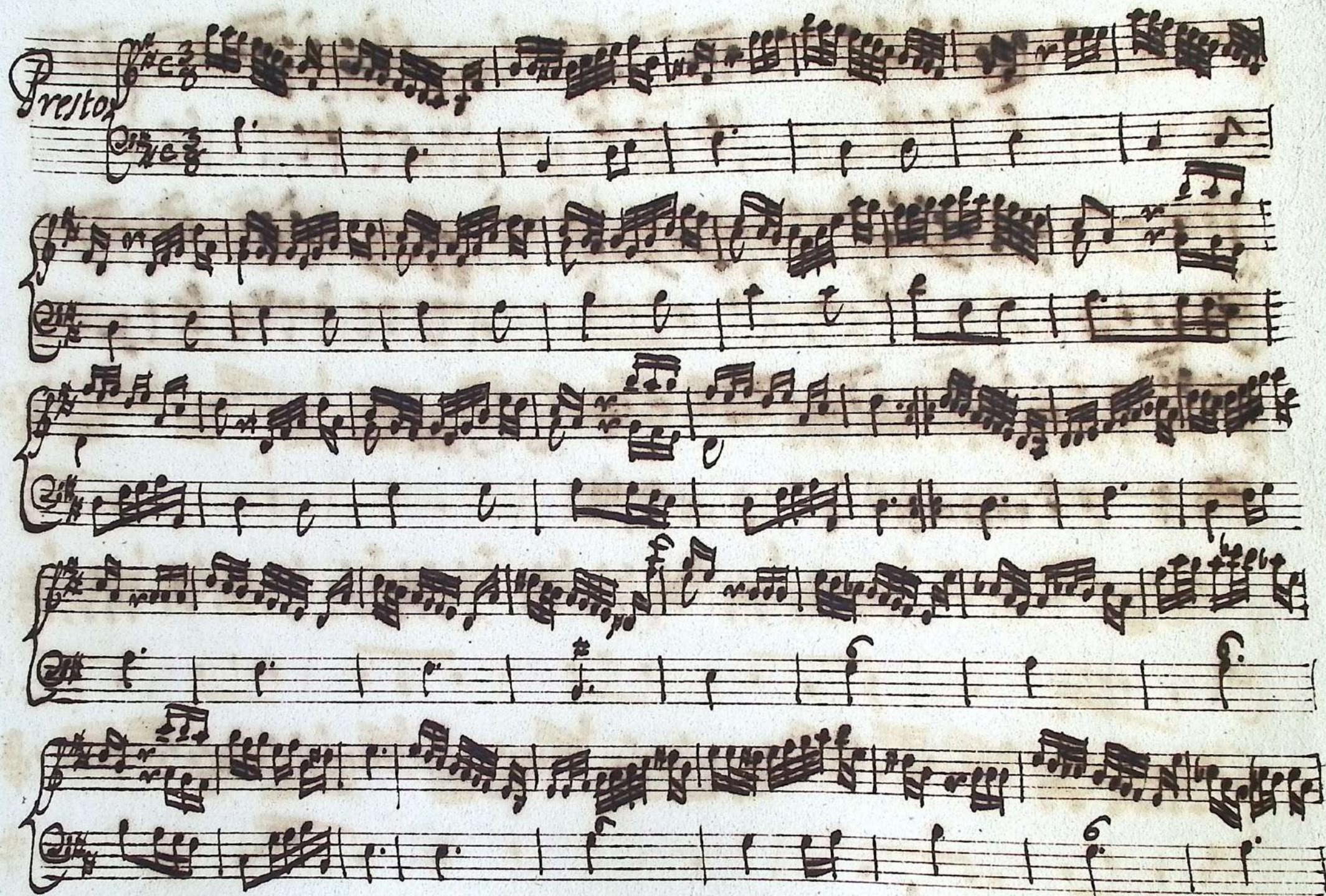


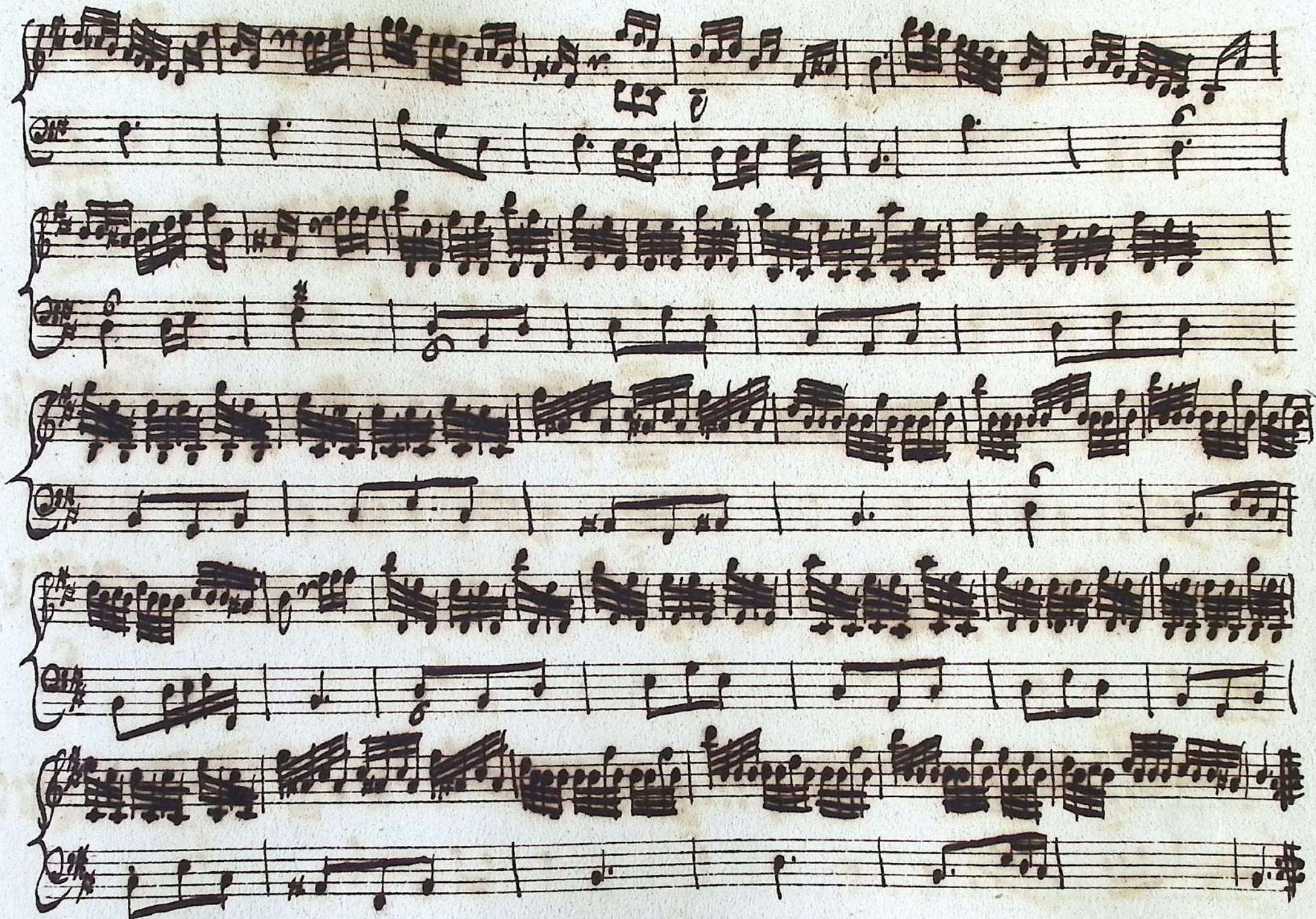


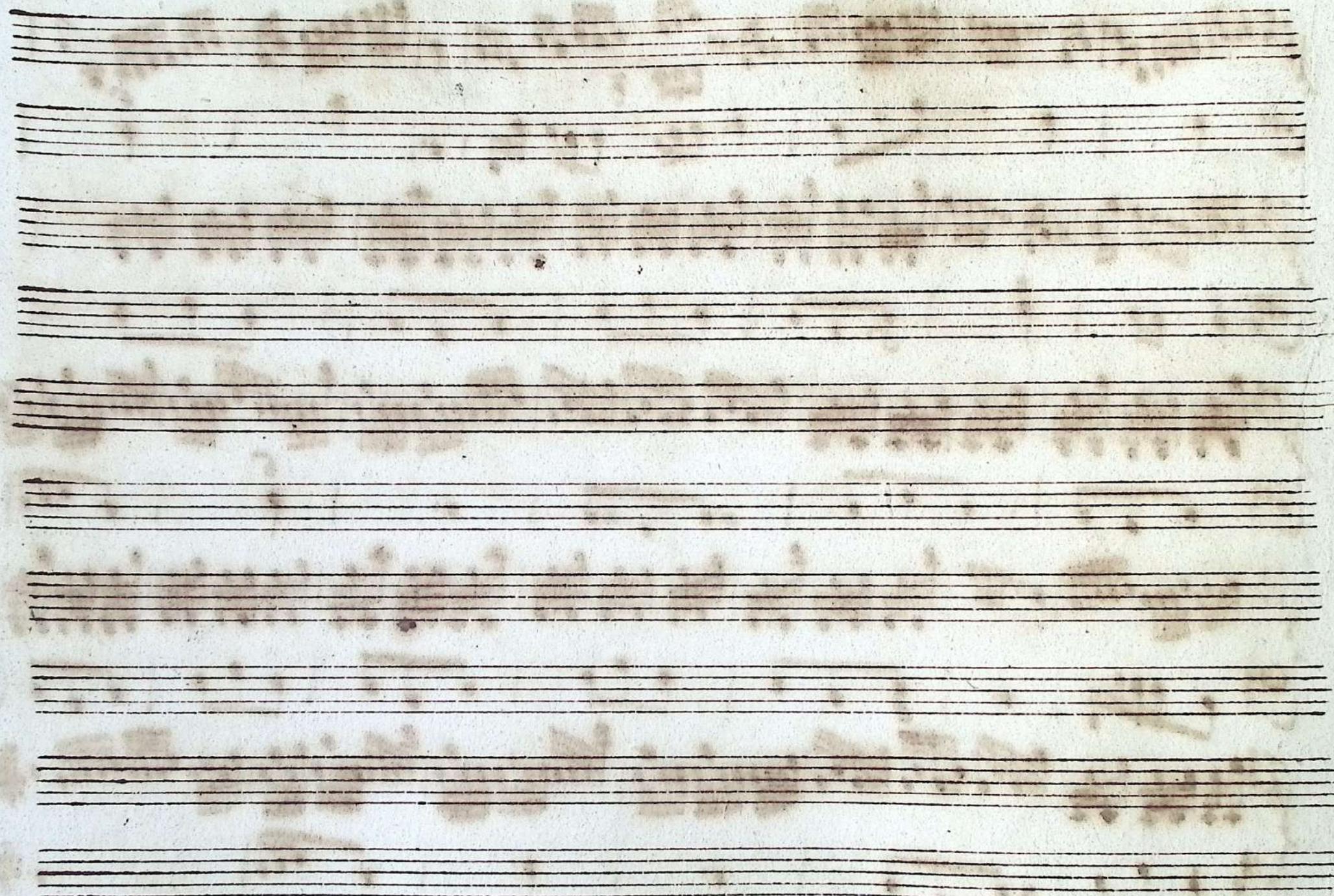








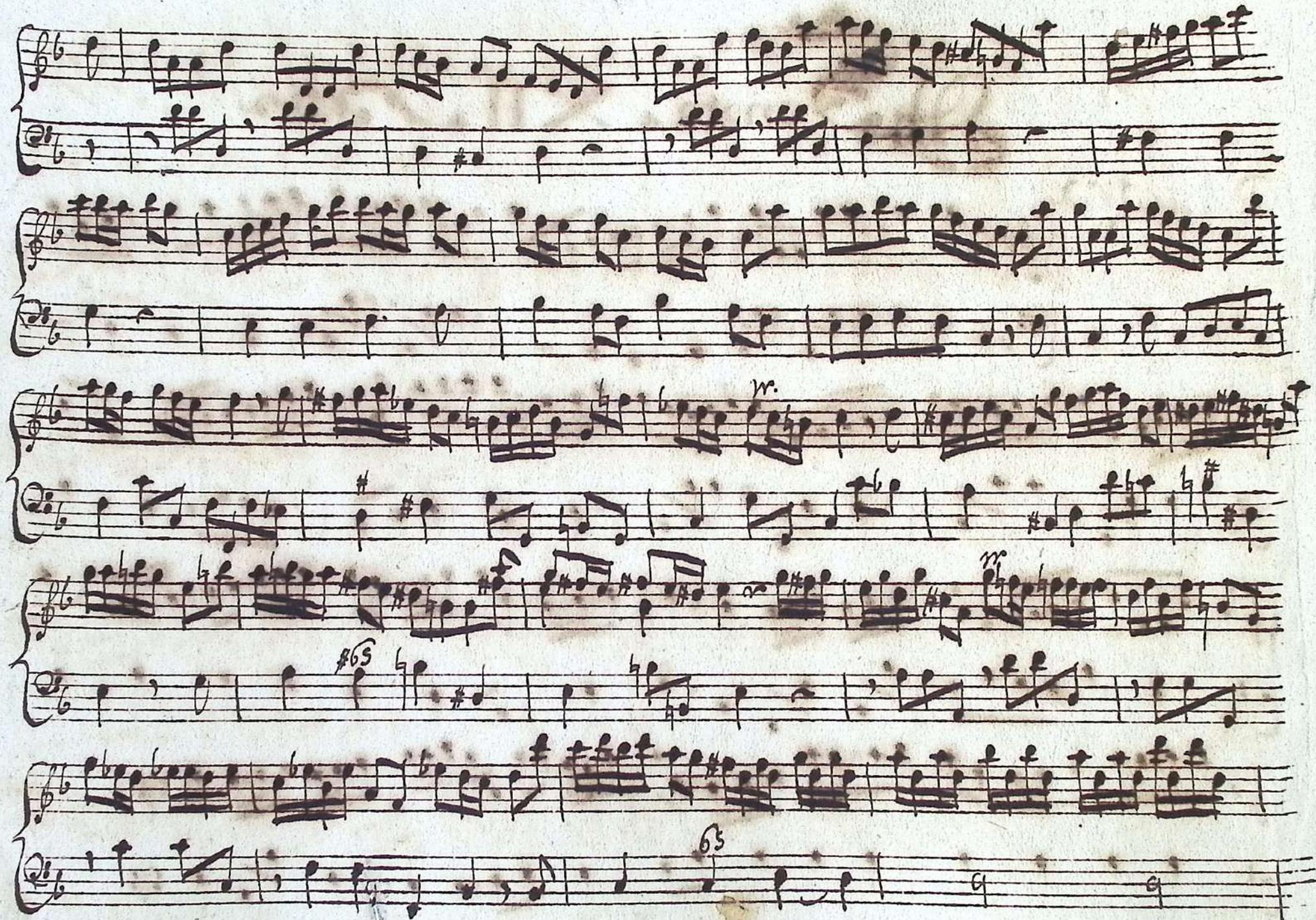


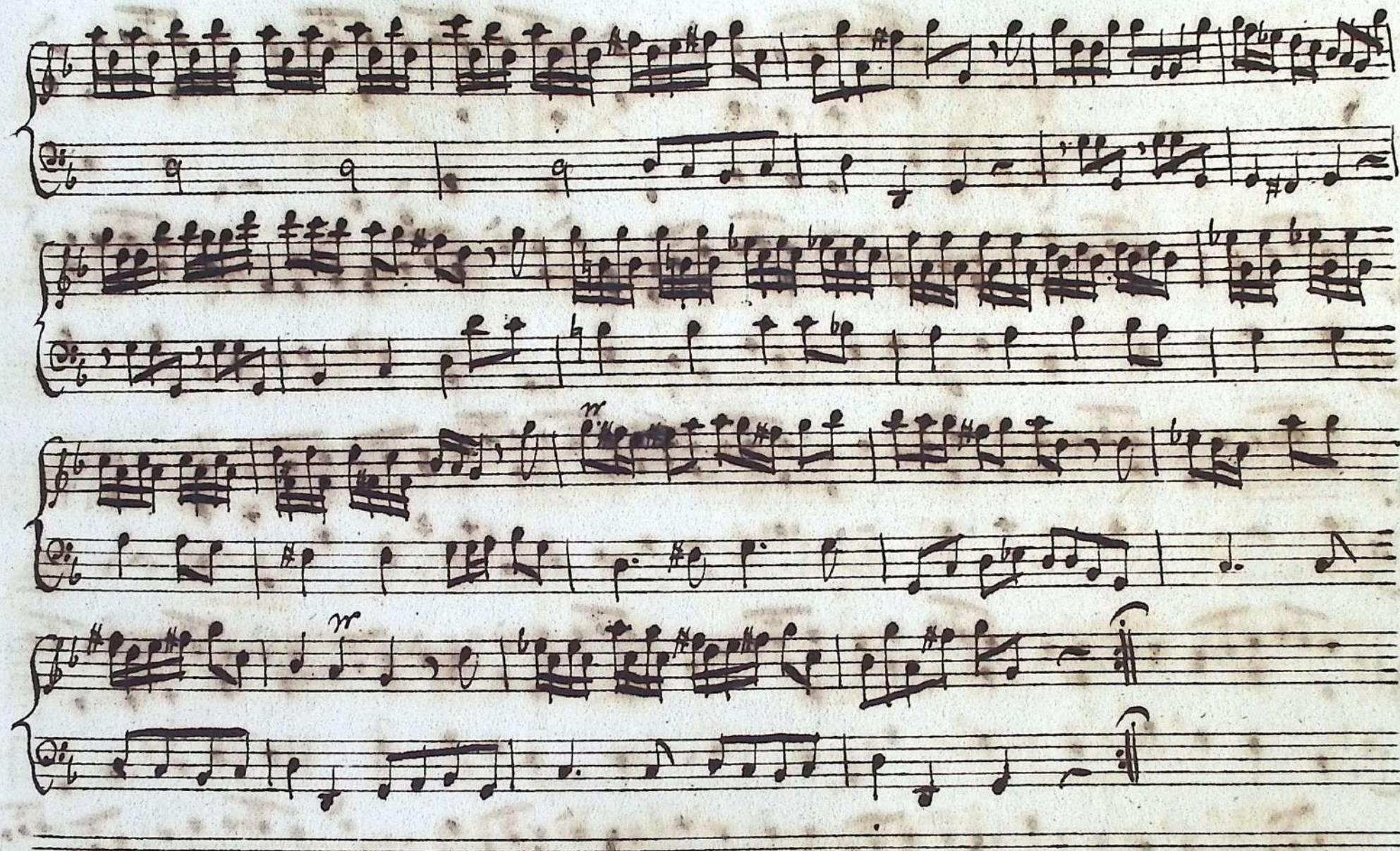


Sonata XII.

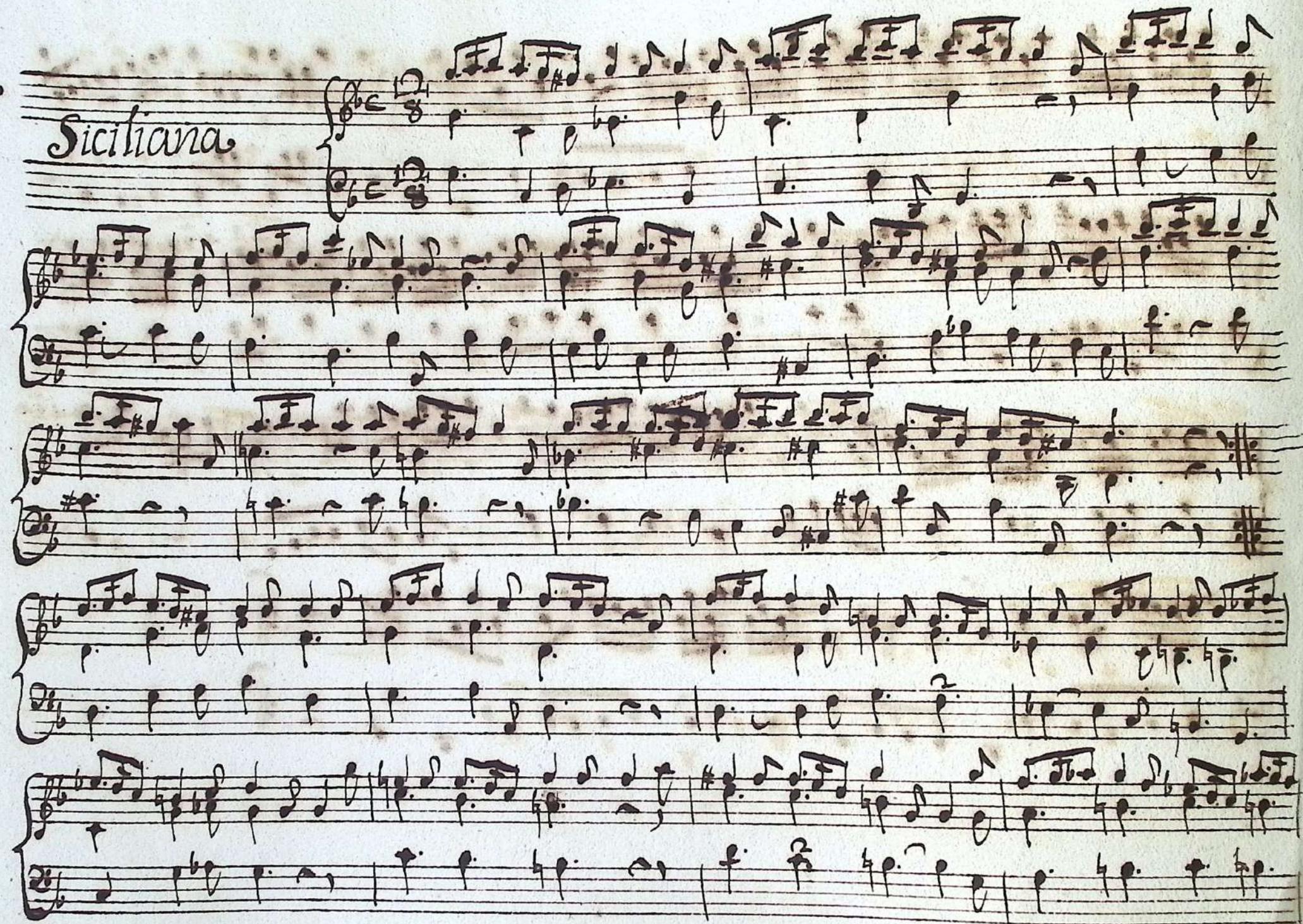
Allegro.

1



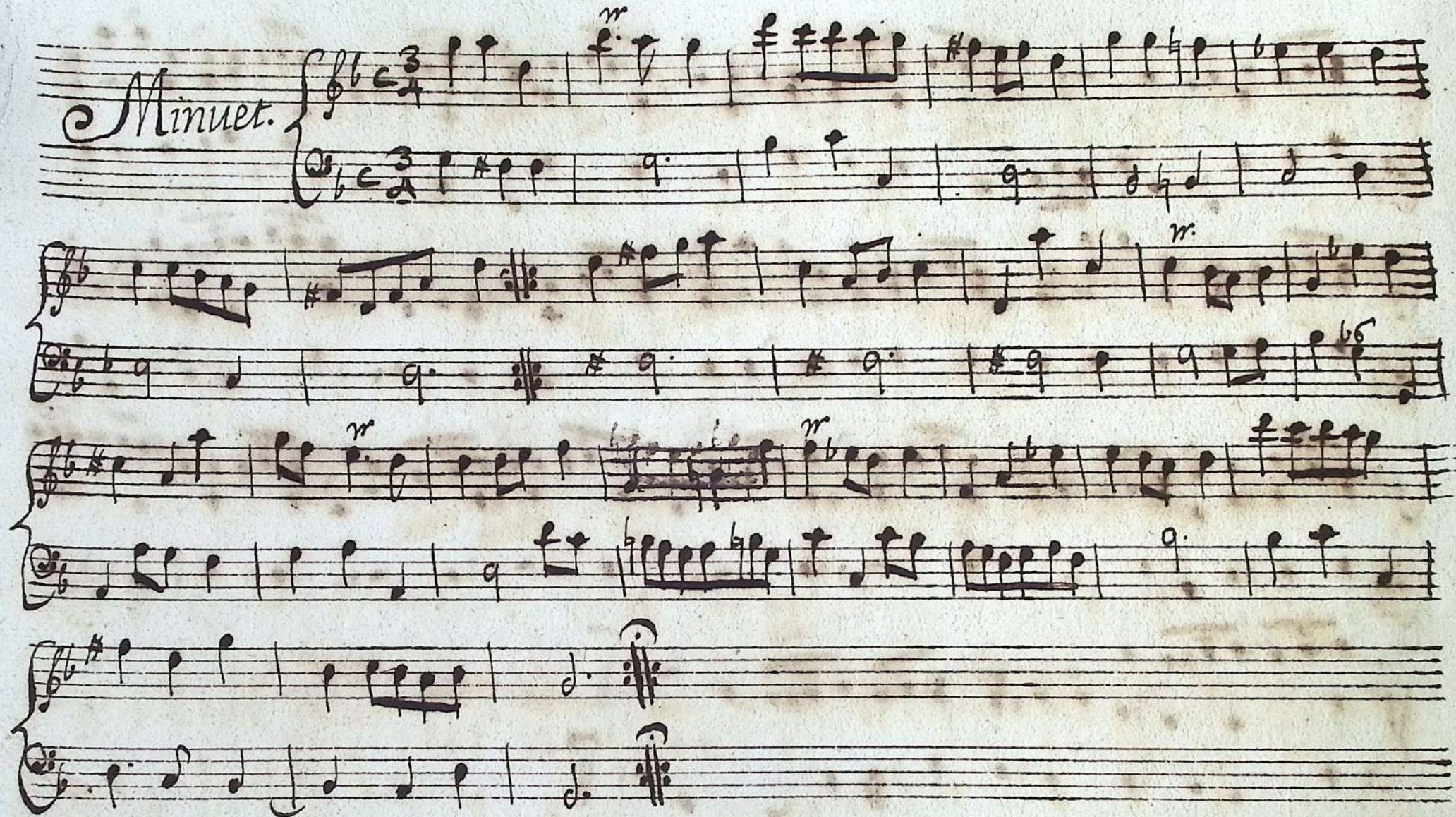


Siciliana

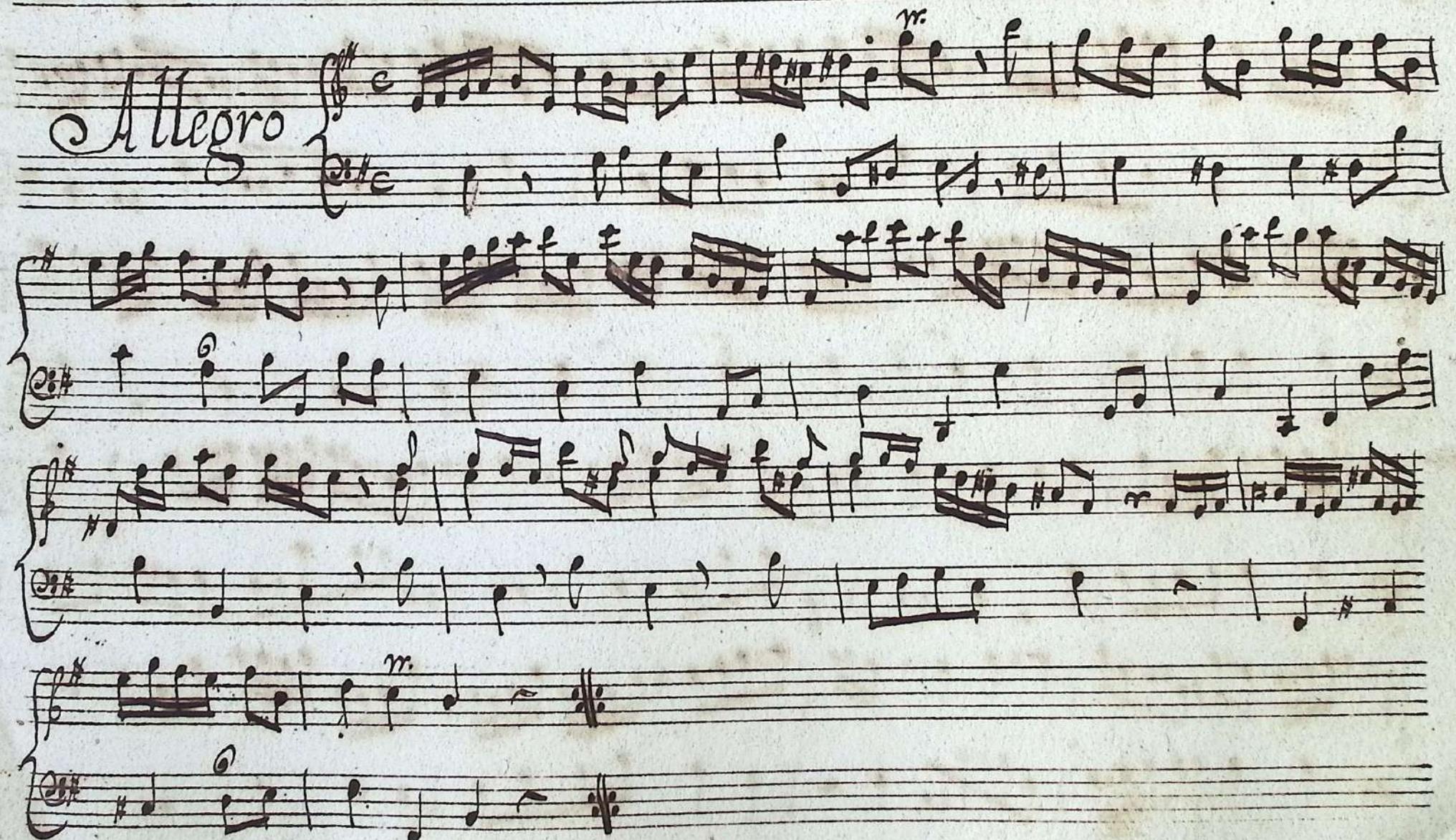


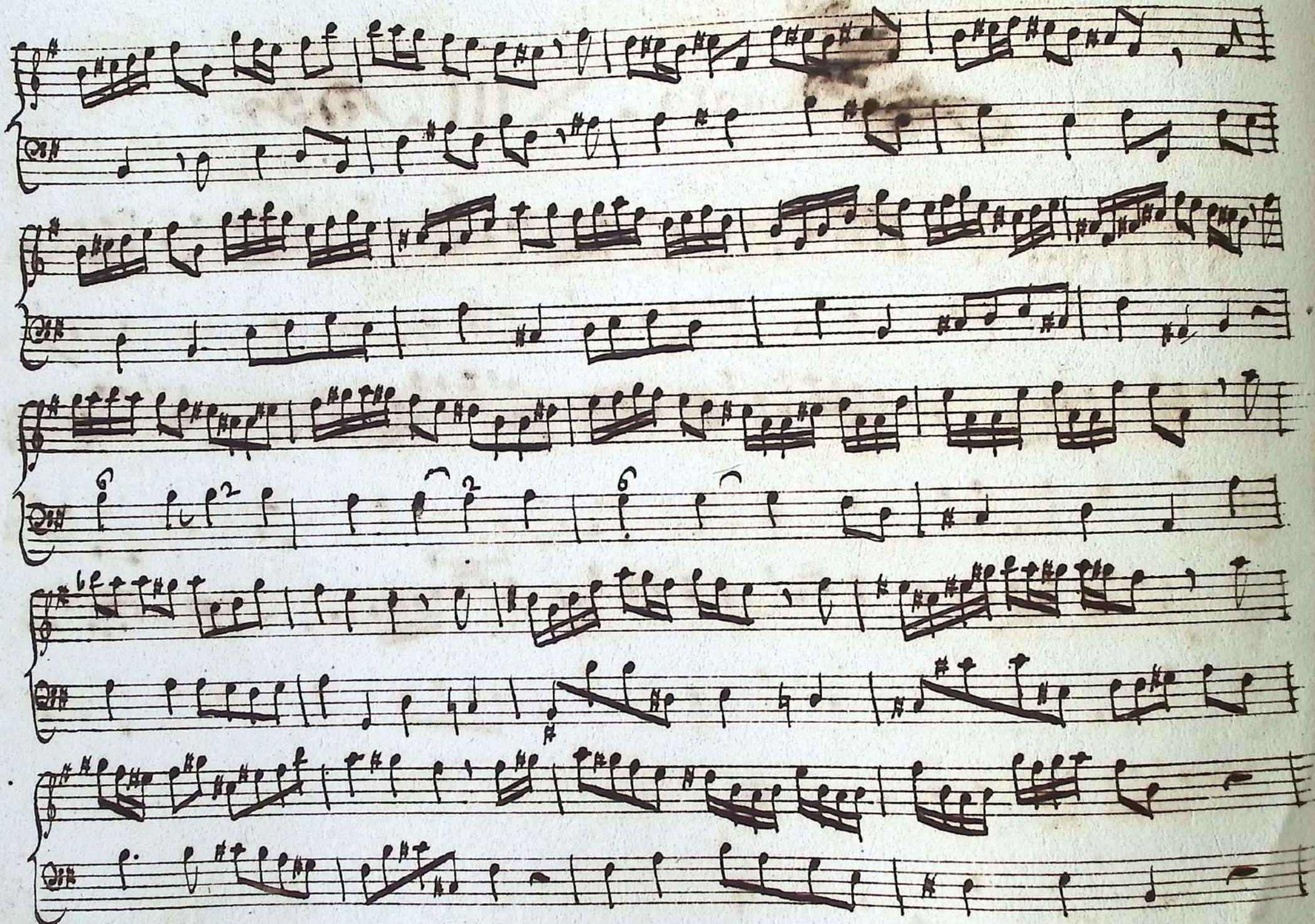


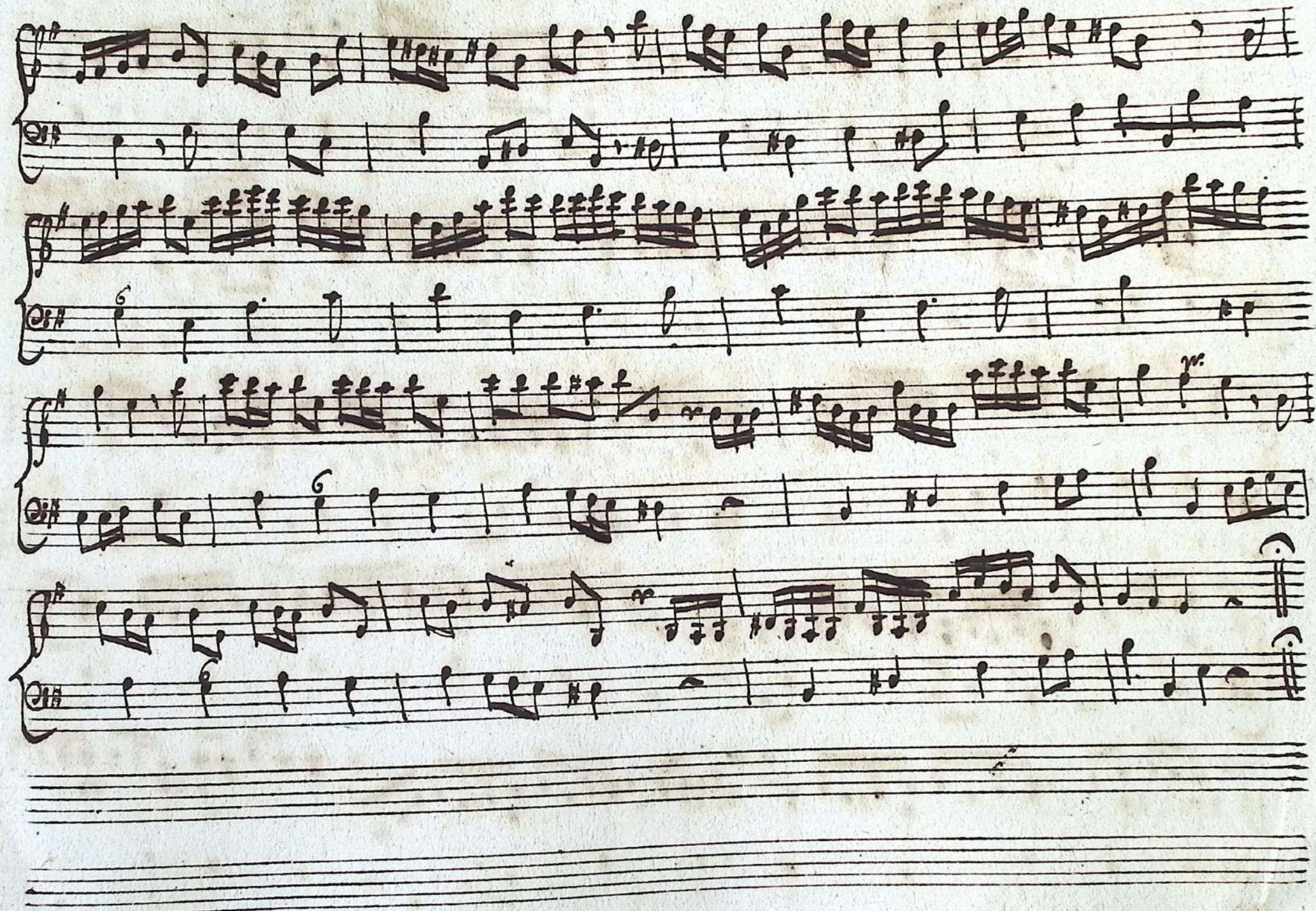
Minuet.

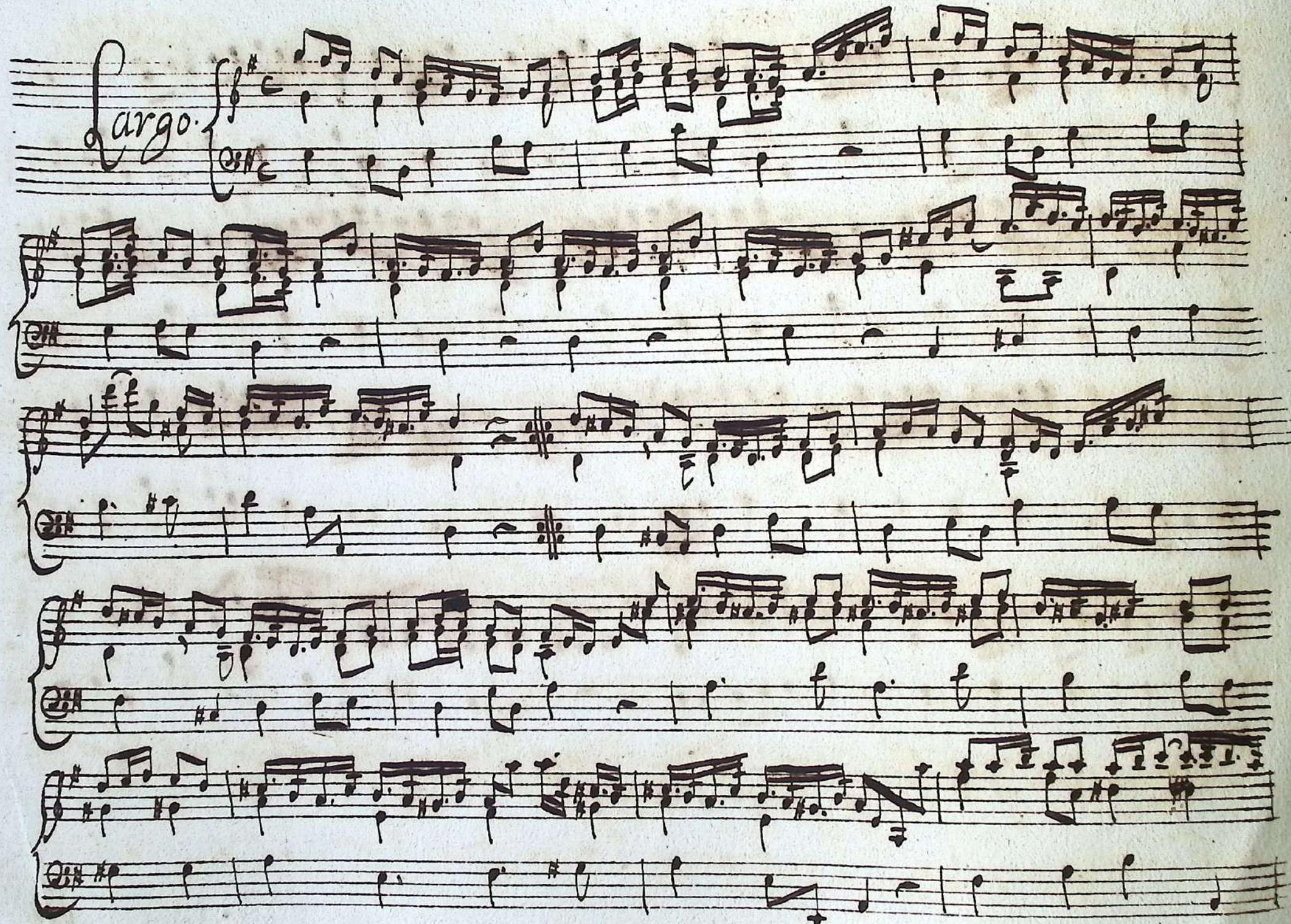


Sonata XIII. sona

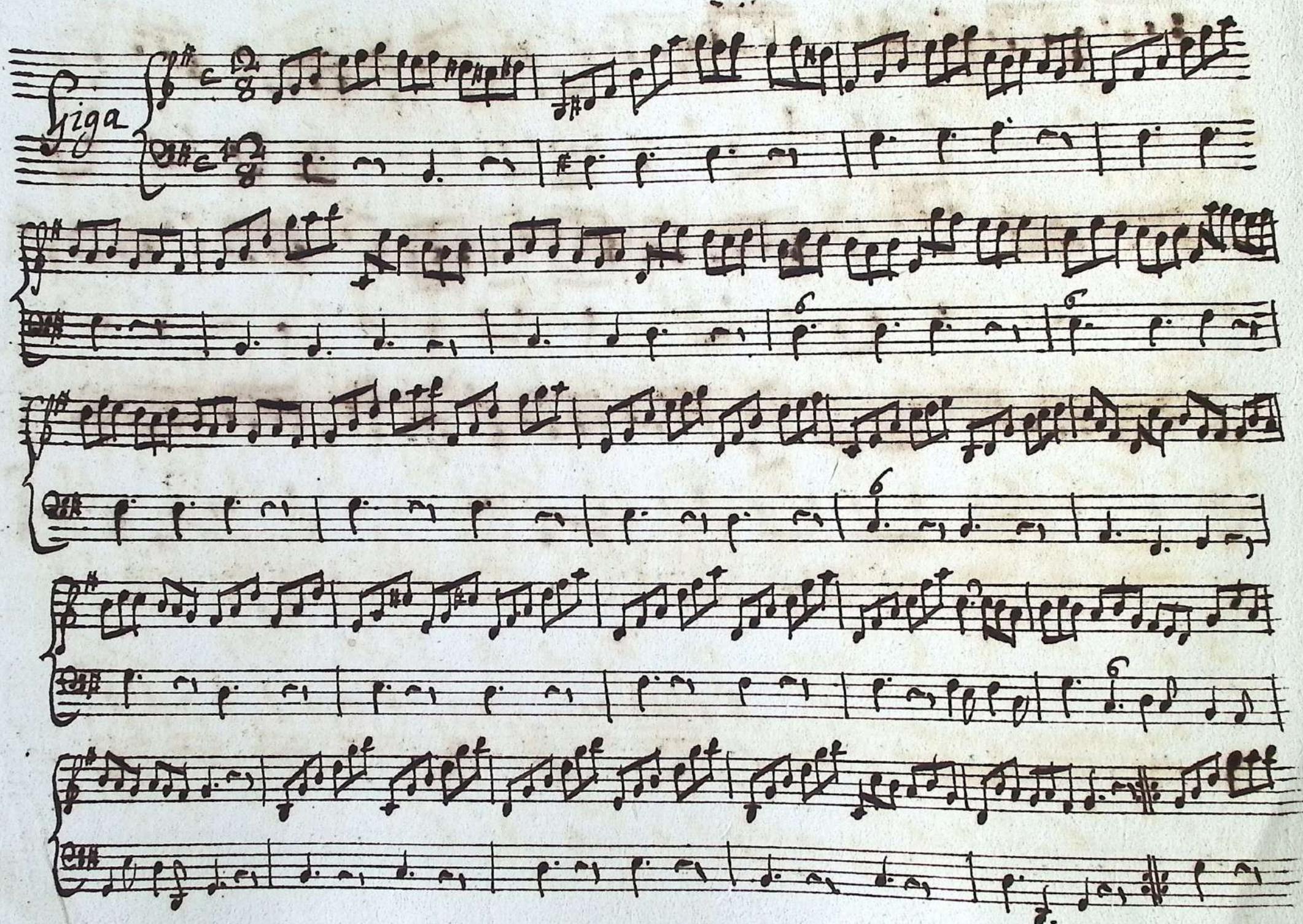


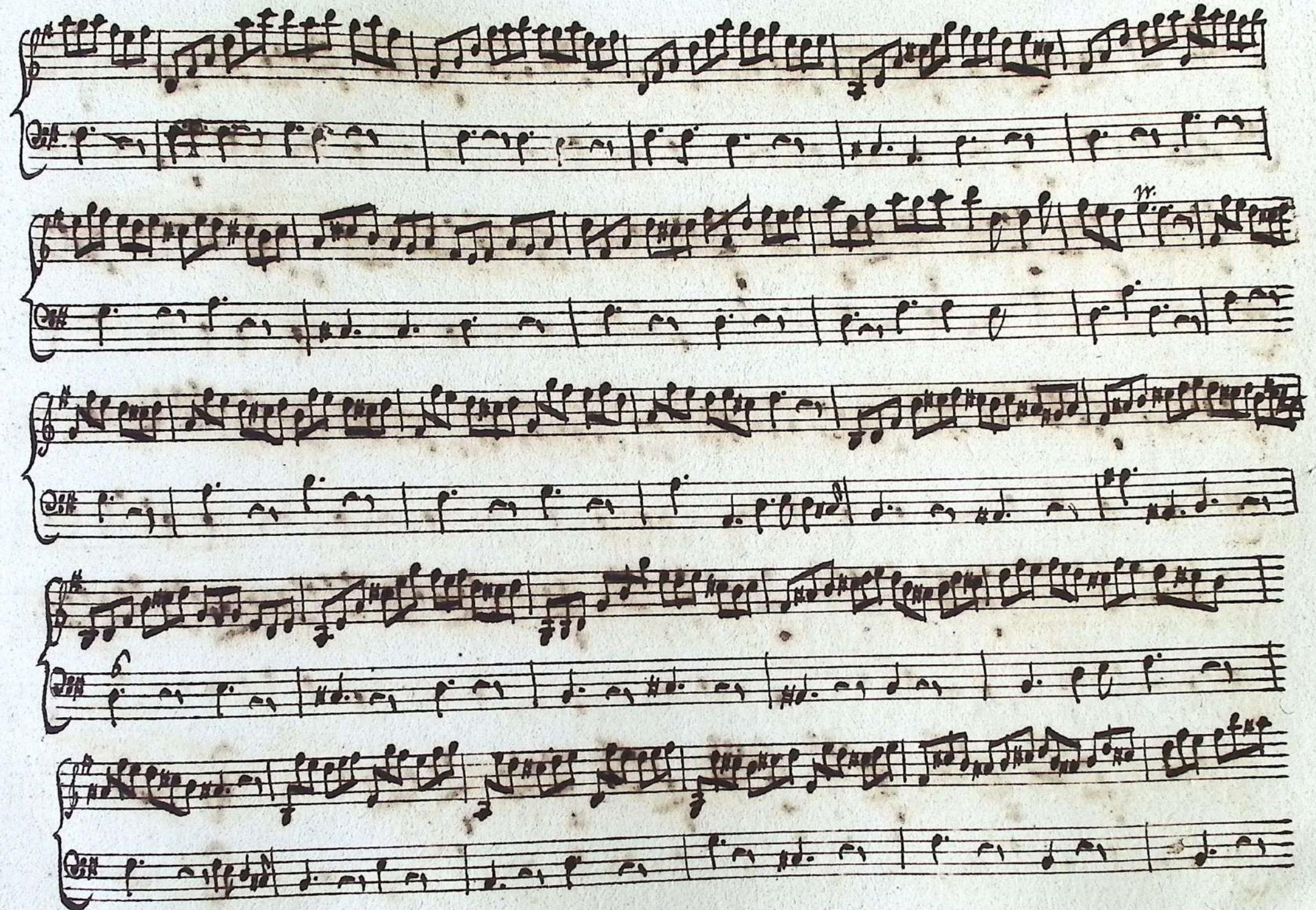


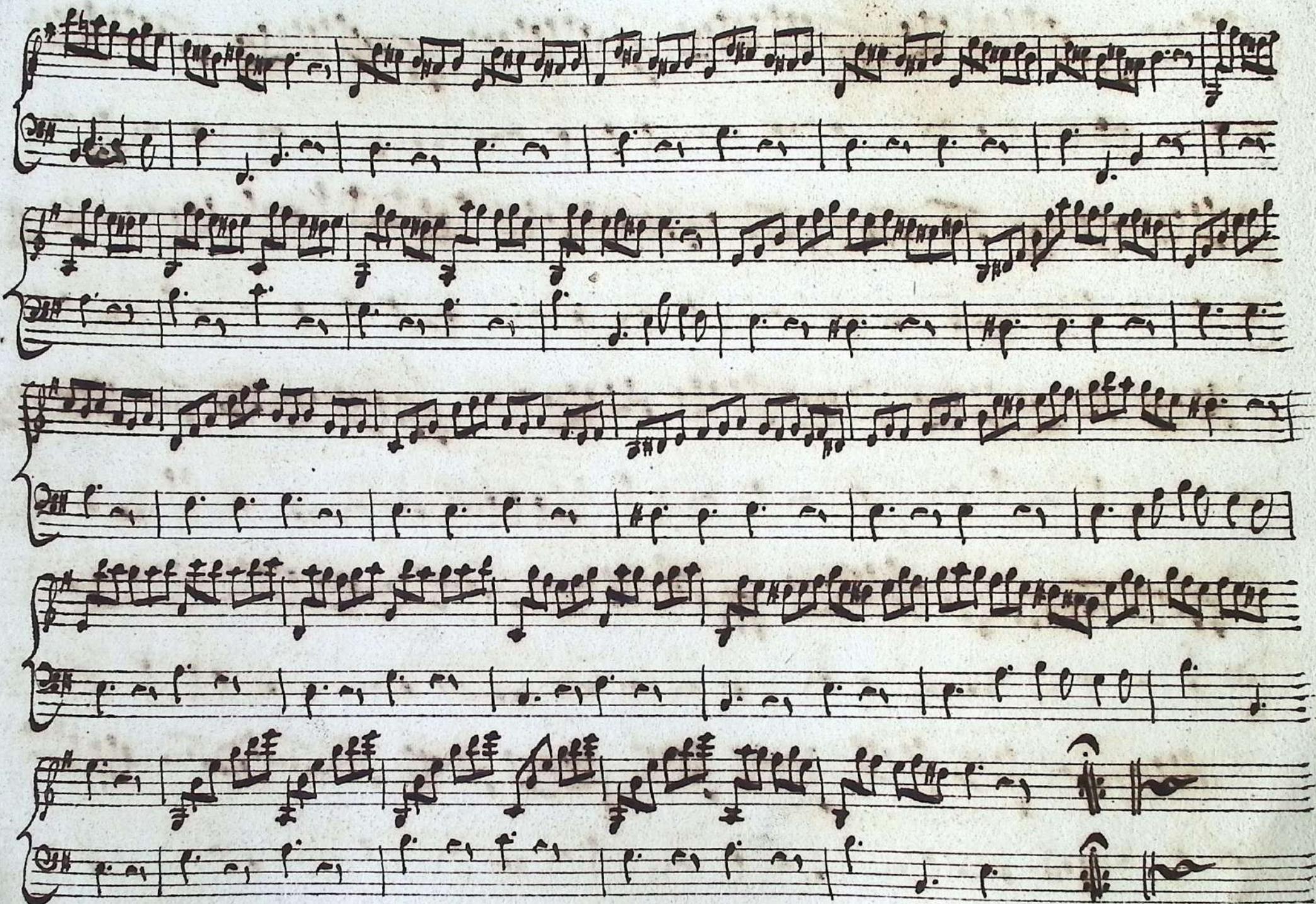








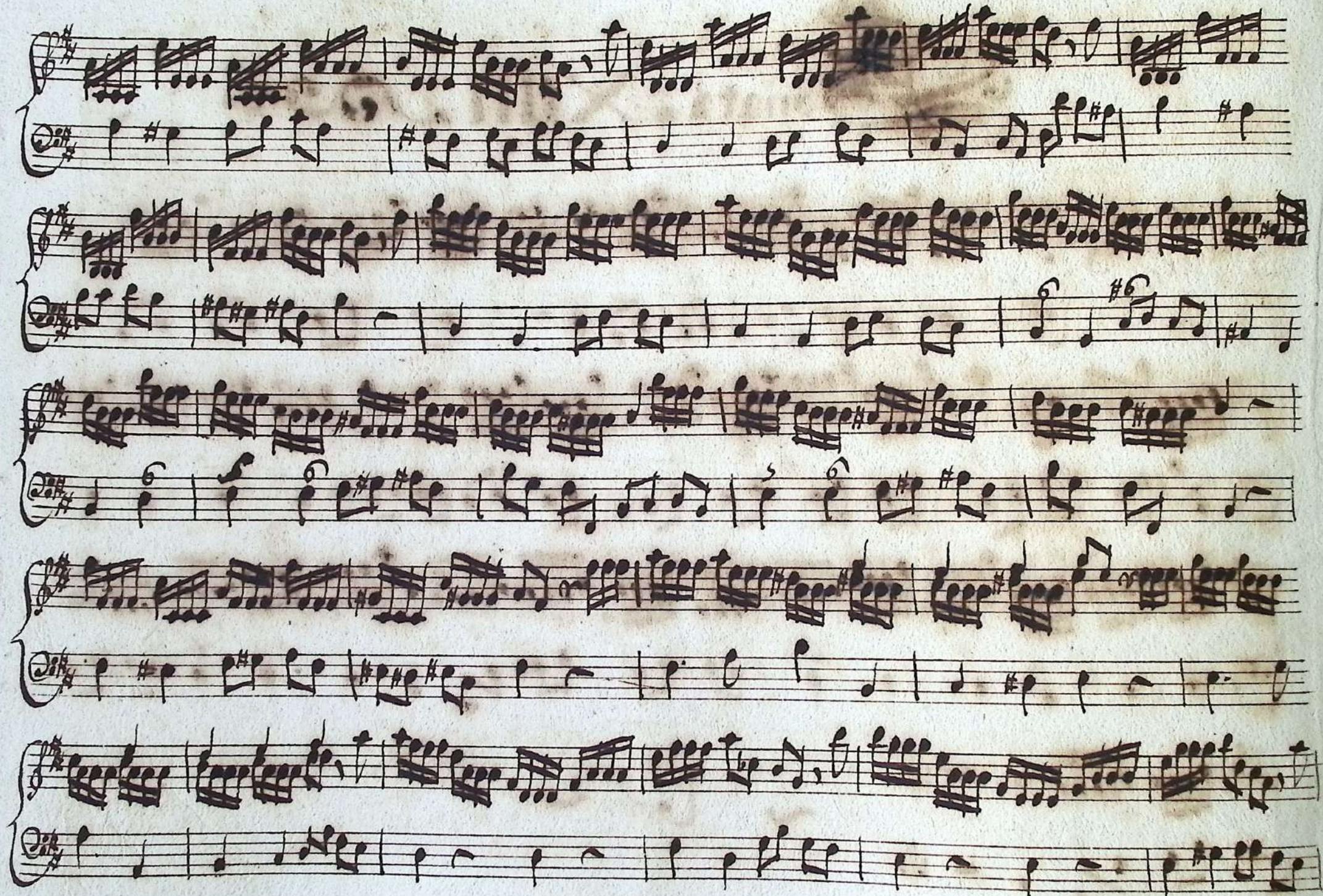


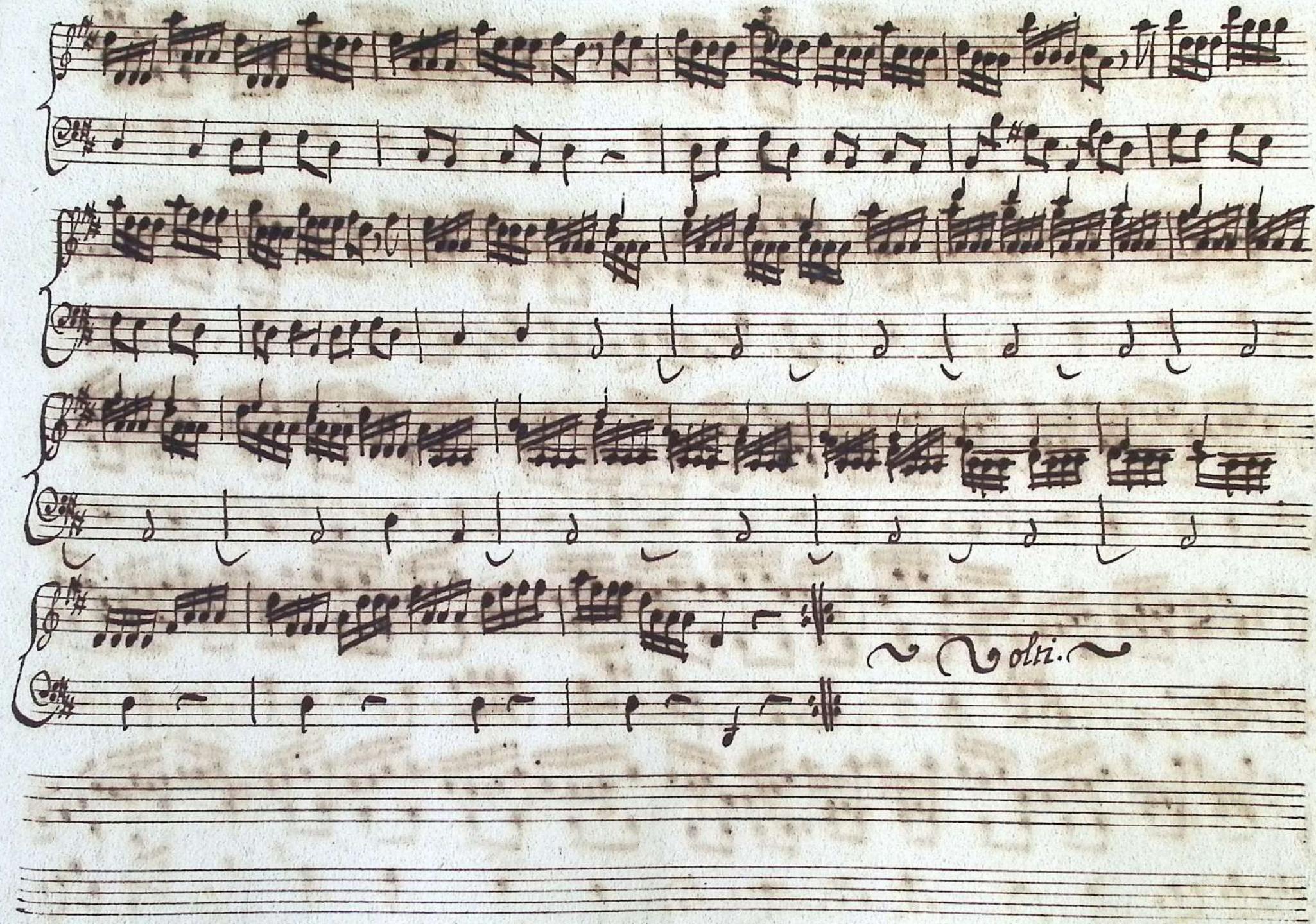


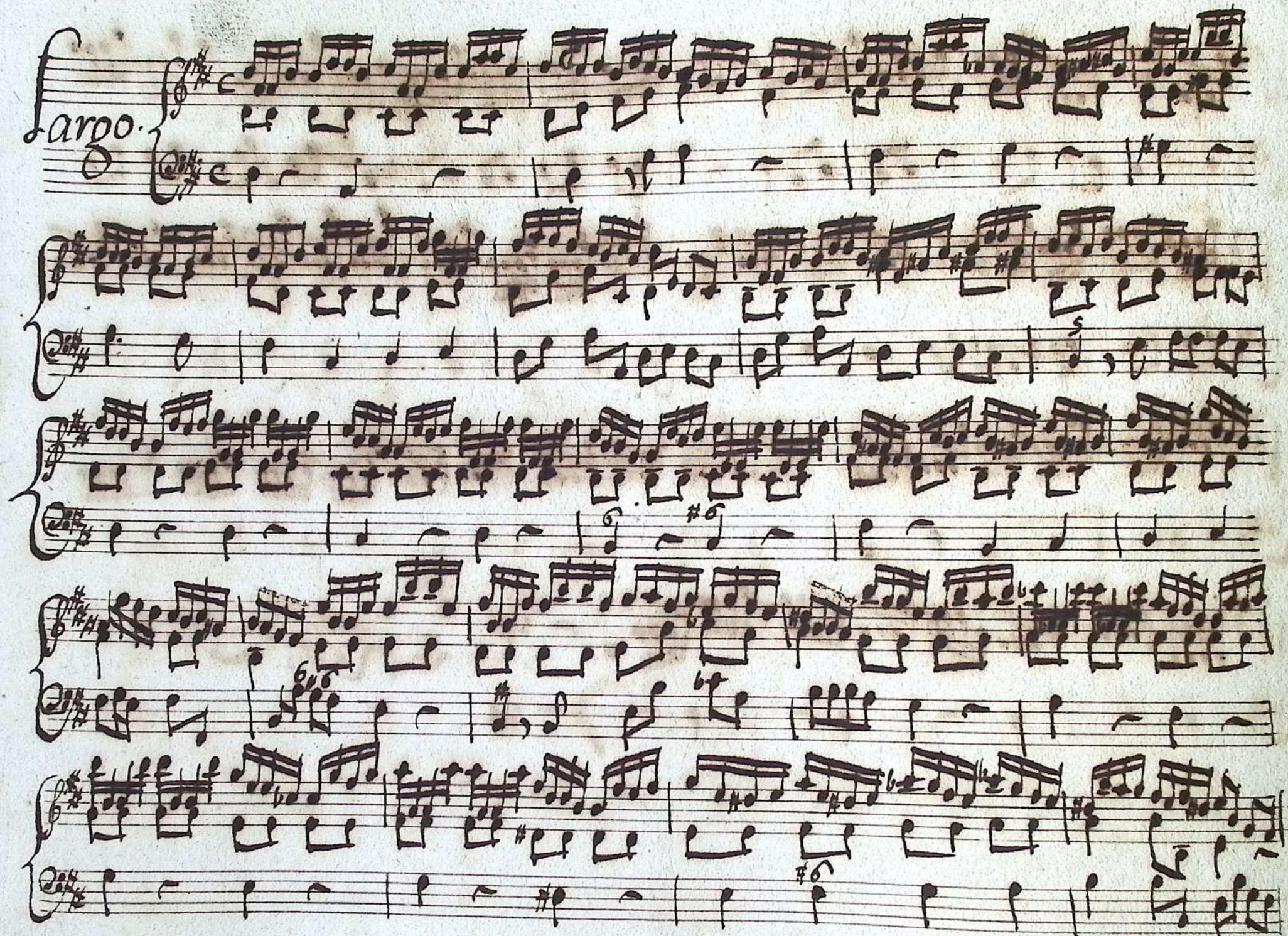
# Sonata XIII. a 3a.

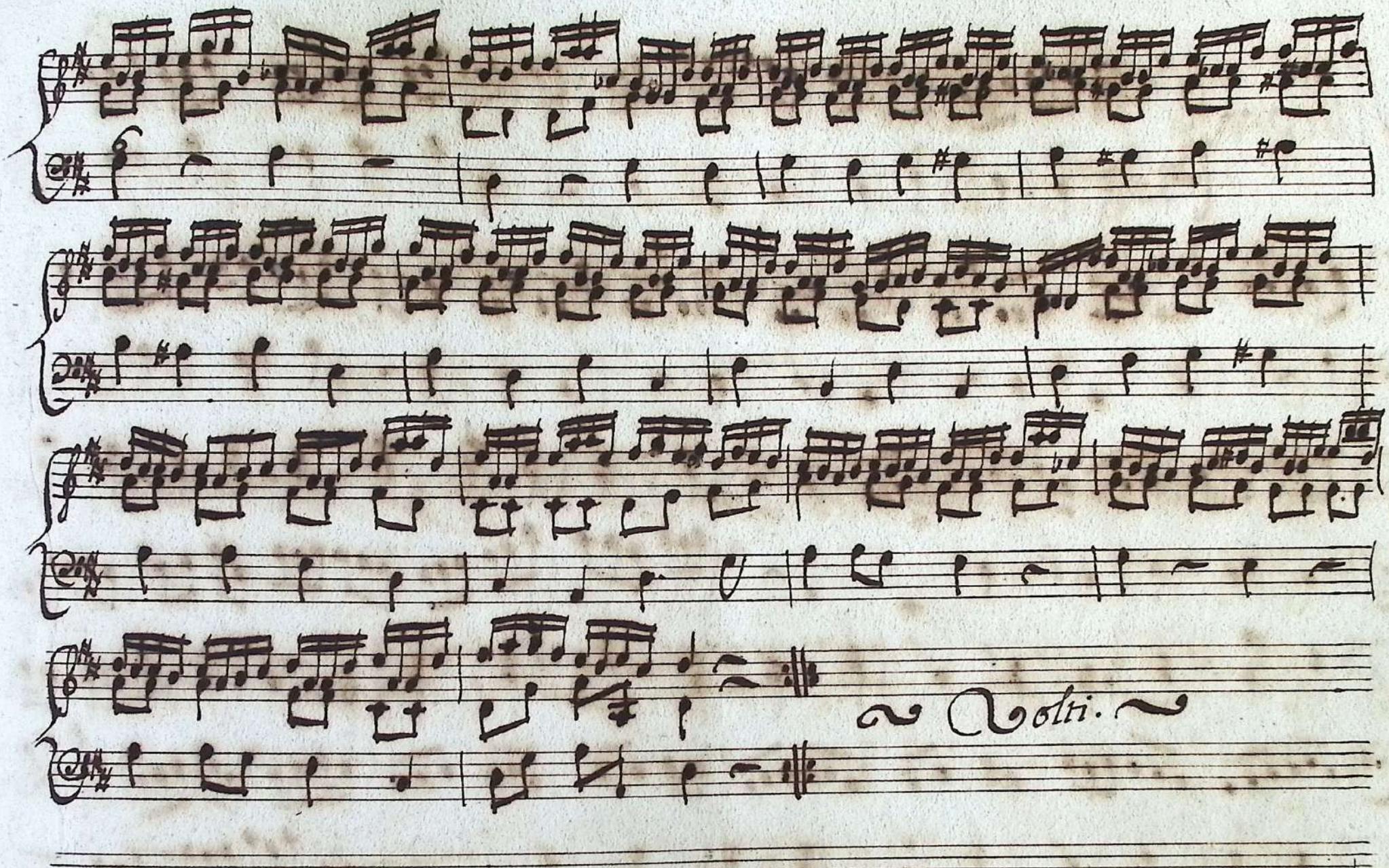
Allegro.

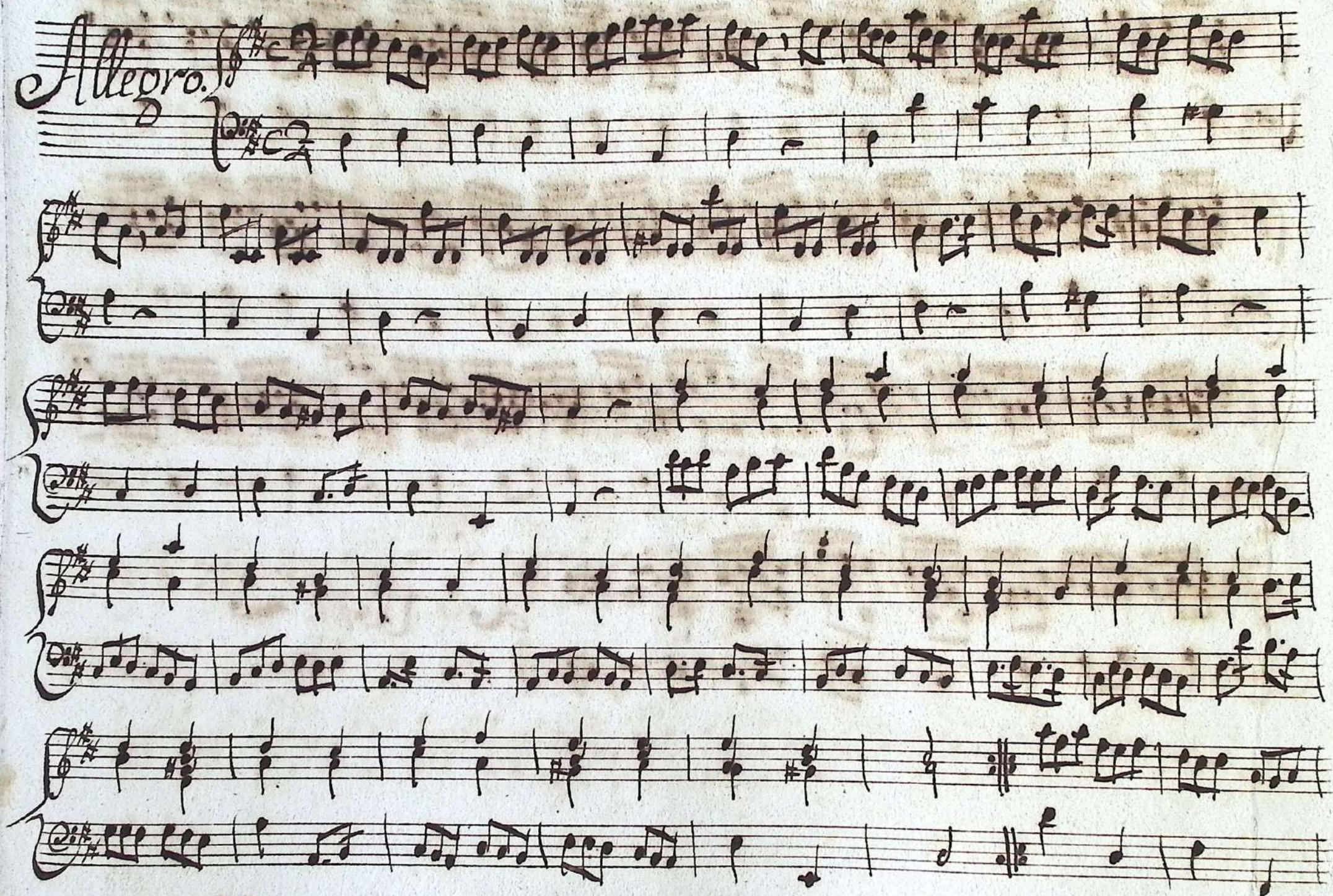
The musical score consists of eight staves of handwritten music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music concludes with a repeat sign and the instruction "Noltis".

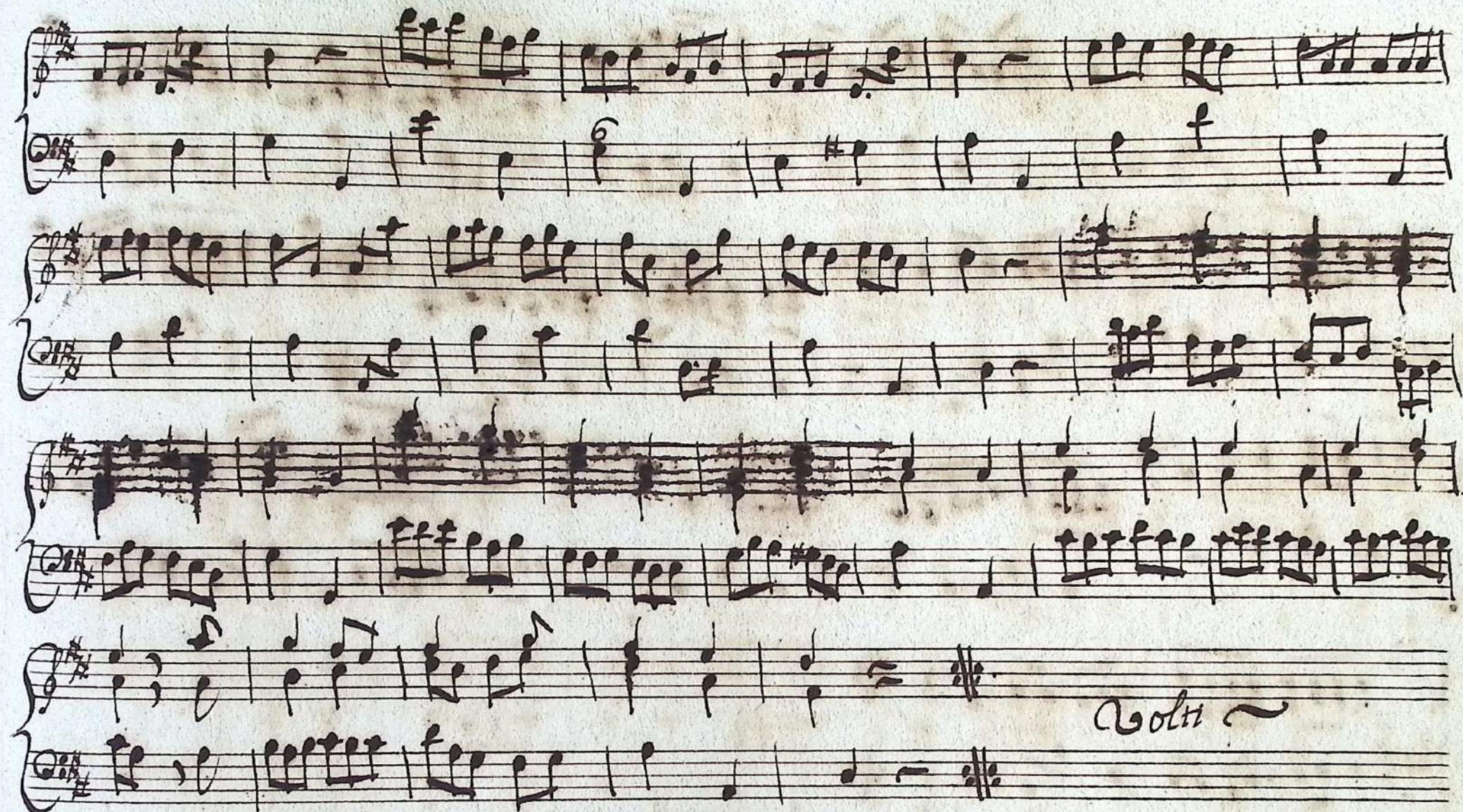


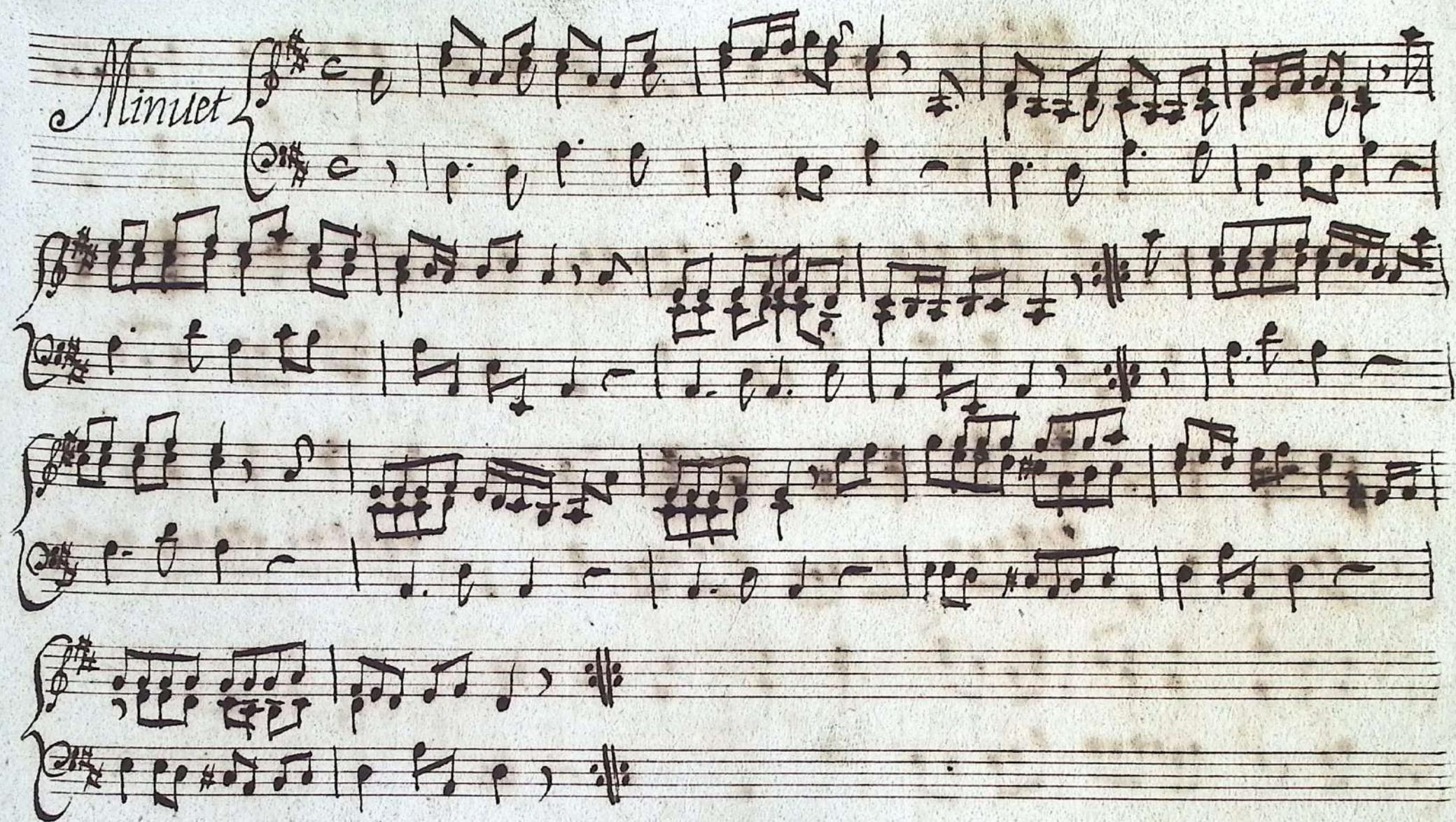










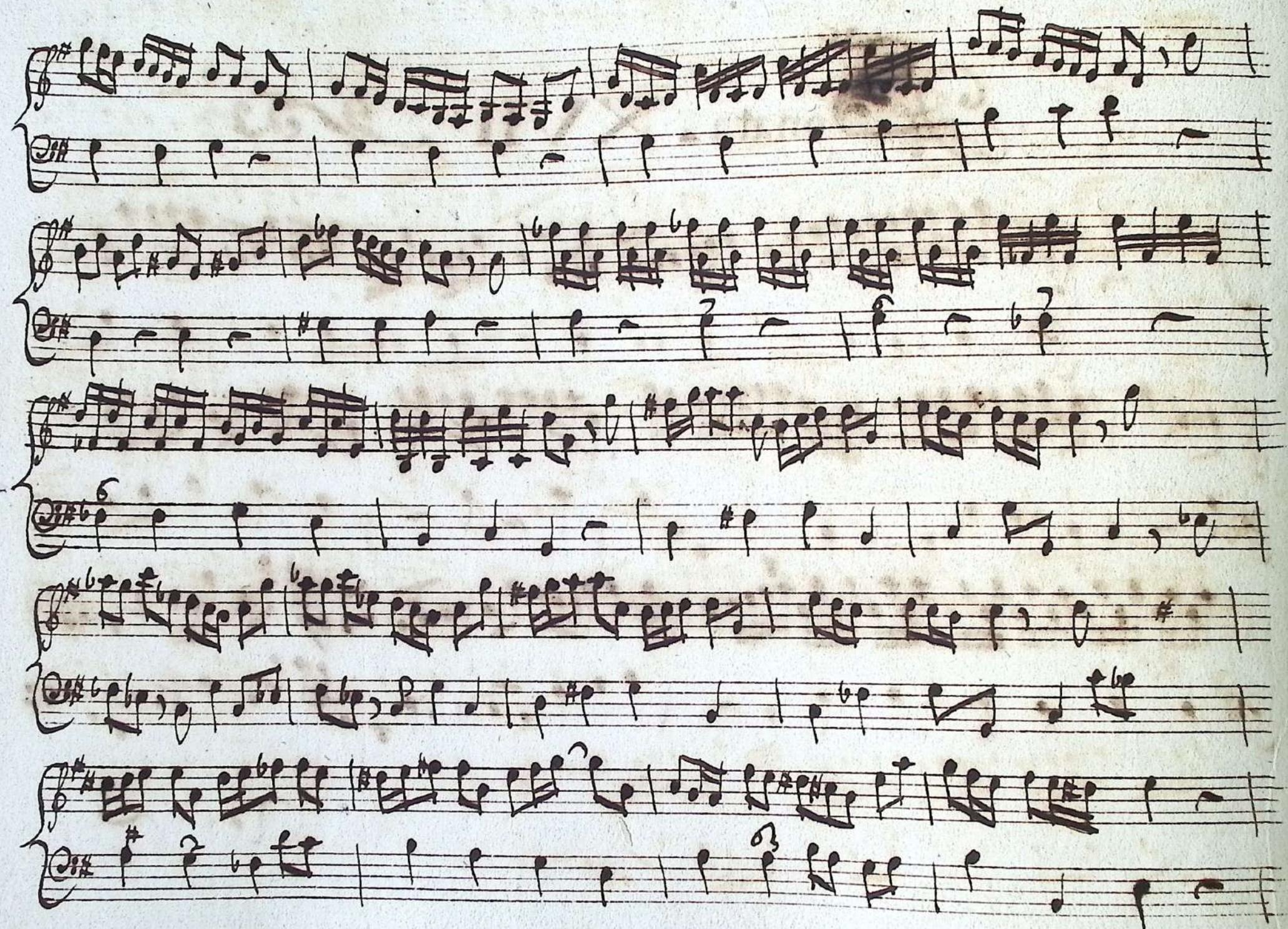


Sonata XVII

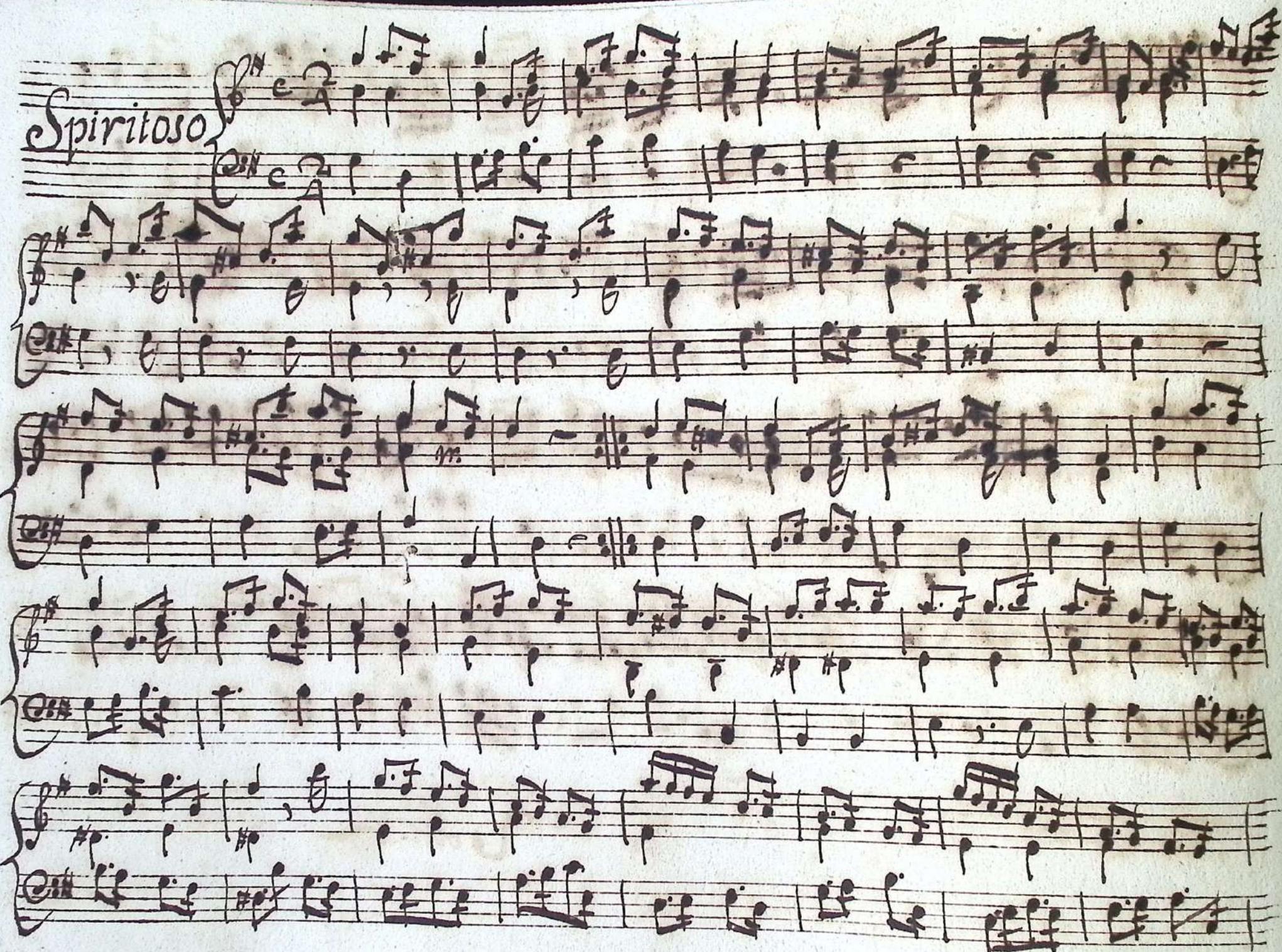
Allegro.



Ad libitum ~

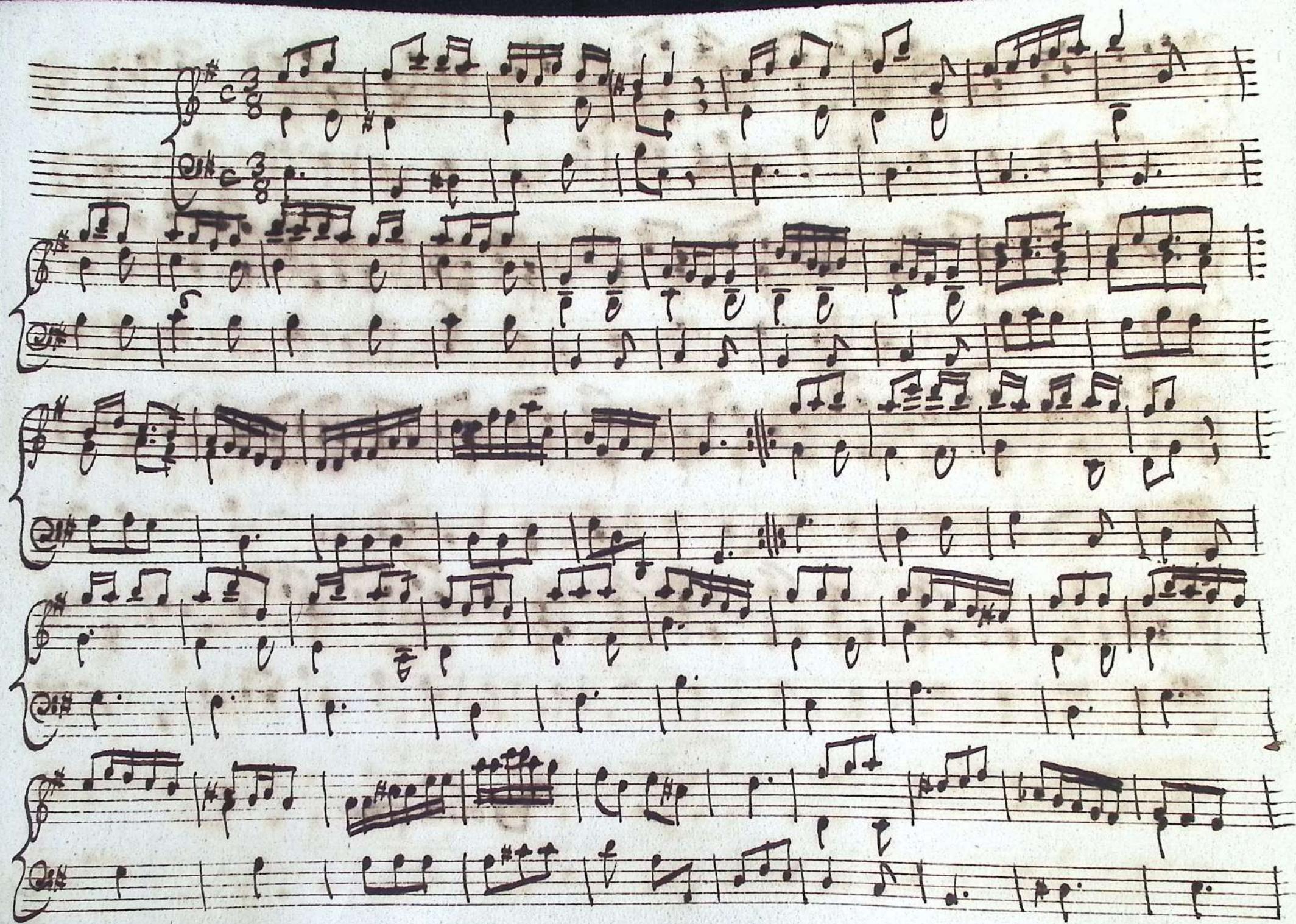


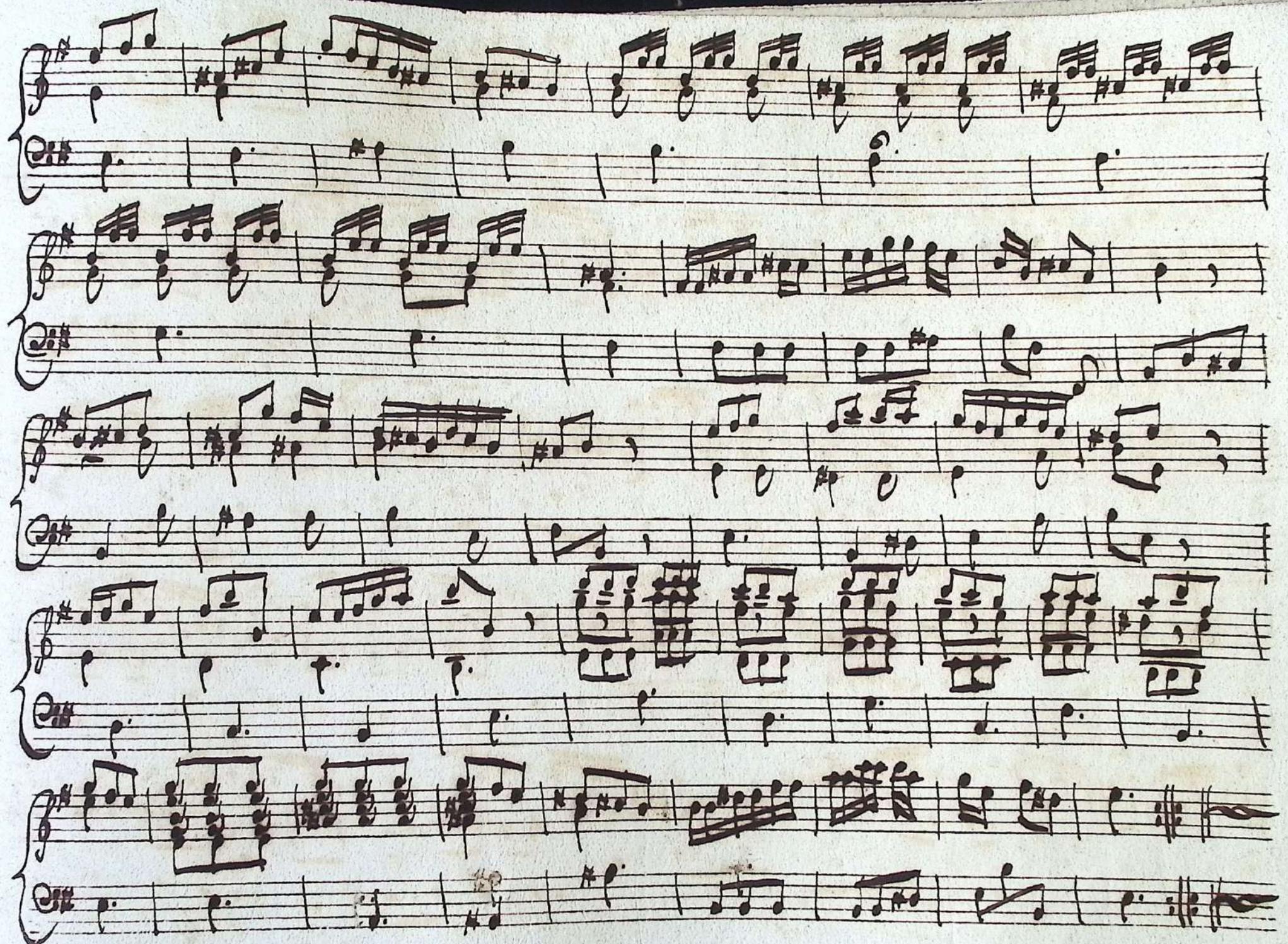




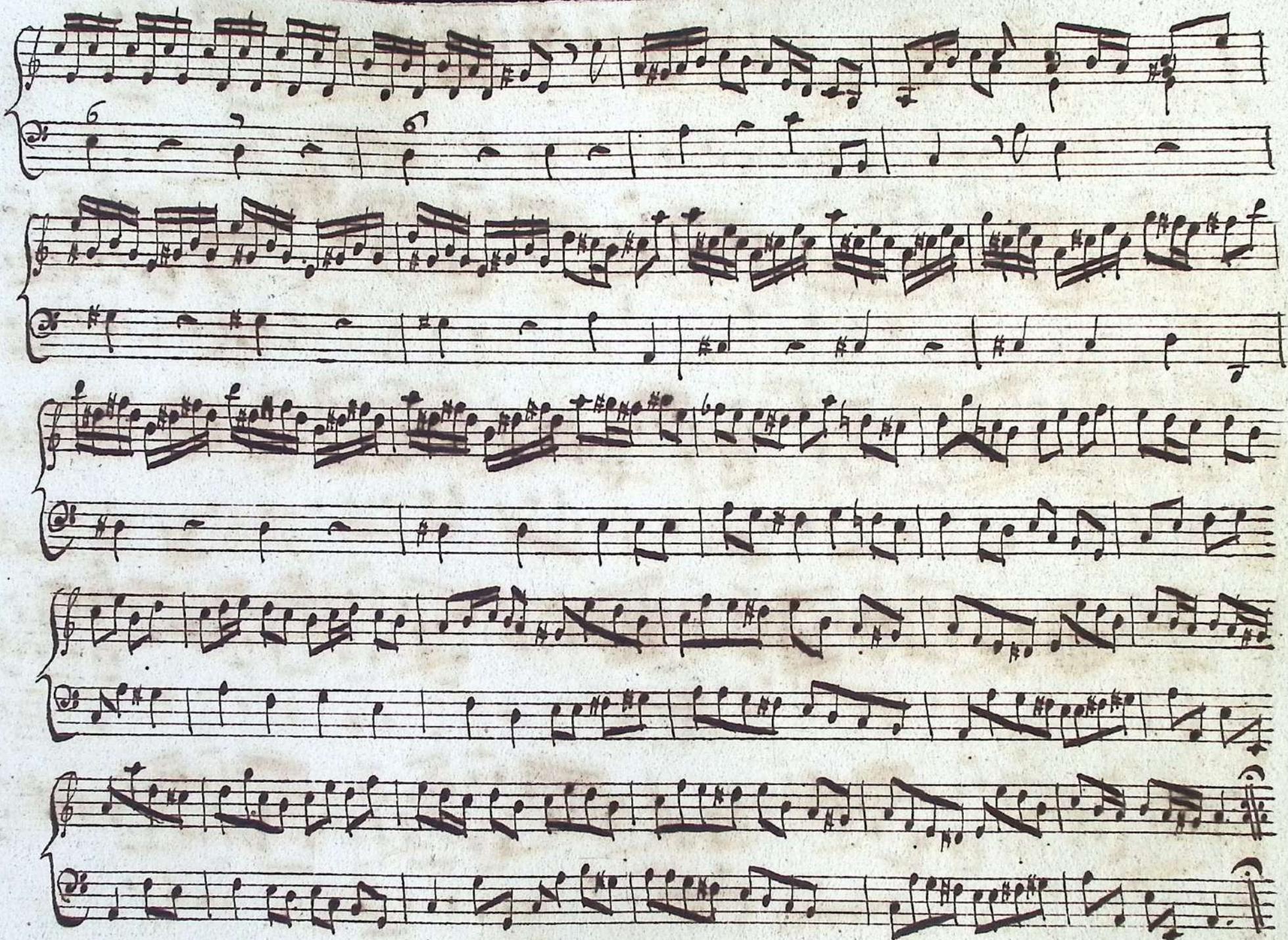


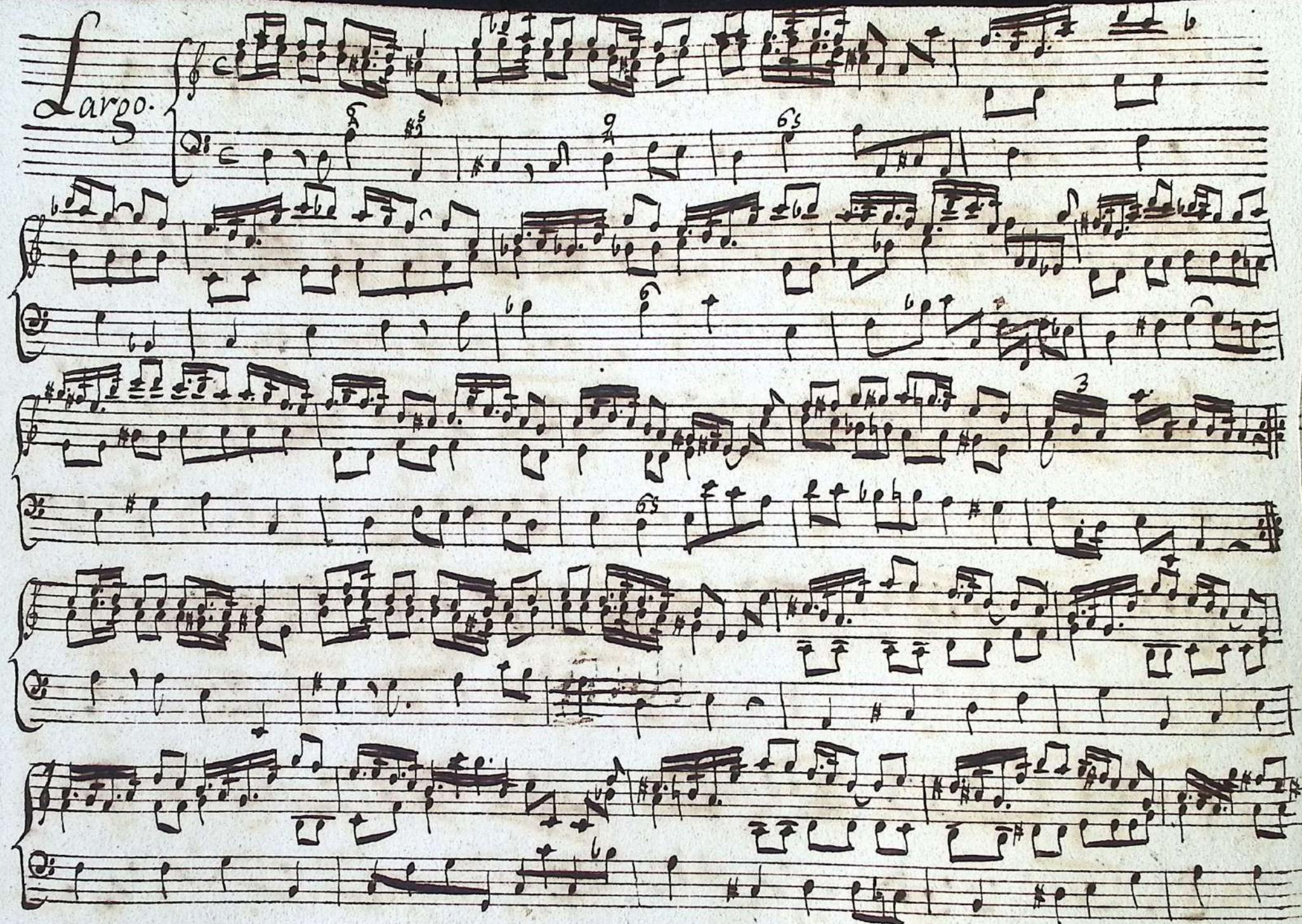
Voltri.

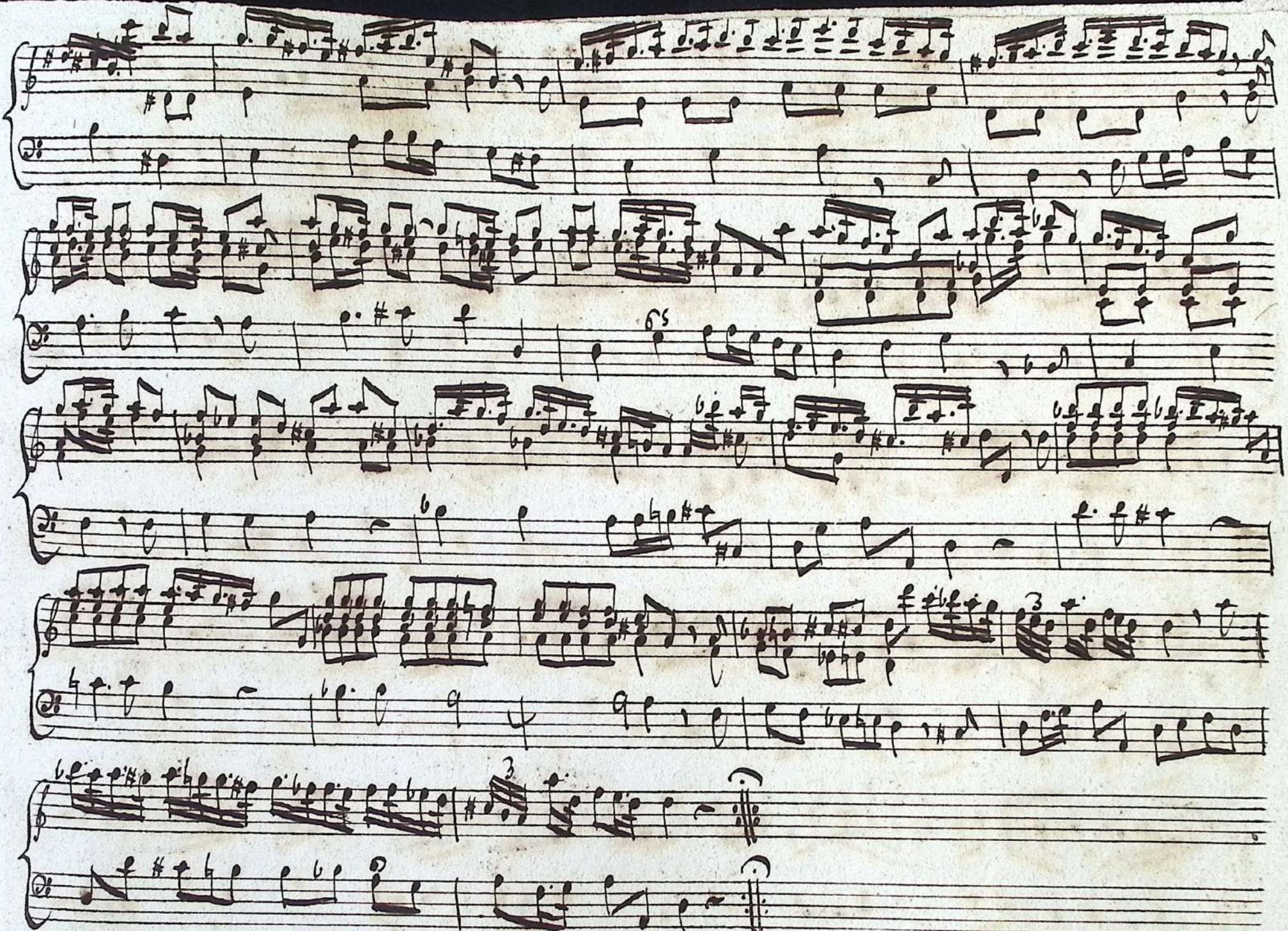












Minuet

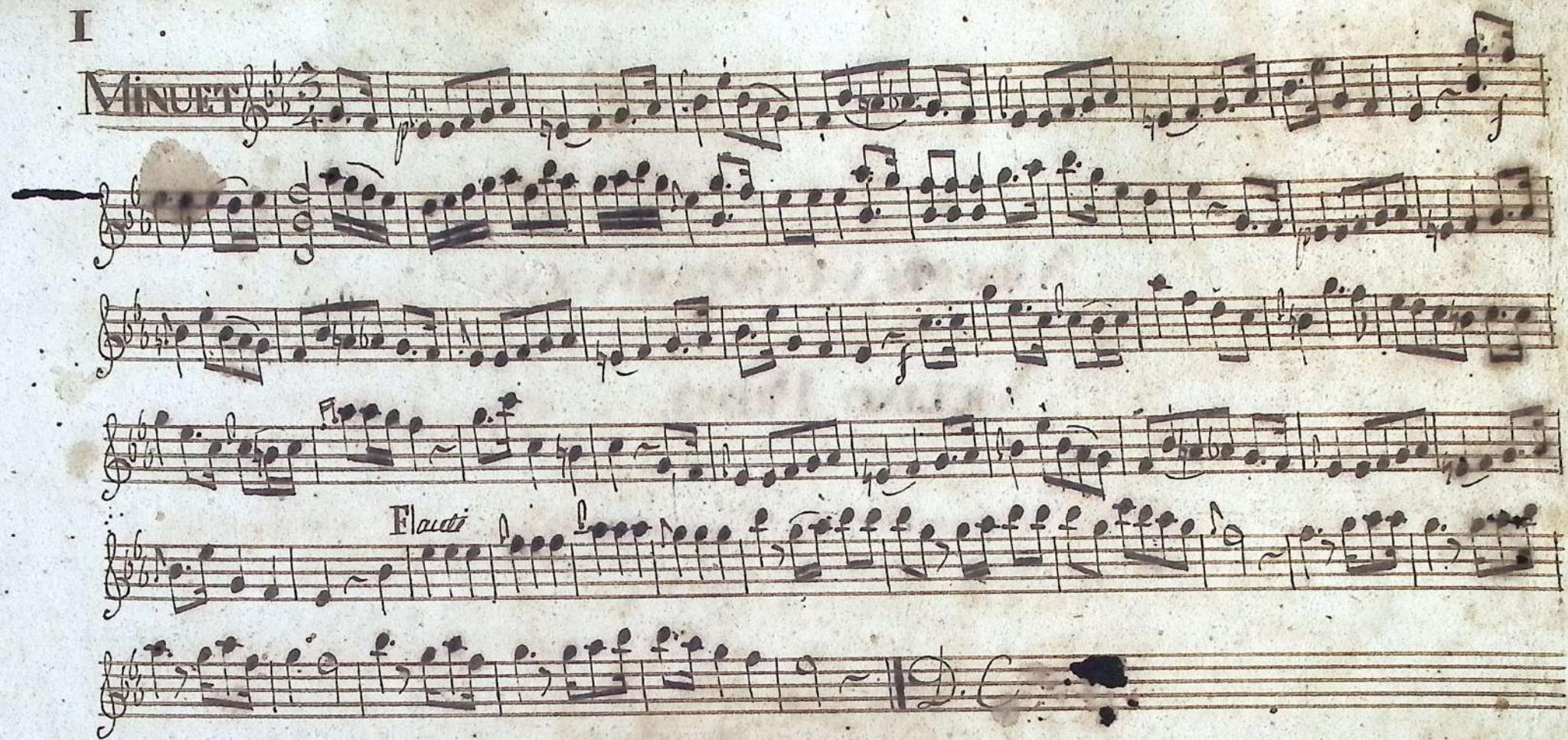
A handwritten musical score for a Minuet in 3/8 time. The score consists of eight staves of music, each with a different key signature (F major, C major, G major, D major, A major, E major, B major, and F# major). The music is written in black ink on aged paper. The first staff begins with a dynamic of ff and a treble clef. The subsequent staves show various melodic patterns and harmonic progressions. The score is organized into measures separated by vertical bar lines.

MINUETS Y CONTRADANSAS.

VIOLINO PRIMO.

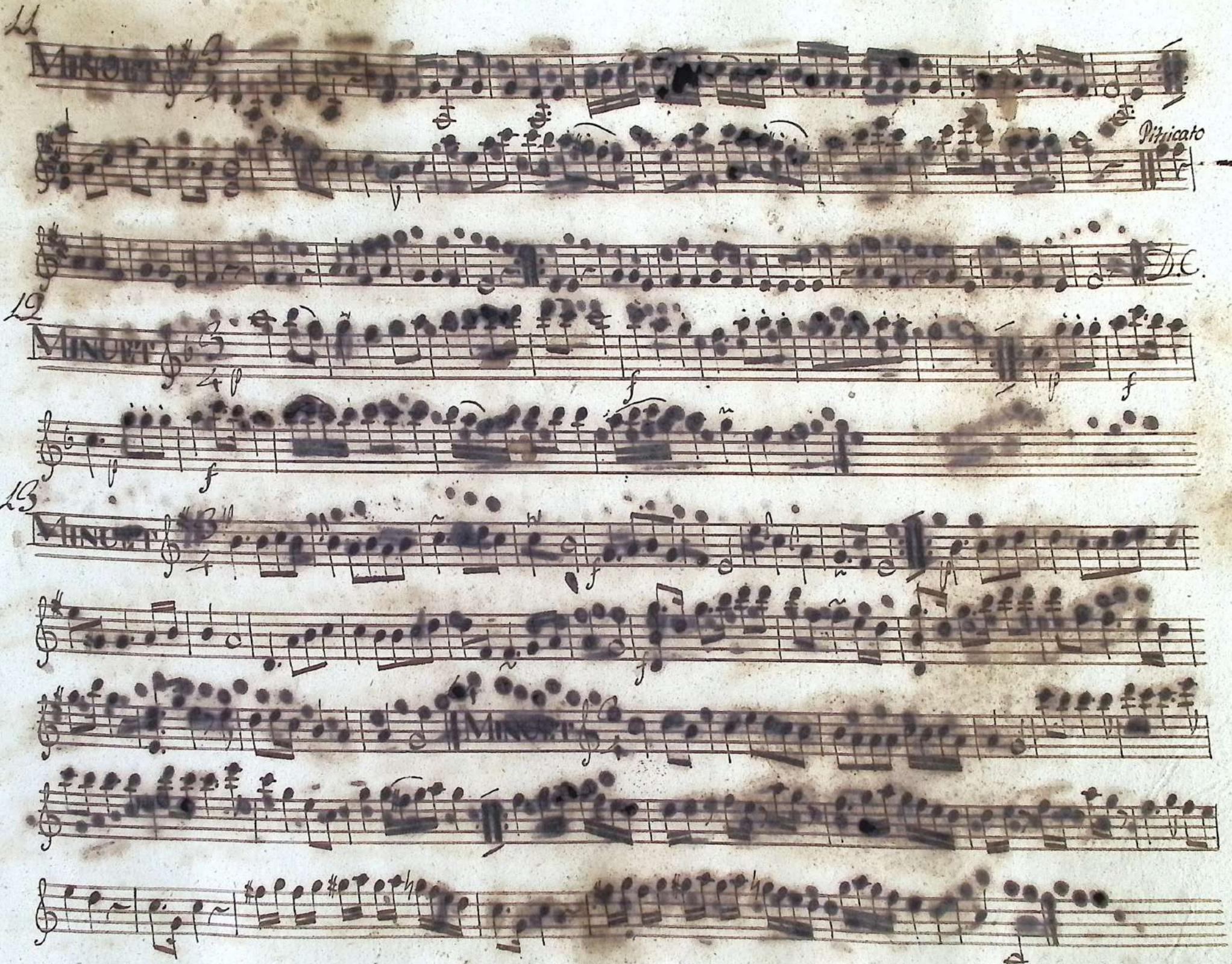
Violino & Tiu, y. Oliver.

I



II





15.



Meno

16.



17.



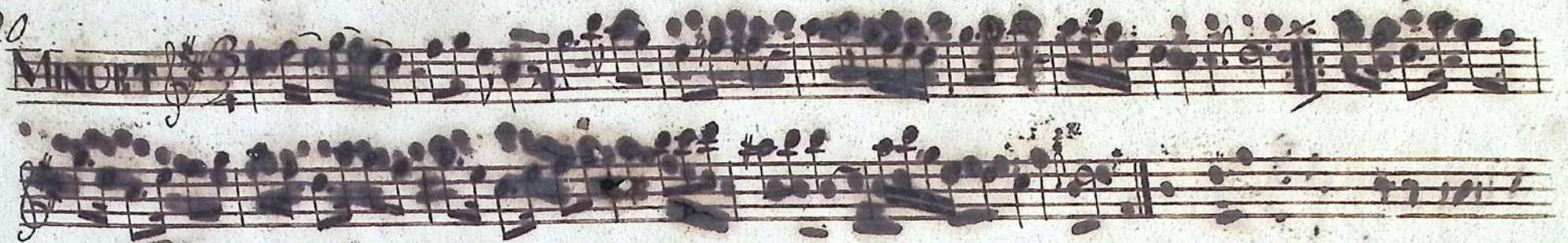
18.



29



20



21



22



23



24



25



26



27.

Musical score page 27 featuring three staves of handwritten musical notation. The notation consists of vertical stems and dots on five-line staves. Measure 27 concludes with dynamic markings: *f*, *p*, *f*, and *p*.

28.

Musical score page 28 featuring three staves of handwritten musical notation. The notation consists of vertical stems and dots on five-line staves. Measure 28 concludes with dynamic markings: *f*, *f*, *f*, and *f*. A small note "fondo" is written near the end of the third staff.

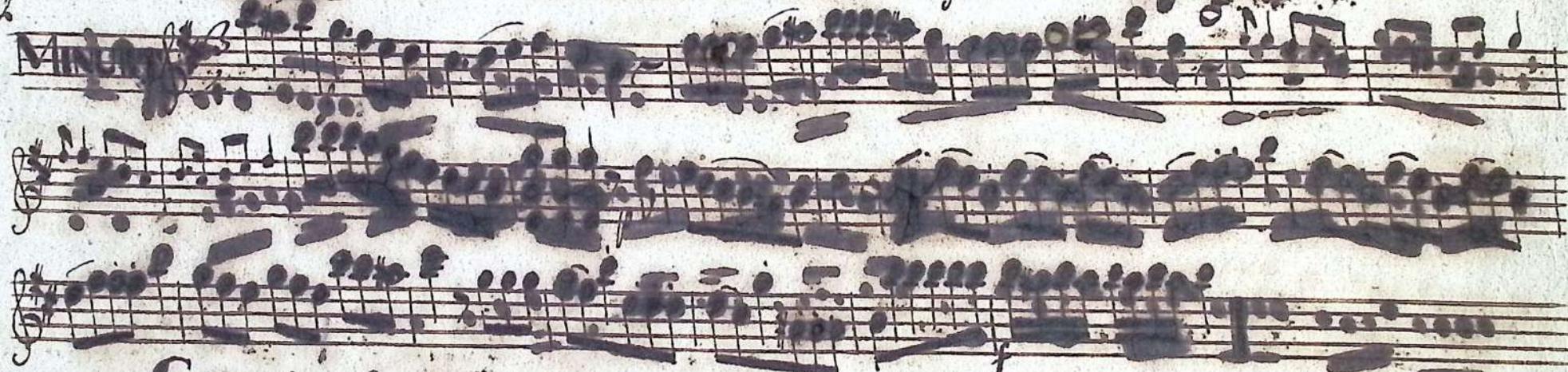
29.

Musical score page 29 featuring three staves of handwritten musical notation. The notation consists of vertical stems and dots on five-line staves. Measure 29 includes dynamic markings: *p*, *f*, *f*, *s*, and *f*. The word "pizz." is written above the first staff.

30.



31.



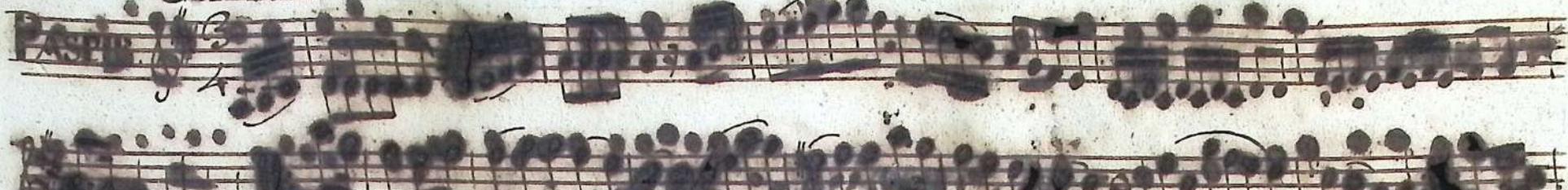
32

Corsia.



33

## CORTESIA.



34

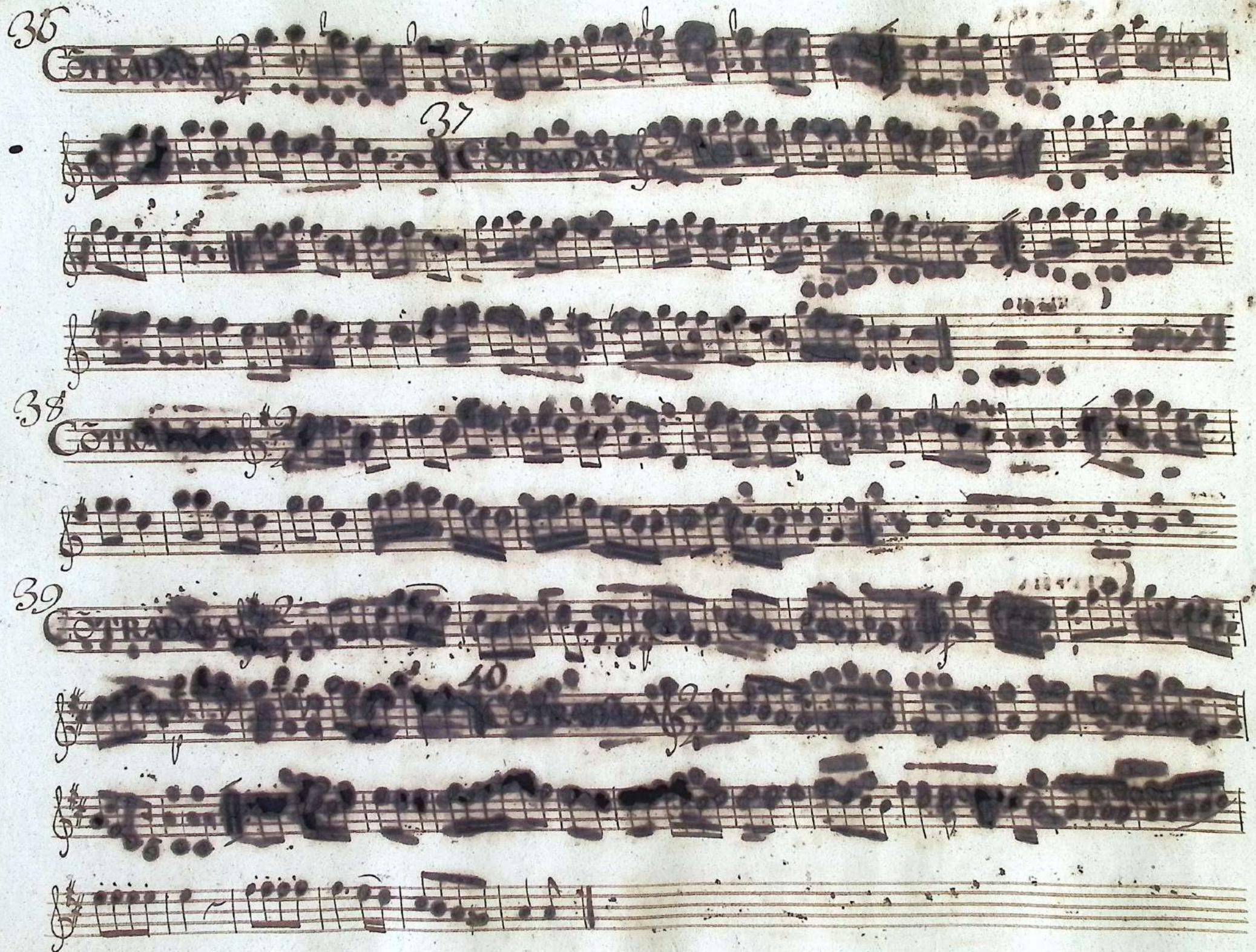
## CORTESIA.



35

## CORTESIA.





41 COTRADA SA

42 COTRADA SA

43 COTRADA SA

44 COTRADA SA

This image shows a handwritten musical score for four staves, likely for a string quartet or similar ensemble. The music is in common time (indicated by '2'). The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. Measure 41 starts with a forte dynamic (f). Measure 42 begins with a dynamic of ff, followed by a section labeled 'Menor'. Measure 43 begins with a dynamic of f, followed by another section labeled 'menor'. Measure 44 begins with a dynamic of ff, followed by a section labeled 'menor'. The notation consists of vertical stems and small dots representing note heads.

45 CONTRADASA

46 CONTRADASA

47 CONTRADASA

48 D.C.

A handwritten musical score for 'CONTRADASA' consisting of four staves. The first three staves are in common time (indicated by 'C') and the fourth staff is in 2/4 time (indicated by '2/4'). The music is written in black ink on five-line staff paper. The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. Measure numbers 45, 46, and 47 are written above their respective staves. Measure 48 starts with a repeat sign and a bass clef, followed by a dynamic instruction 'D.C.' (Da Capo). The score features various note heads, stems, and rests, with some markings like 'f' (forte) and 'p' (piano). The paper shows signs of age and wear, including discoloration and faint smudges.

49.

GÓTRADĀSA

50.

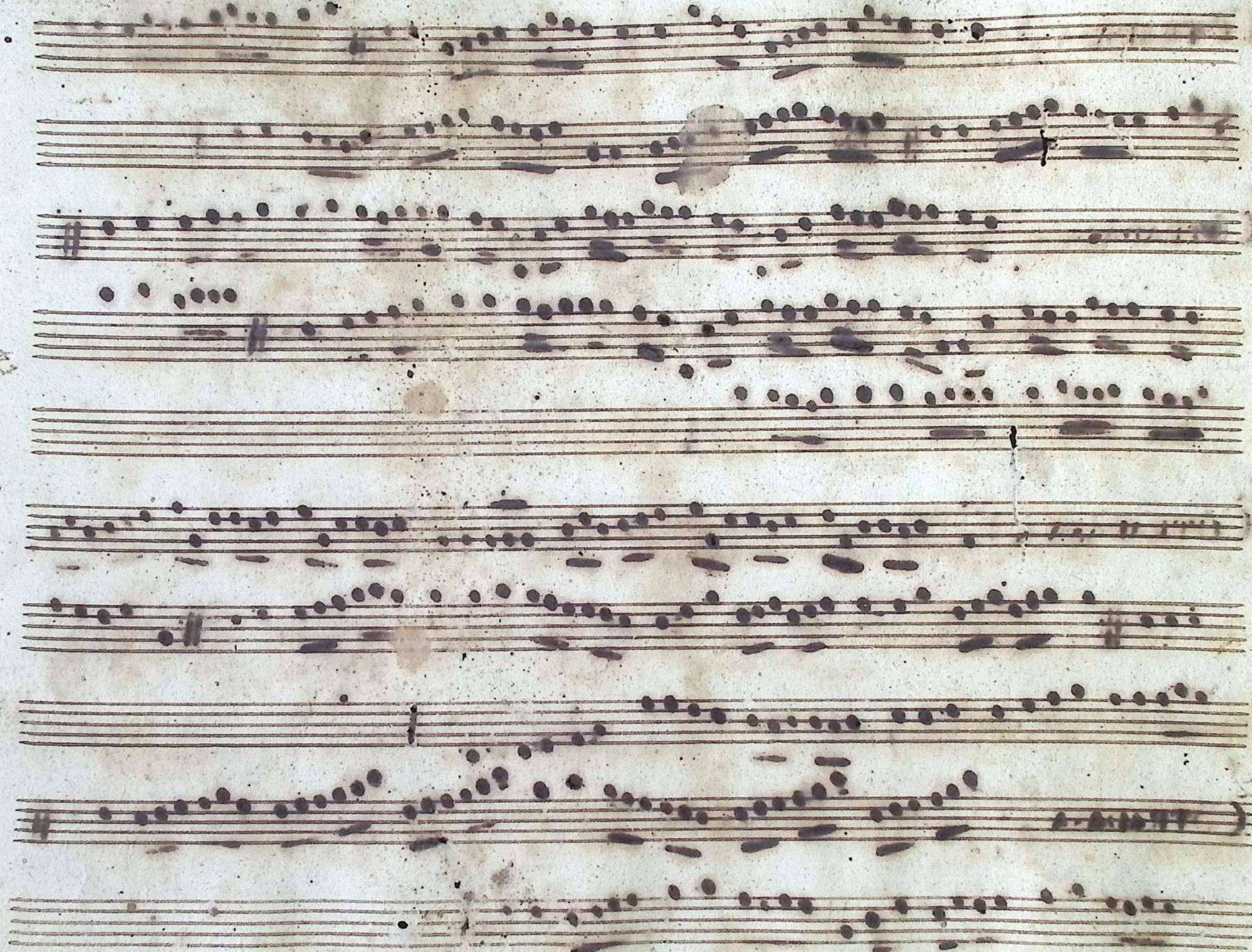
GÓTRADĀSA

51.

GÓTRADĀSA

52.

GÓTRADĀSA



MINUETS Y CONTRADANSAS.

VIOLINO SECUNDO

Luisino Olives y Olives

I

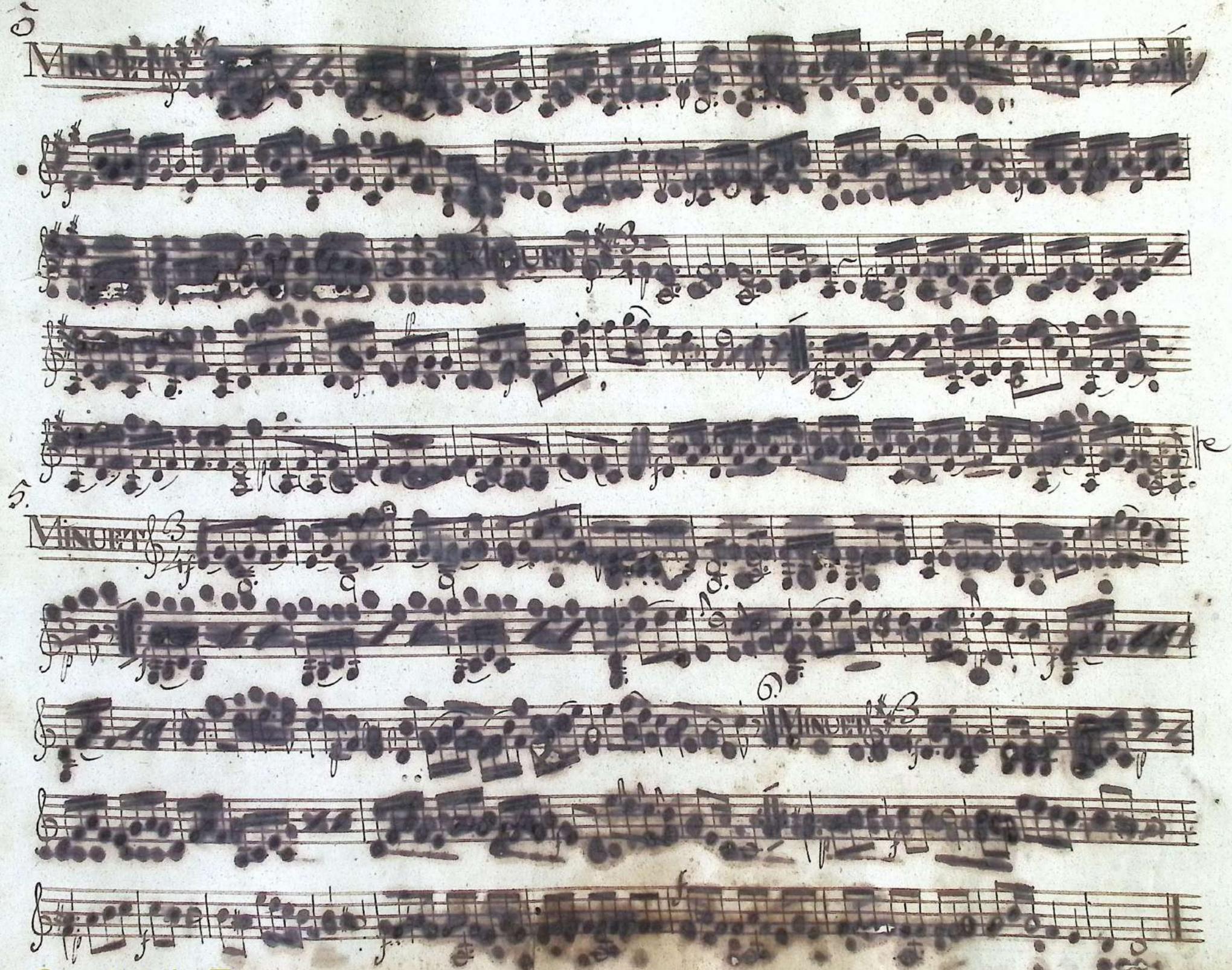
MINUET



II

MINUET







11.

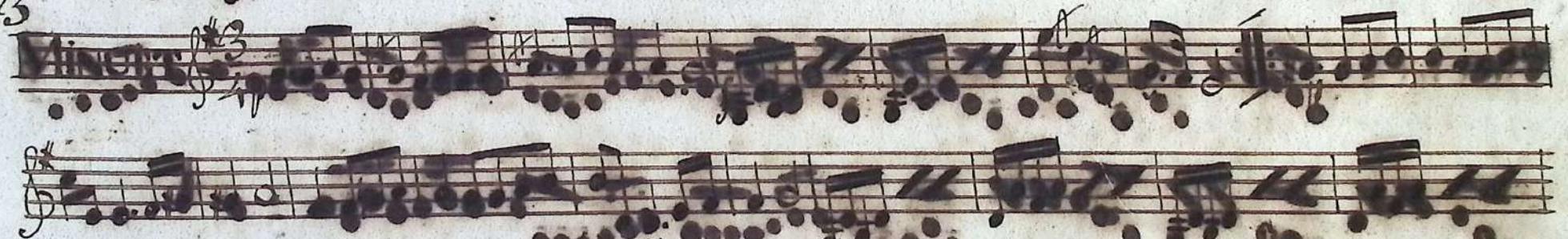


Pizzicato

12



13



MINOR



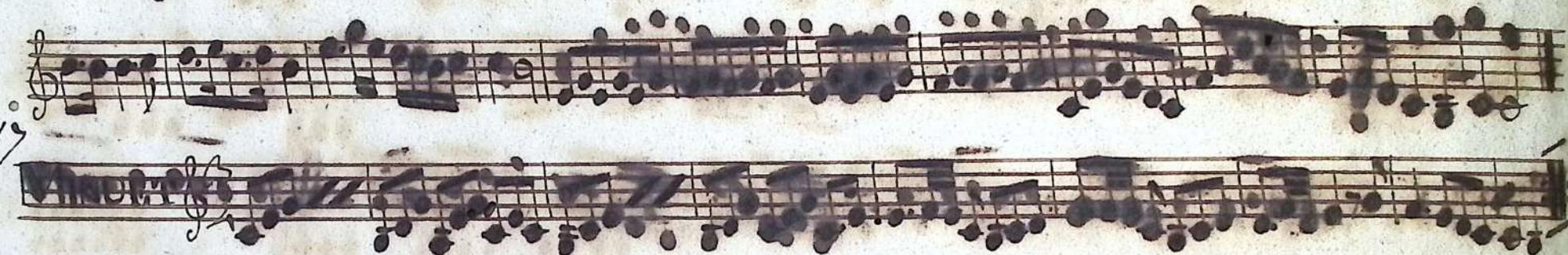
15.



16.



17.



18.



19.

Musica

20.

Musica

21.

Musica

22.

Musica

23.

Musica

24 ...



25.



26



27.



28.



29.



30



31



32

CORTEGA.



33

CORTESIA

PASSE

34

PASSE

35

CORTESA

PASSE

30



31



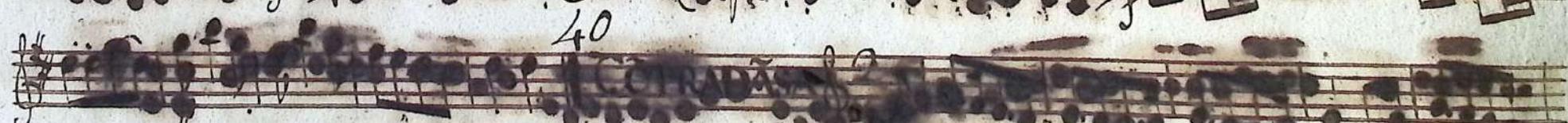
33



34



40



41

GÊTRADÃSA

42

GÊTRADÃSA

43

GÊTRADÃSA

44

GÊTRADÃSA

45 CÔTRADASA

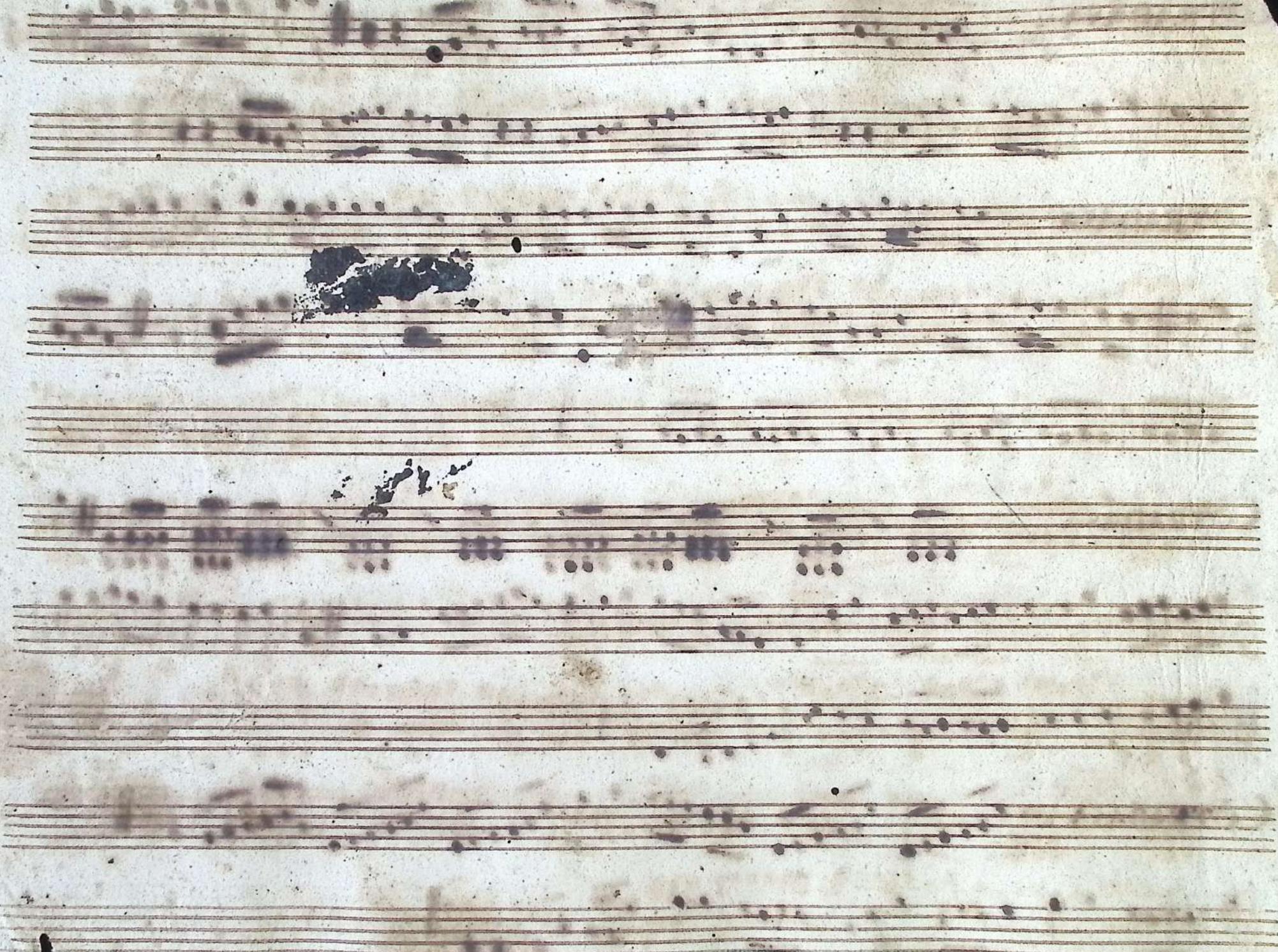
46 CÔTRADASA

47 CÔTRADASA

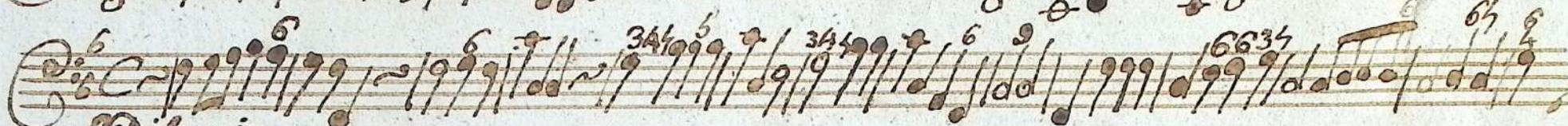
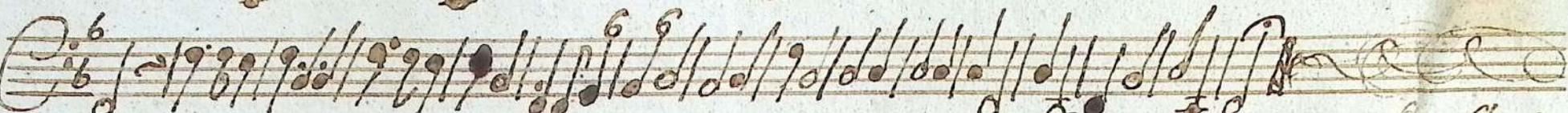
48 CÔTRADASA

A handwritten musical score for 'Côtradasa' consisting of four staves of music. The music is written in black ink on aged, yellowed paper. The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. Measure numbers 45, 46, 47, and 48 are written above the staves. Various dynamic markings such as 'ff', 'f', 'ff', and 'ff' are placed throughout the score. The music includes eighth and sixteenth note patterns, along with rests and slurs. The paper shows significant water damage, particularly a large stain in the center.

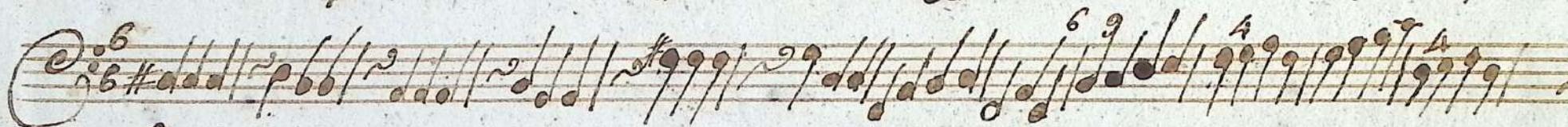




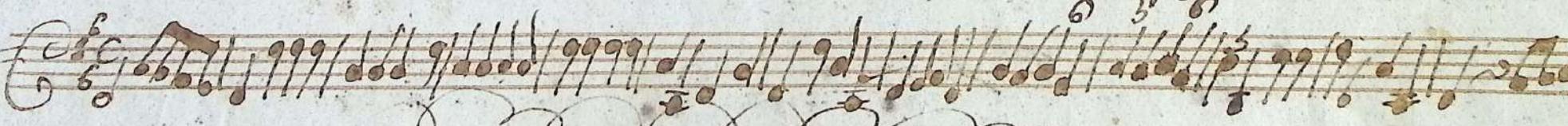
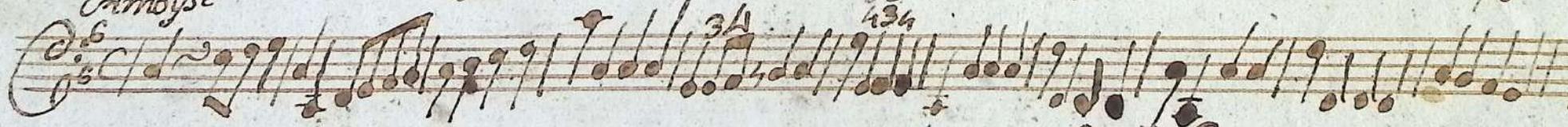
Acord. I



+2 Ed Dilexio



Amoyse



Juan Martorell y otros.

+4

Ato yrbe

3A

a Duo

5 Anno Impetu

In Bethlehem

7 Ecclie

Italibi

Deo gratias

Arxiu Comtat de Torre-saura

7

6. Minuetos

A dos Violines y Baxo

Del Sr Pleyel.

1018

op. 2

19.

19.

Frio C. *Poco animo*

D.C.

20.

Frio C. *Poco animo*

D.C.

21.

Frio C. *Poco animo*

D.C.

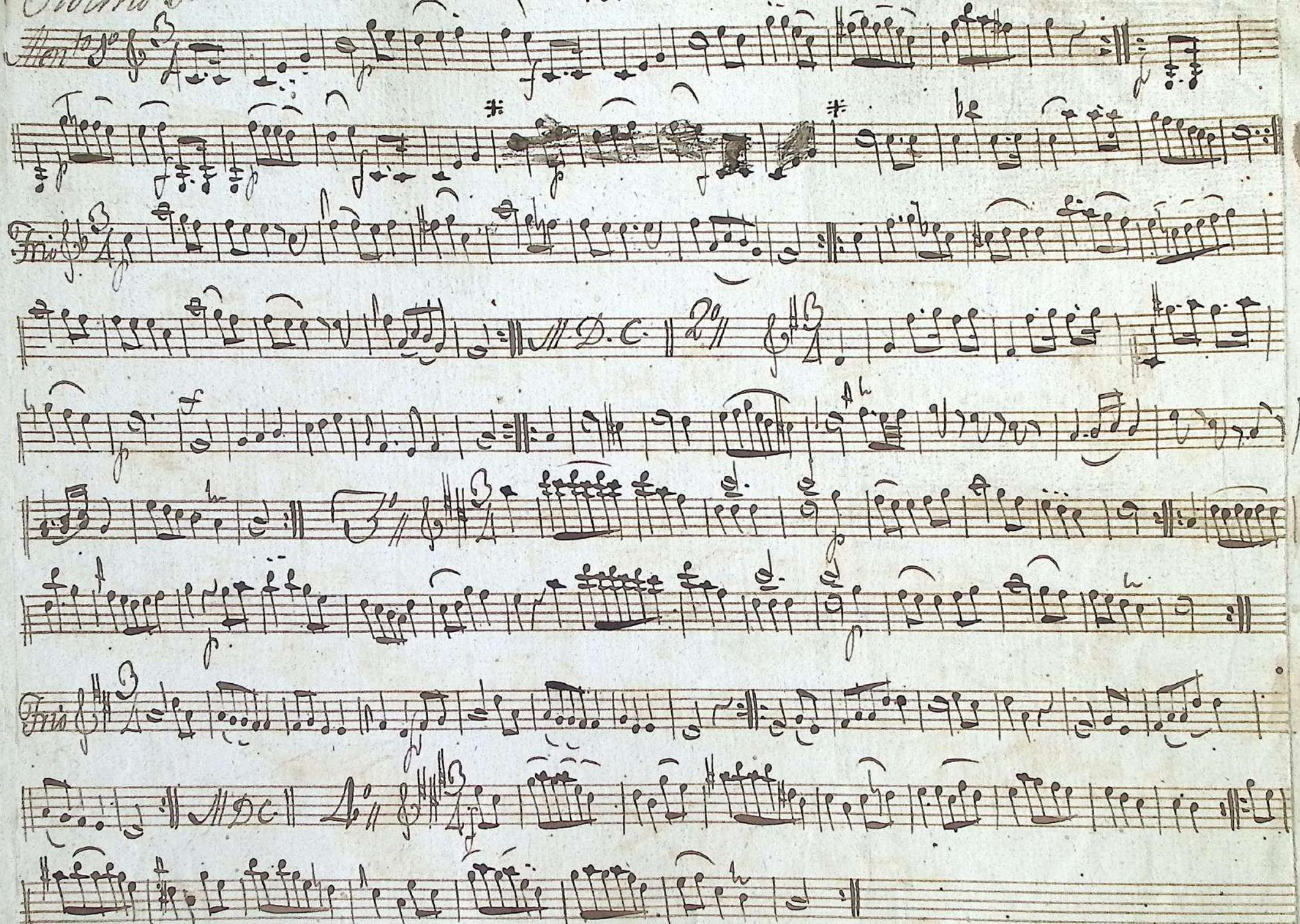
22.

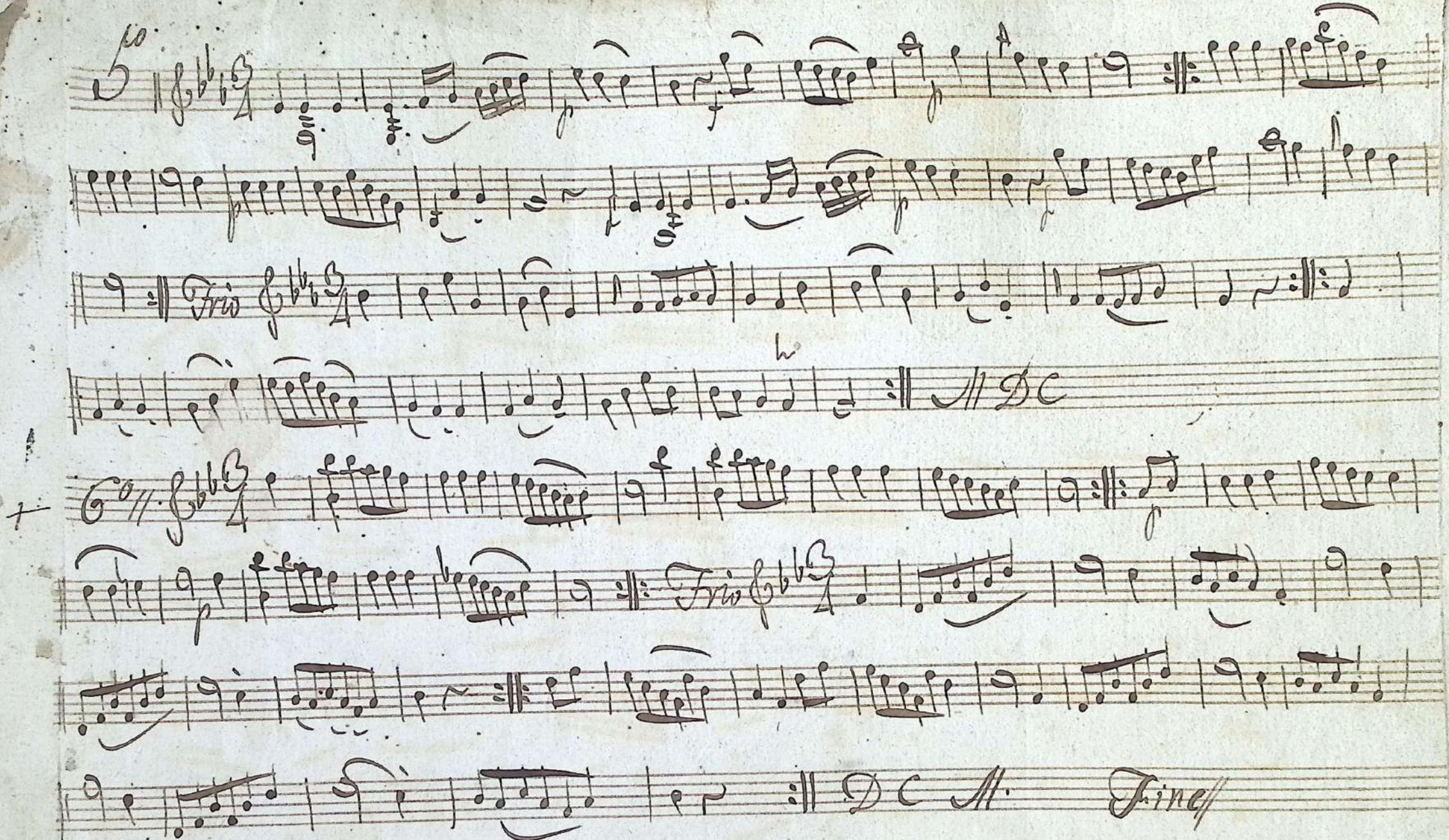
Frio C. *Poco animo*

D.C.

Cirolino v.

19.

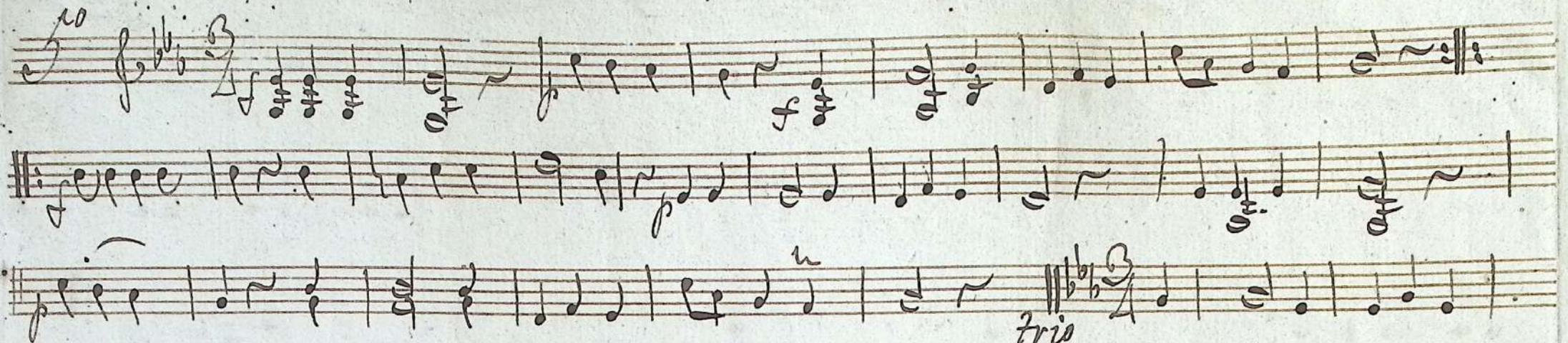




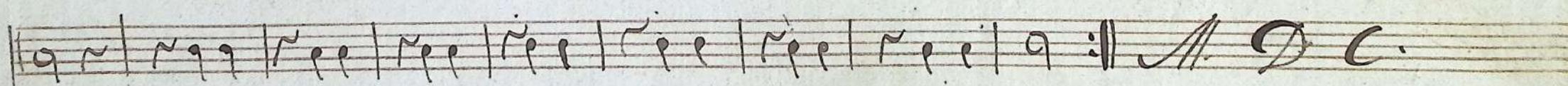
Mitjançó Violins 29/1

19.

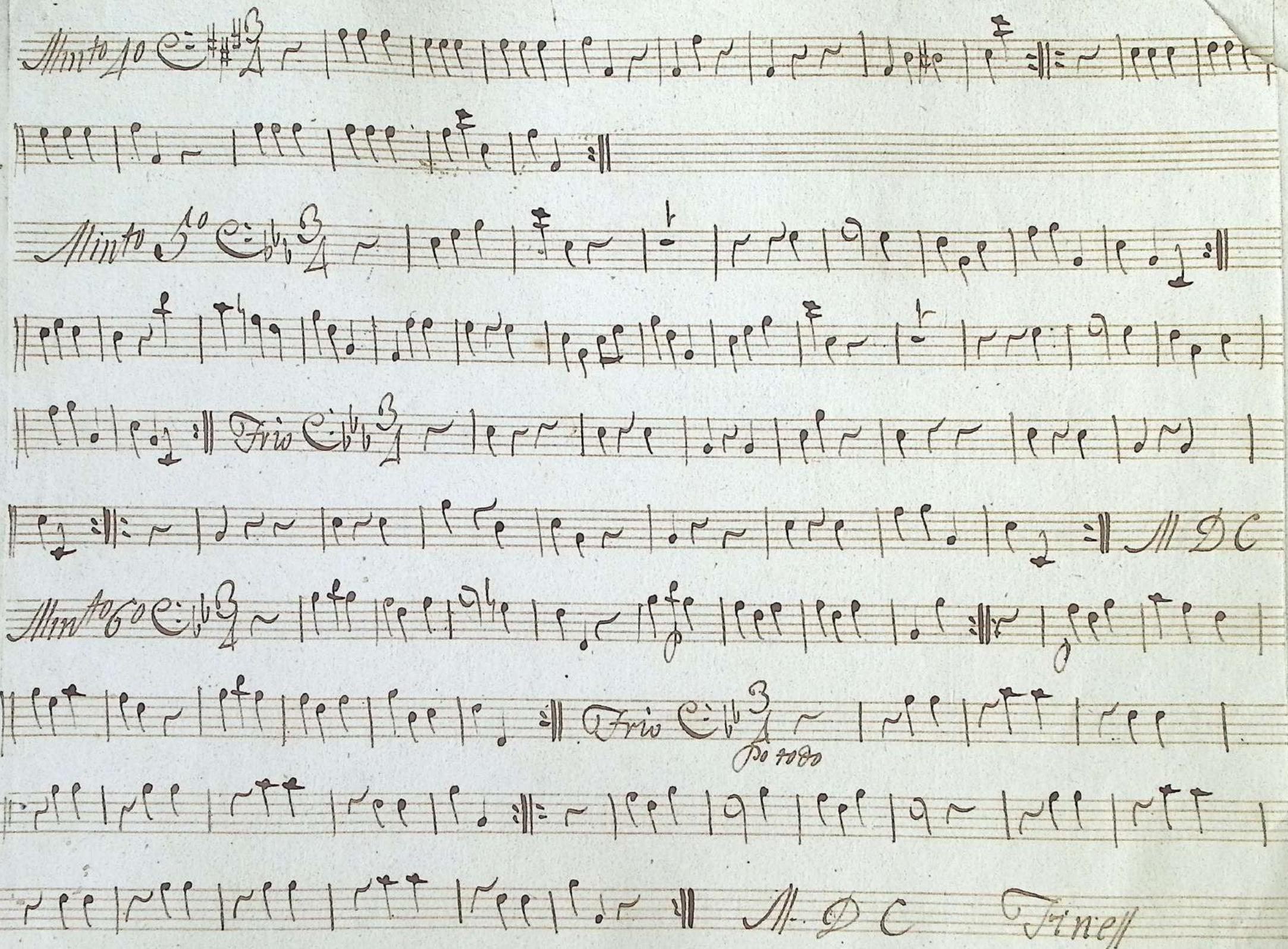
A handwritten musical score for two violins (Violins 29/1). The score consists of eight staves of music, each with a different key signature and time signature. The first staff starts in common time with a key signature of one sharp. The second staff begins with a key signature of one sharp and ends with a key signature of one flat. The third staff starts with a key signature of one sharp and ends with a key signature of one flat. The fourth staff starts with a key signature of one sharp and ends with a key signature of one flat. The fifth staff starts with a key signature of one sharp and ends with a key signature of one flat. The sixth staff starts with a key signature of one sharp and ends with a key signature of one flat. The seventh staff starts with a key signature of one sharp and ends with a key signature of one flat. The eighth staff starts with a key signature of one sharp and ends with a key signature of one flat. The score includes various musical markings such as dynamic signs, slurs, and grace notes. The manuscript is written in black ink on aged paper.



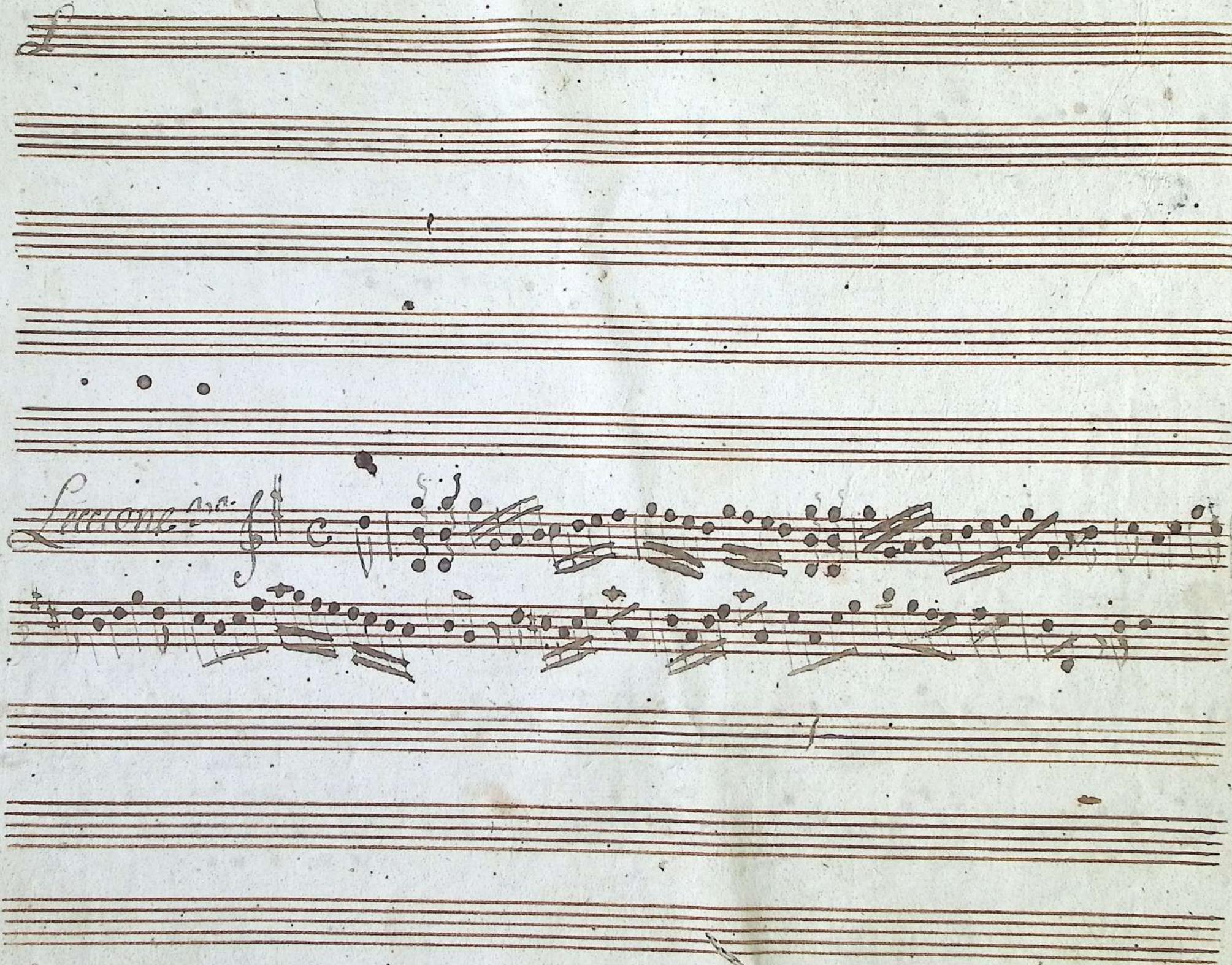
Handwritten musical score for three staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time. It includes various note patterns such as eighth-note pairs and sixteenth-note groups. The middle staff begins with a bass clef and a common time, showing eighth-note pairs and sixteenth-note groups. The bottom staff starts with a bass clef and a common time, featuring eighth-note pairs and sixteenth-note groups. The score ends with a repeat sign and a section labeled "trio".

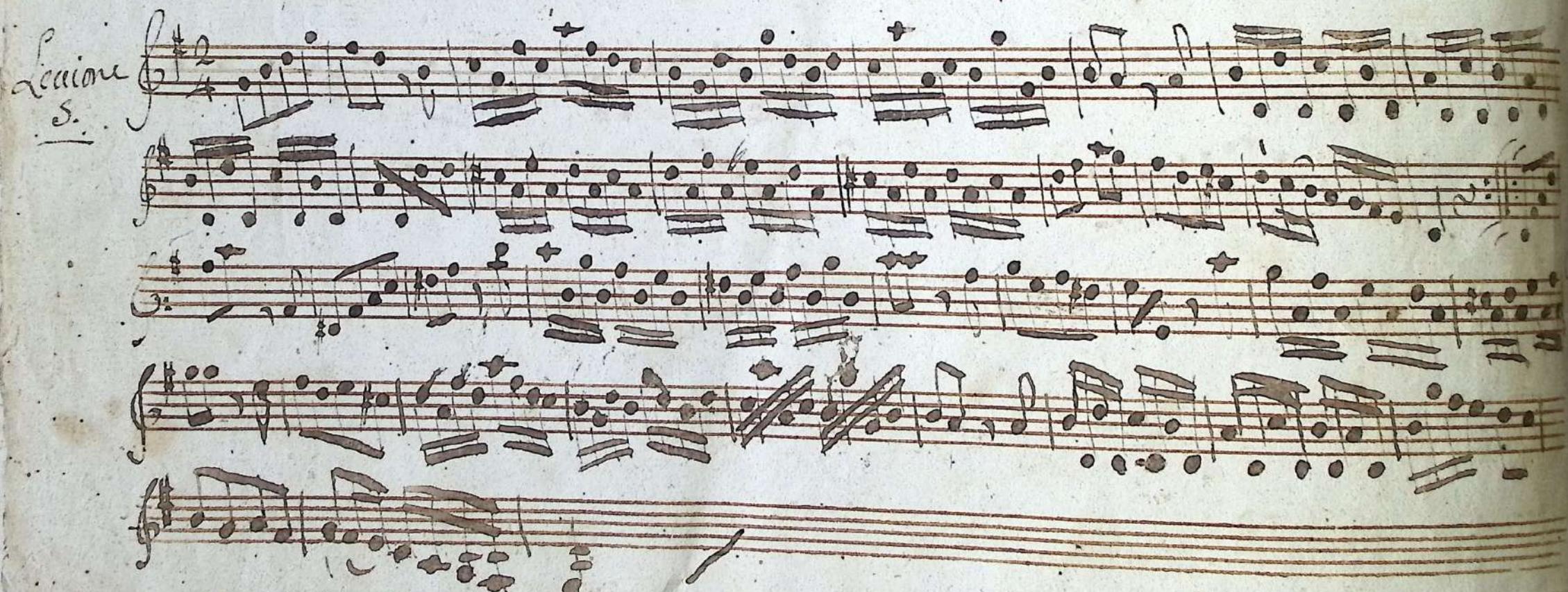


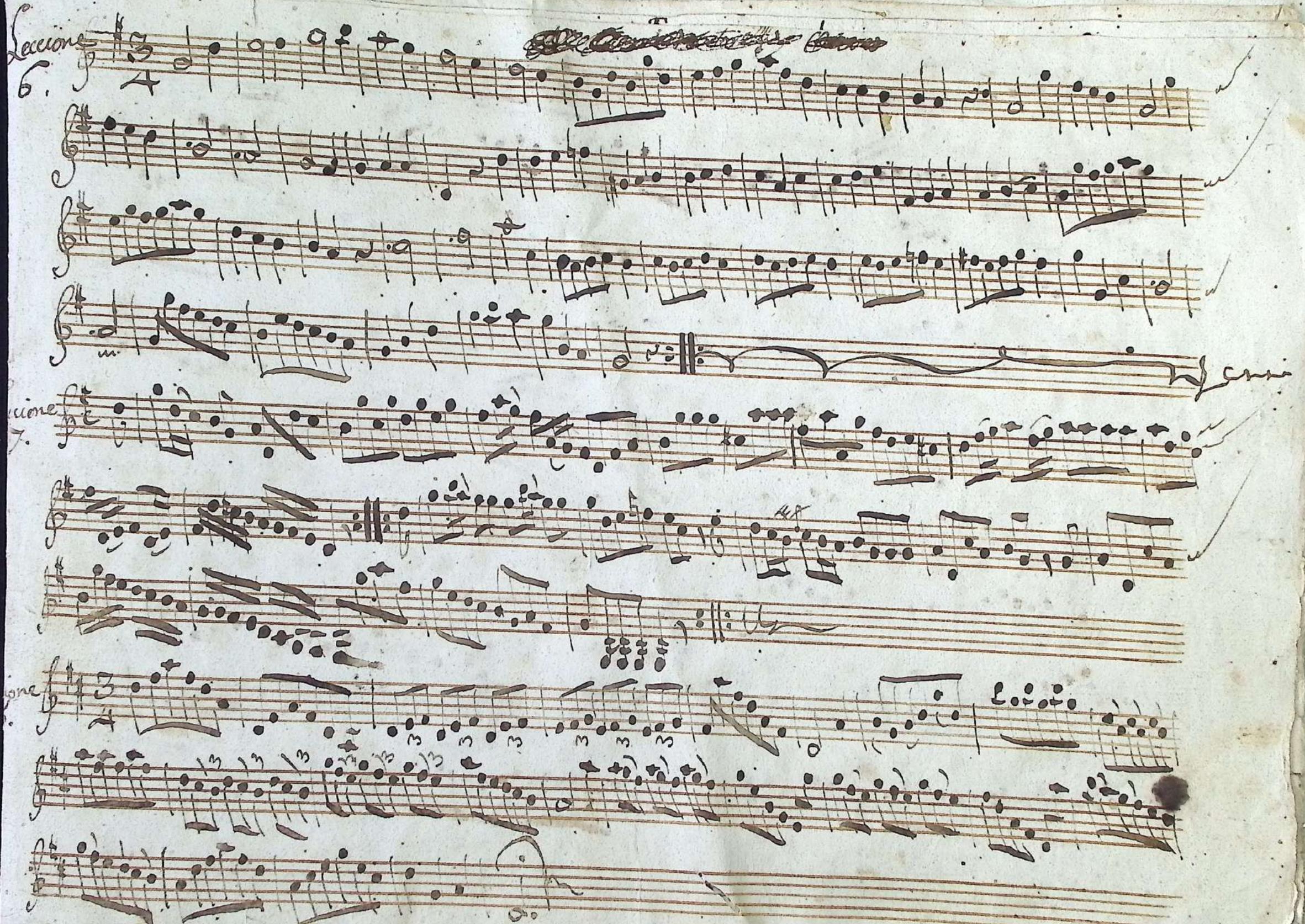
J. J. Finell



10  
e







Lacuone

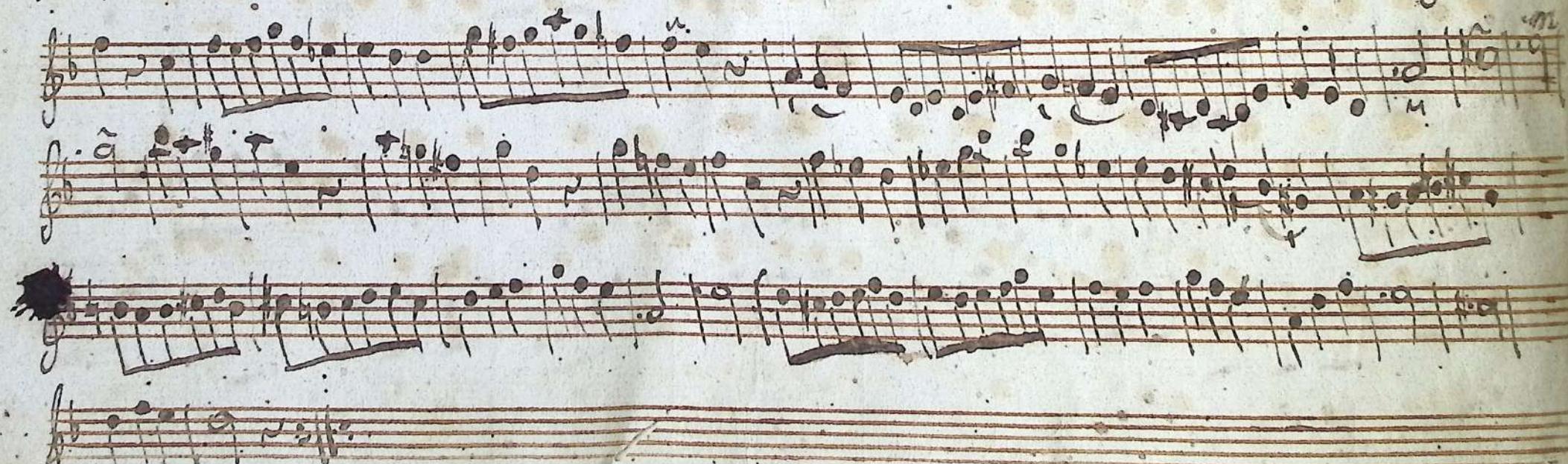
9.

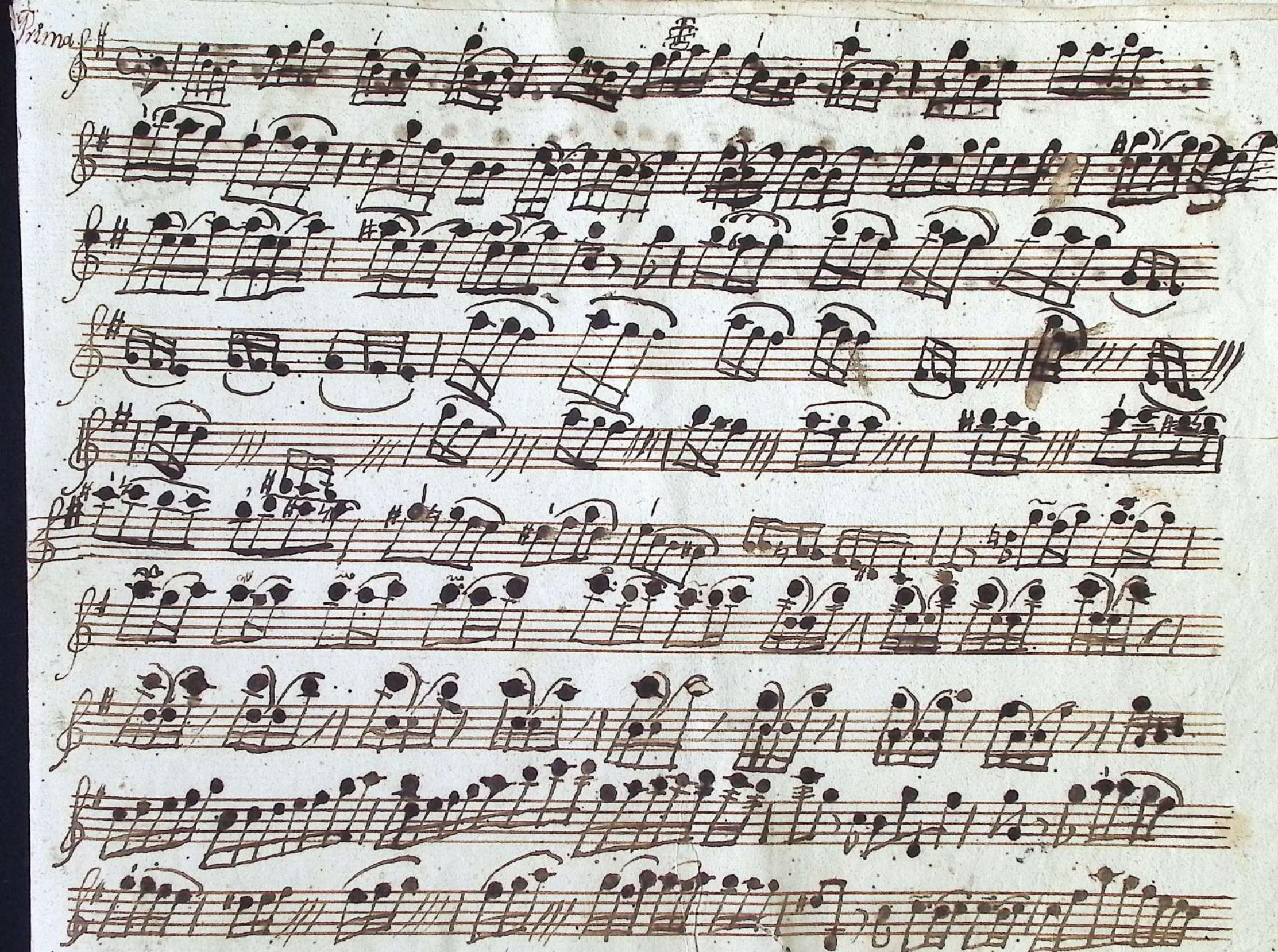


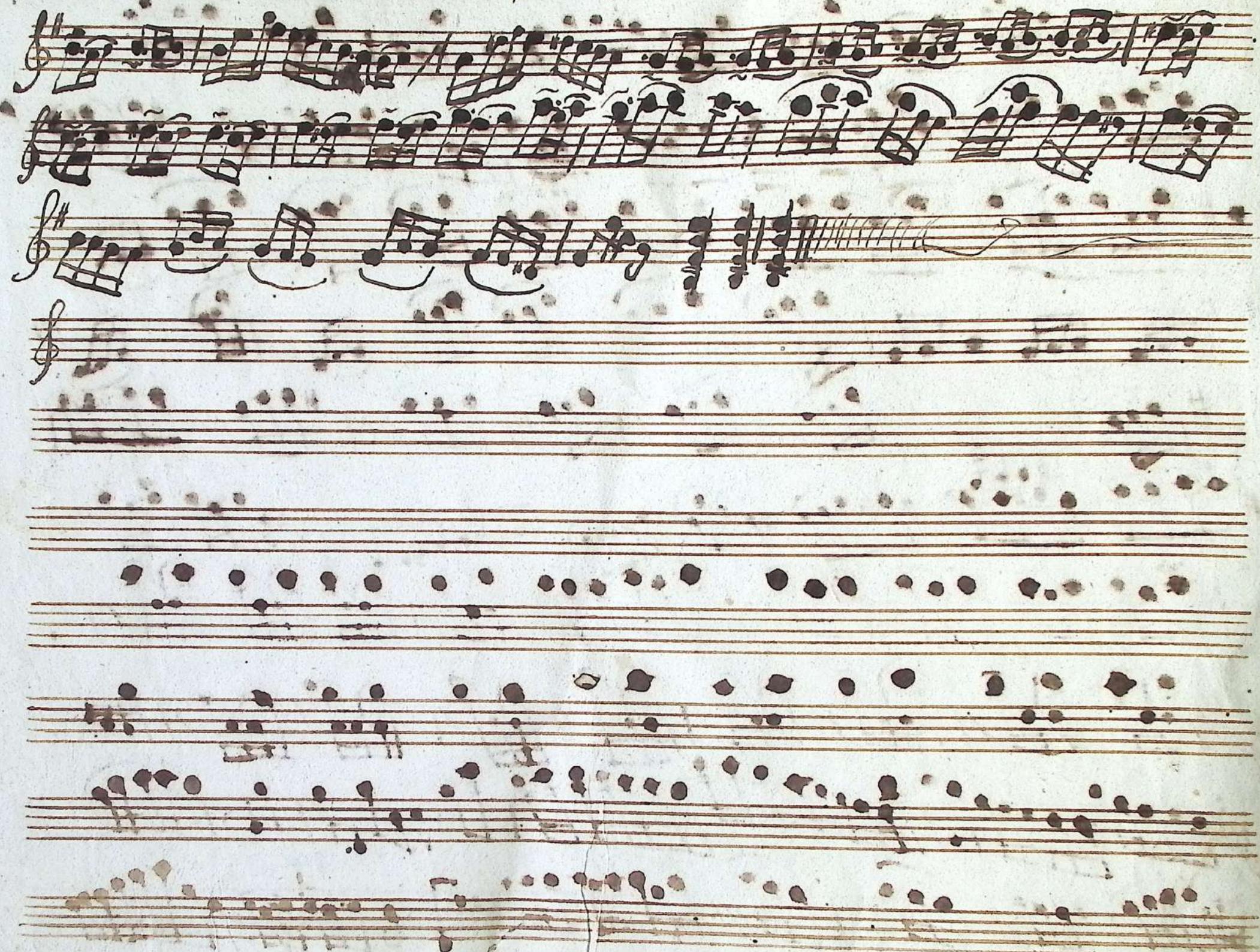
Lacuone

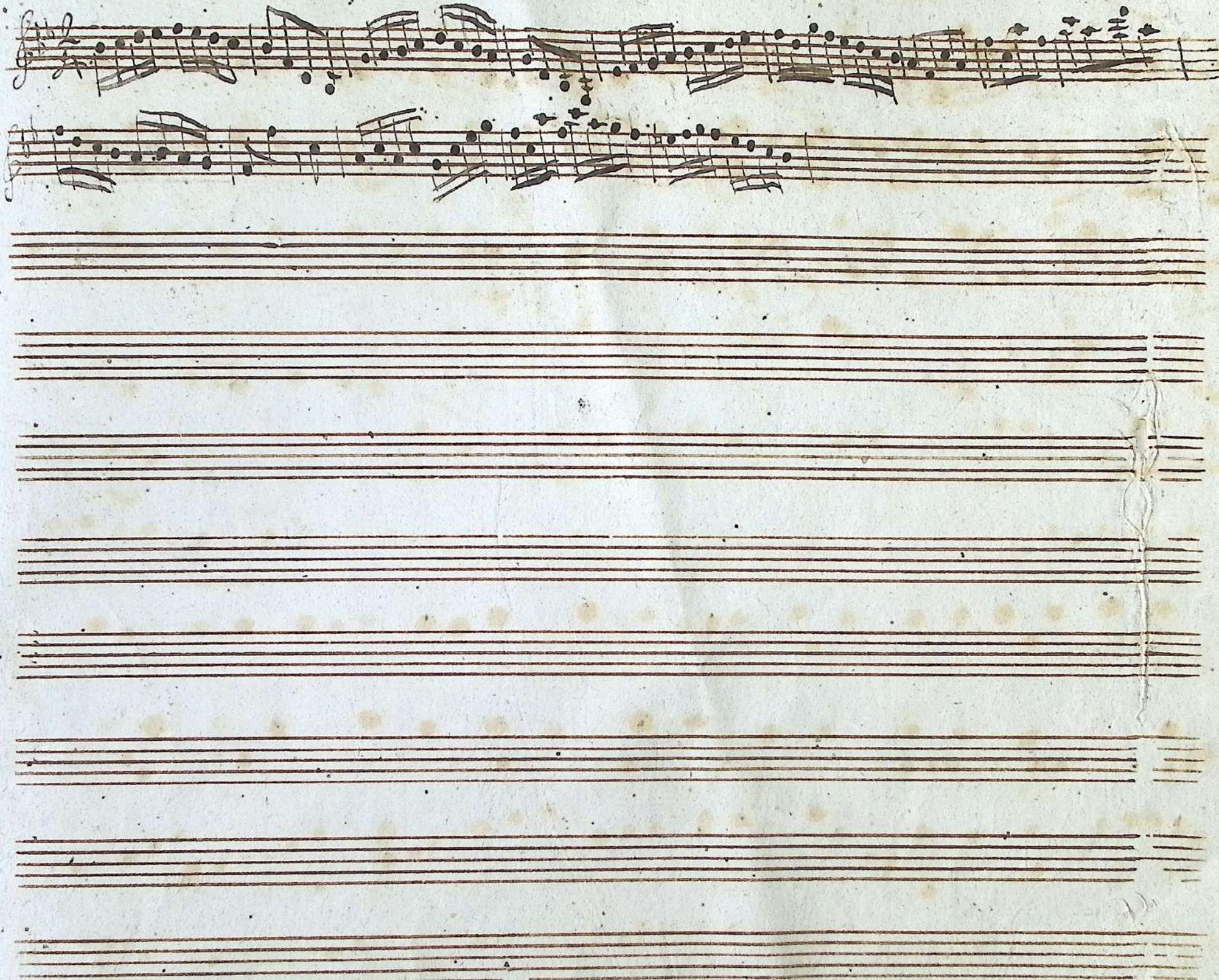
10.

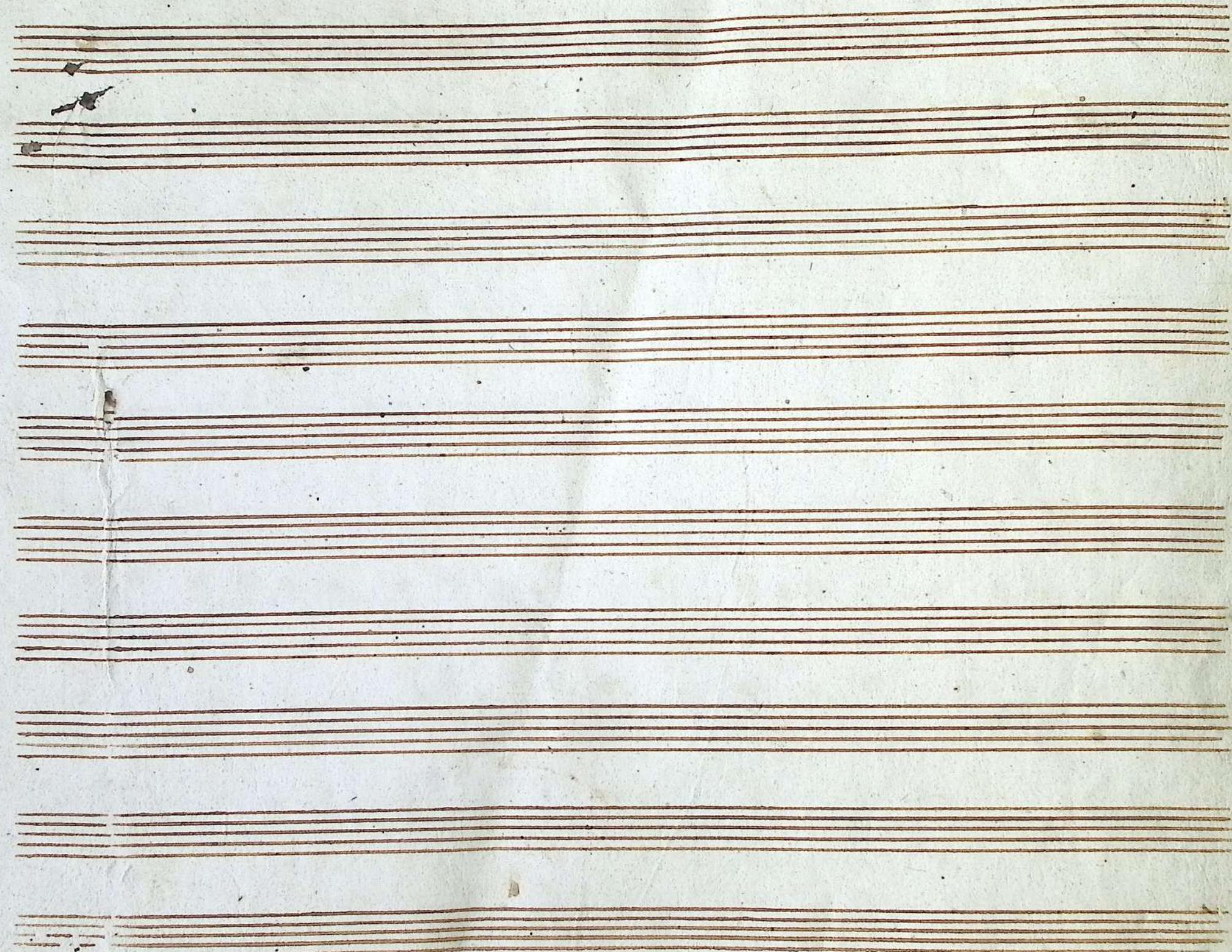
andante poco Allegro.











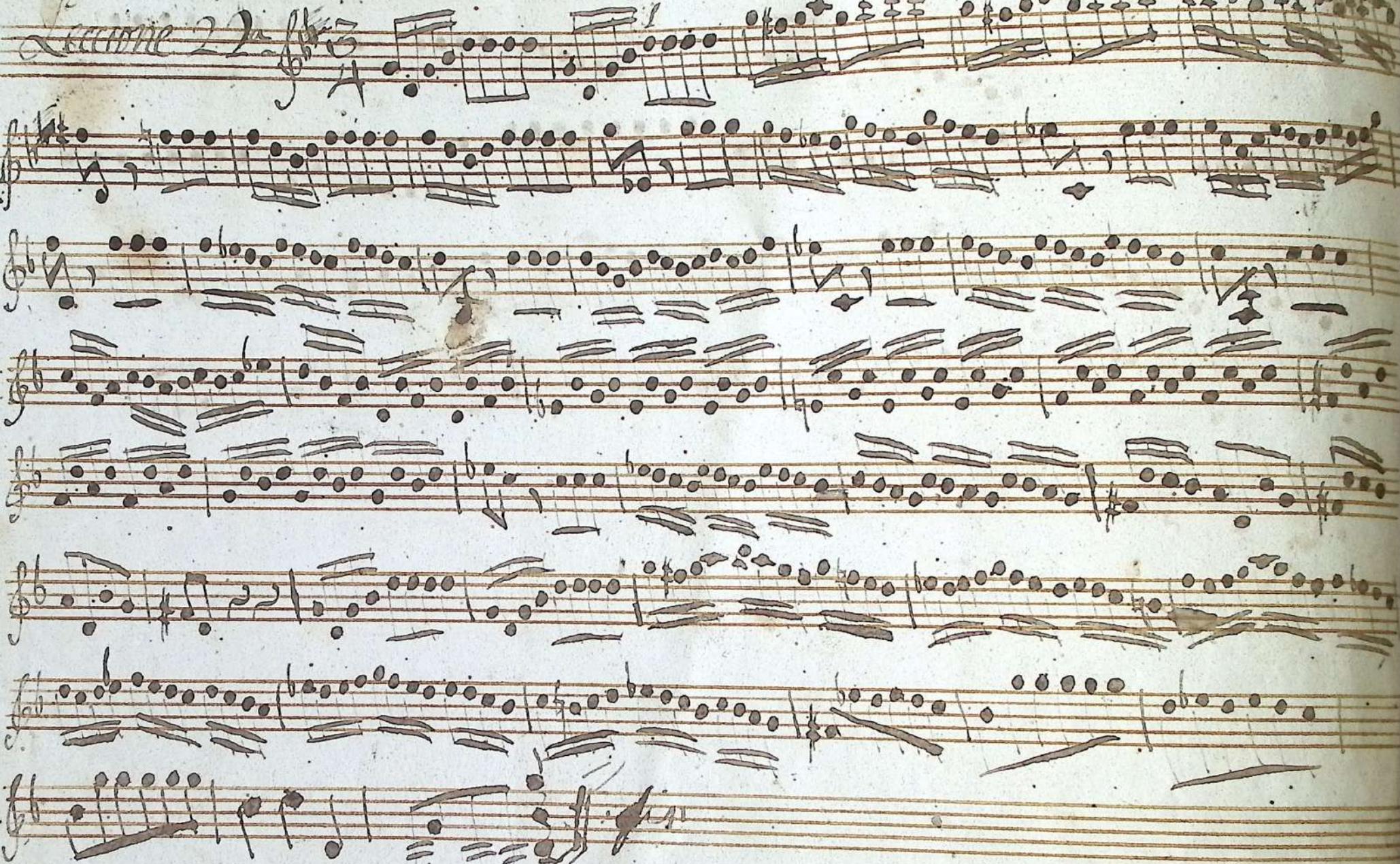


El violí molt alt: el bras tant com se

pot decall al violí a la part del Cò.

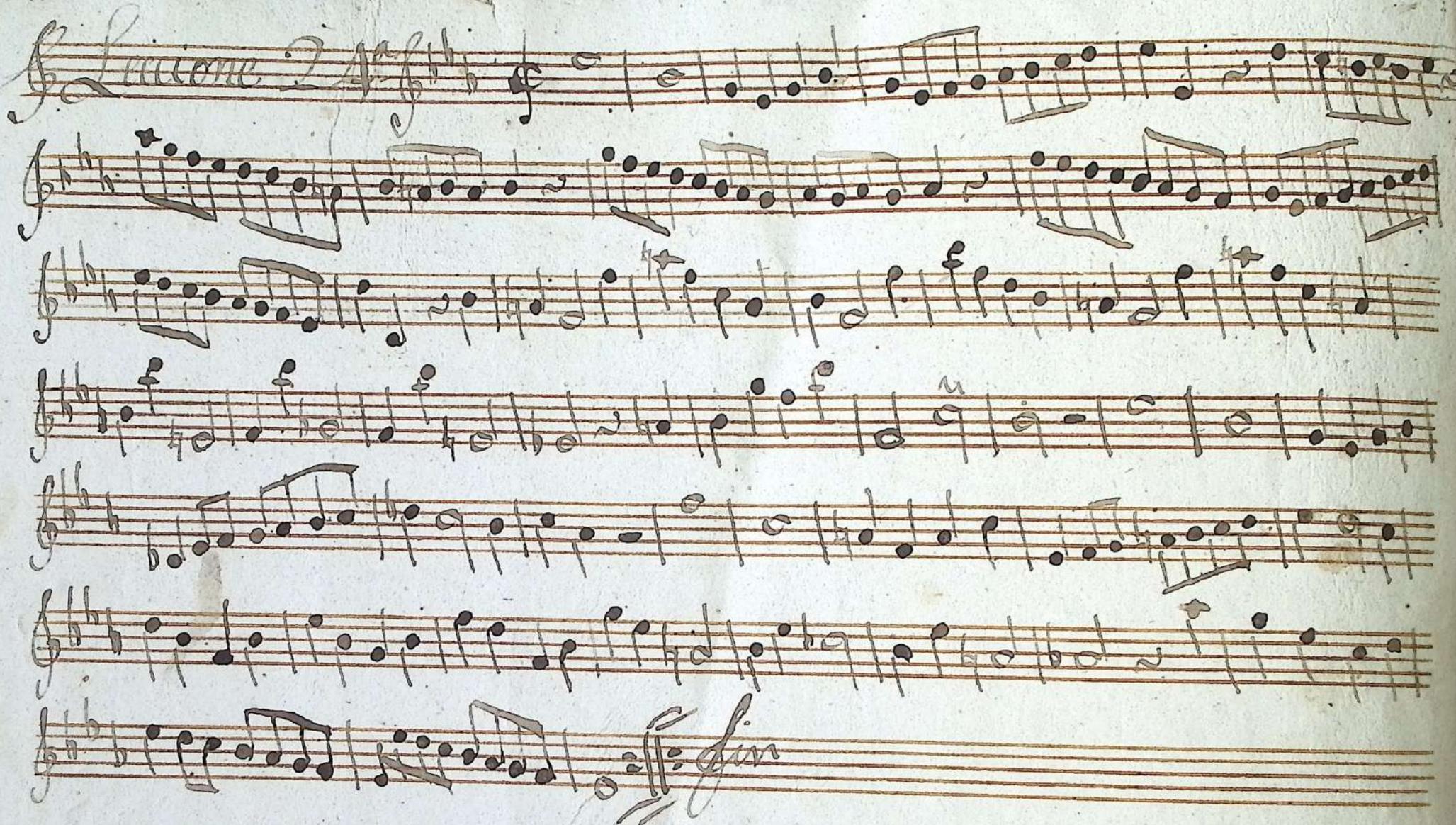
Això sempre a la memòria.

Licencie 22



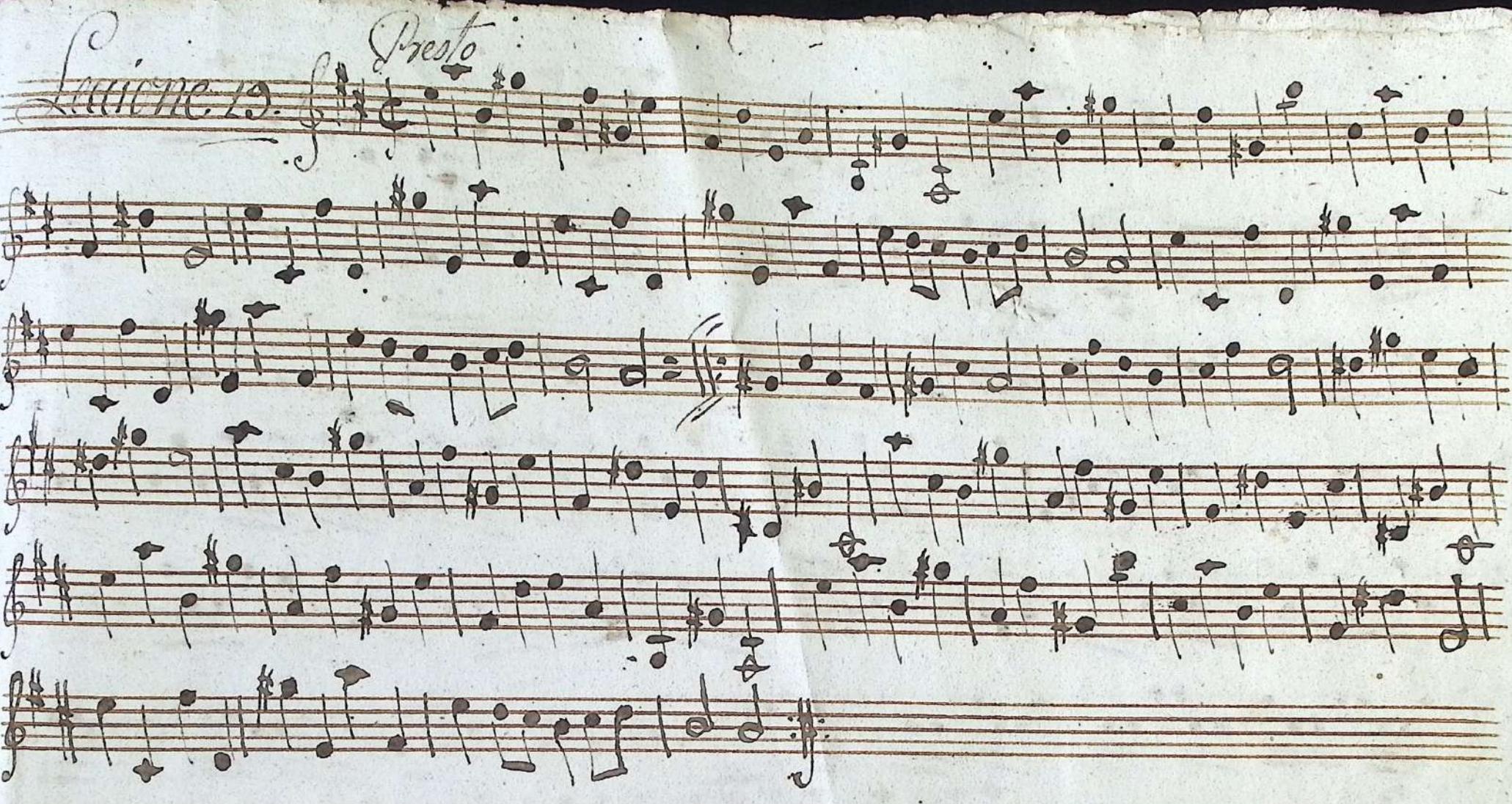
mm m m m m m

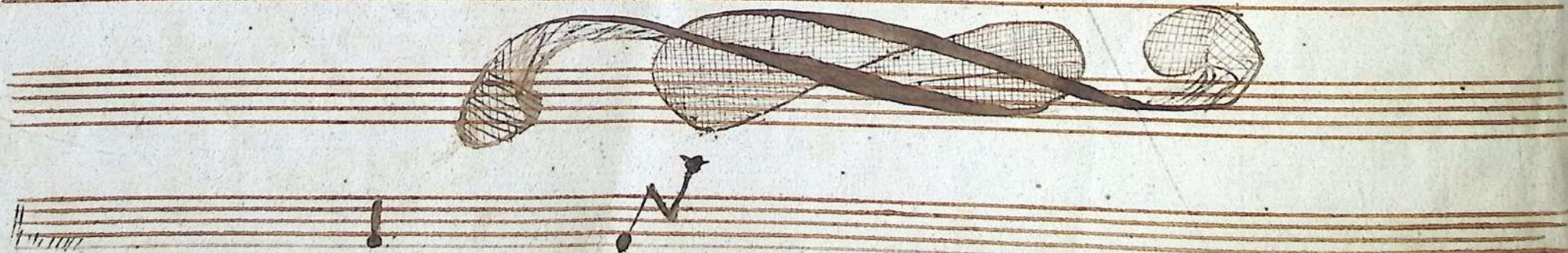












Definición de las figurazas en el tiempo de Compás. Se sigue con cuatro movimientos.

en este tiempo de  $\frac{2}{4}$  compás

*el baile de baleos*

32      101 compás || 6A      8      36      AA

*el baile de uno*

*una en cada movimiento*

*ocho encadenamiento*

*seis en cada movimiento*

Otras figurazas que se ejecutan en la música de may de la representación g. son

*perilllos*

*esta*

*tiene seis y trece cuerdas*

*pues se la mantiene silla*

*encadenamiento del compás*

*se hace un perillo de estos:*

*lincopa suelta*

*estas son seis y trece cuerdas*

*que tienen seis y trece cuerdas*

*del compás g. se sigue:*

*esta se llama mansión*

*de seis y trece cuerdas*

*que tienen seis y trece cuerdas*

*esta se llama mansión*

*de seis y trece cuerdas*

Definición de las figurazas en el tiempo de 2 por 4 compás

*dos movimientos*

2      9      2      4      8      36      8      32      36

del balor de las figura en el tiempo de 3 por 4 contada de tres movimientos



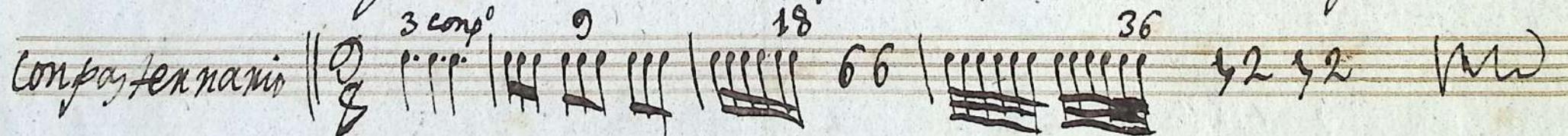
del balor de las figura en el tiempo 3 por 8 contada de tres movimientos



del baile de las figura en el tiempo de 6 por 8 contada de tres movimientos. Se iguala en



del baile de las figura en el tiempo de 9 por 8 contada de tres movimientos. Se iguala en



del baile de las figura en el tiempo de 12 por 8 contada de tres movimientos. Se iguala en



Escalar para componer los segnos por el tablado D: 111 Ref dec:

Ref dec.

$\text{J: } \begin{smallmatrix} \circ & \circ & \circ & \circ & \circ & \circ \\ f & g & A & B & C & D \end{smallmatrix} \text{ Ef } \begin{smallmatrix} \circ & \circ & \circ & \circ & \circ \\ E & G & C & B & A \end{smallmatrix} \text{ Gf } \begin{smallmatrix} \circ & \circ & \circ \\ E & D & C \end{smallmatrix}$  W

regla || C E F G A B C B A G F E D C VIV

Del tiempo ó con  
pases f. se regen

parte de la cláve. La cual determina el tono y las figuras: los q.<sup>e</sup> más sencillas

Son estos <sup>se llaman</sup> compásillo  
que consta de 4 movimientos ||

Con pwy de 3 bond  
3 efectivo  
8 cuenta de 3

movimiento.  
pero no tienen  
pasión y el

6 Compañía de 6 por 8  
8 Contado de los mobiliarios  
ej. Se requiere la cifra  
comparativa

42 compas de 42 por 8  
8 se quial feza de con  
pay binario Confade  
A modis imientos

9 compra de 9 por 8 ||  
8 ses quinientos diez compras  
Fernando Conde de  
Tres morimientos

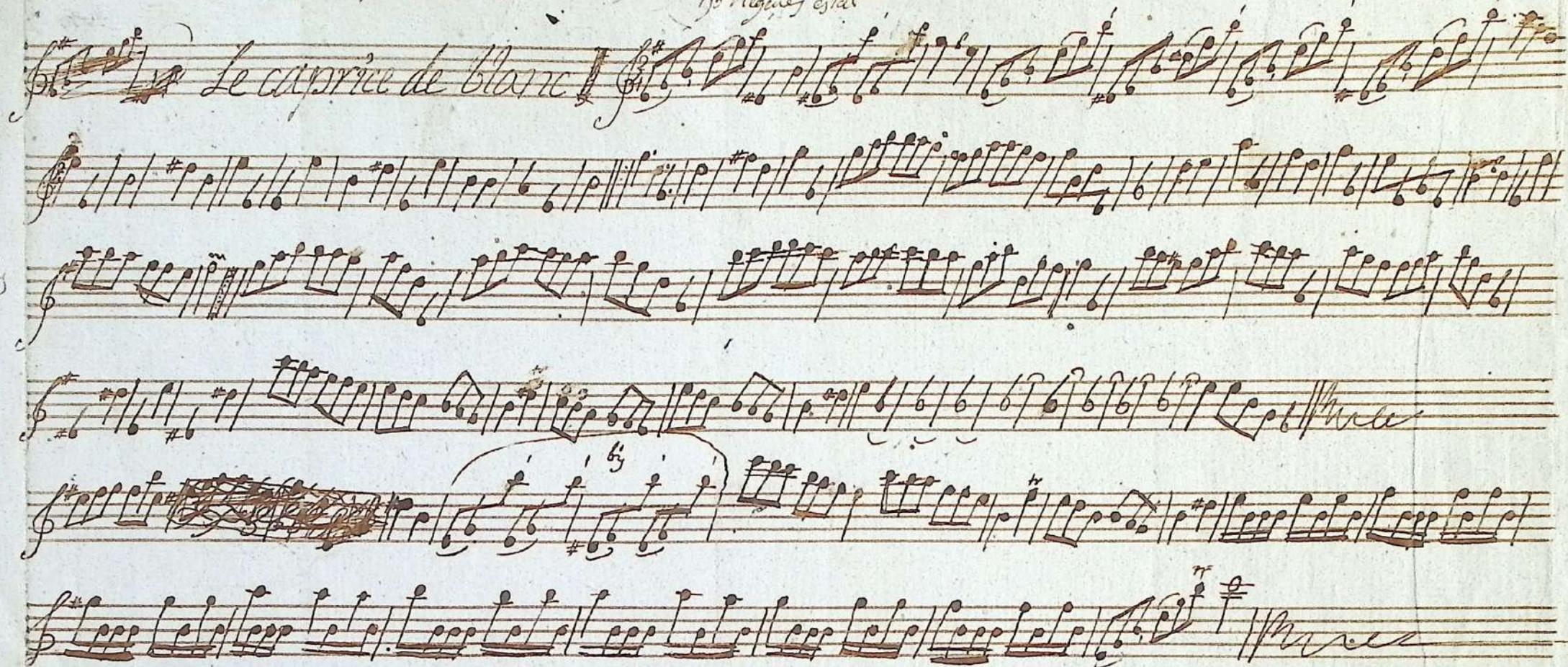
dos o cuatro movimientos: el sextario se sigue con tres movimientos #  
 las figuras q. acen en la musica el sonido mas subido o may remiso ♫. En estas  
 ♪ Sostenidos ♪ Bemoles ♪ Recuadros || el sostenido suefecto ejazex q. Suba el signo endonde se  
 Bemoles Recuadros <sup>3oz</sup> pone mediopunto may alto de su natural. ✕ el Bemol hace bajar medio punto may bajo de  
 su natural. / el Recuadro suefecto ejazex q. buel ba a suboz natural el digo q. por  
 accidente de sostenido ó bemol la abia perdido. / Los tonos son ocho. /

Los tonos se distinguen en mayor y menor. Los ocho naturales se apunta asi  
 ♪ de Gta ♪ de Ata ♪ de Bta de cesid de ♪ de lasdrie ♪ de Elami de f fuit de Blata  
 o | # o | # 9 | 0 | decesid | ♪ 9 | # # # 0 | # # # 0 | # # # 0 | # # # 0 ||

De baras señales q. se usan en la musica || ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ || Apoyaturas  
 puntos bicados puntos ligados  
 q q q q q q q q | ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ || q q q q q q q q | ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ||  
 Guinado Tocada saura hana los Seno division 2da 2da 2da

Le caprice de blanc.

de jana i sò regnes estat



Rondo  
Andante sostenuto  $\frac{2}{4}$

Violins. Secondo.

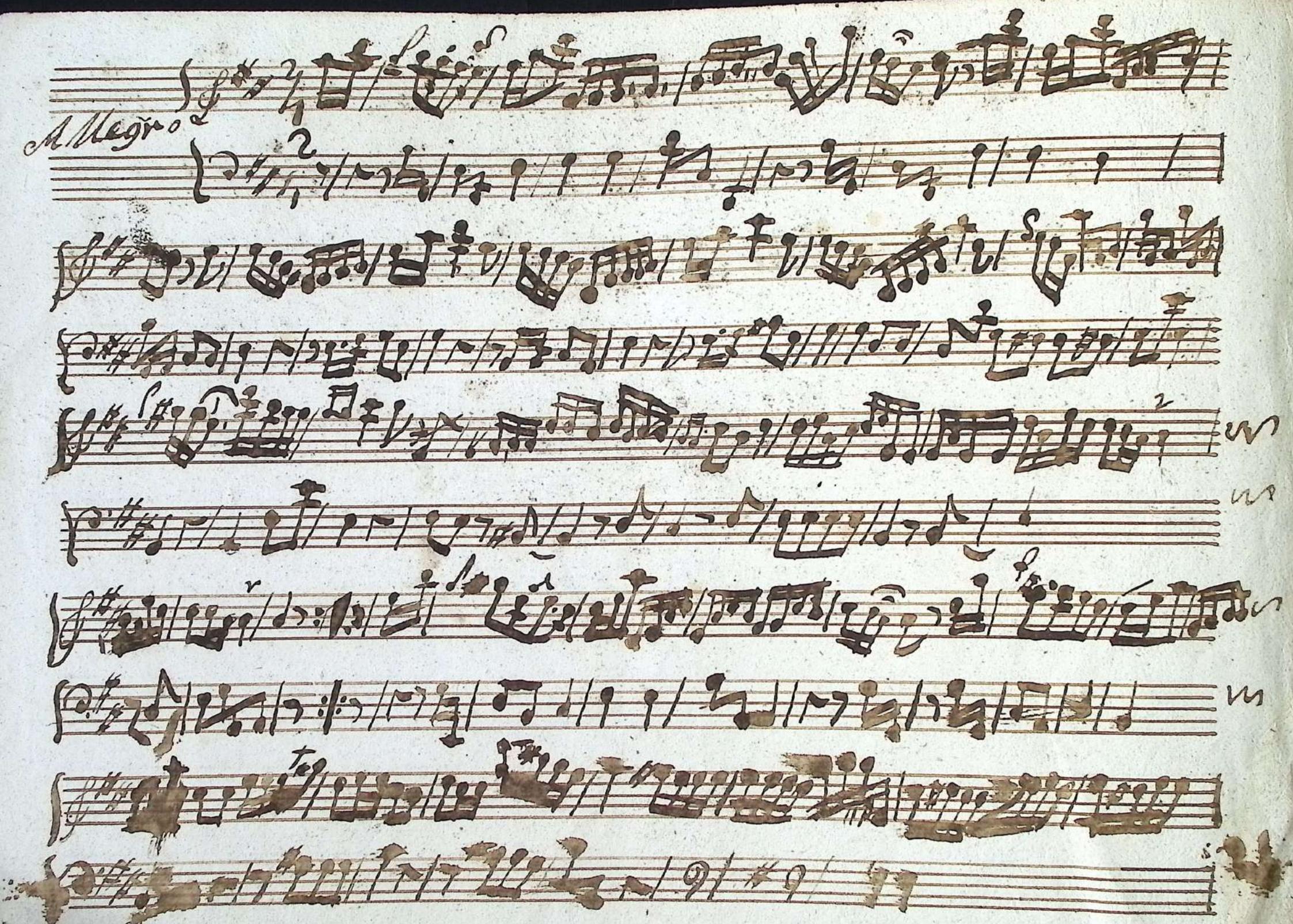
2 violie

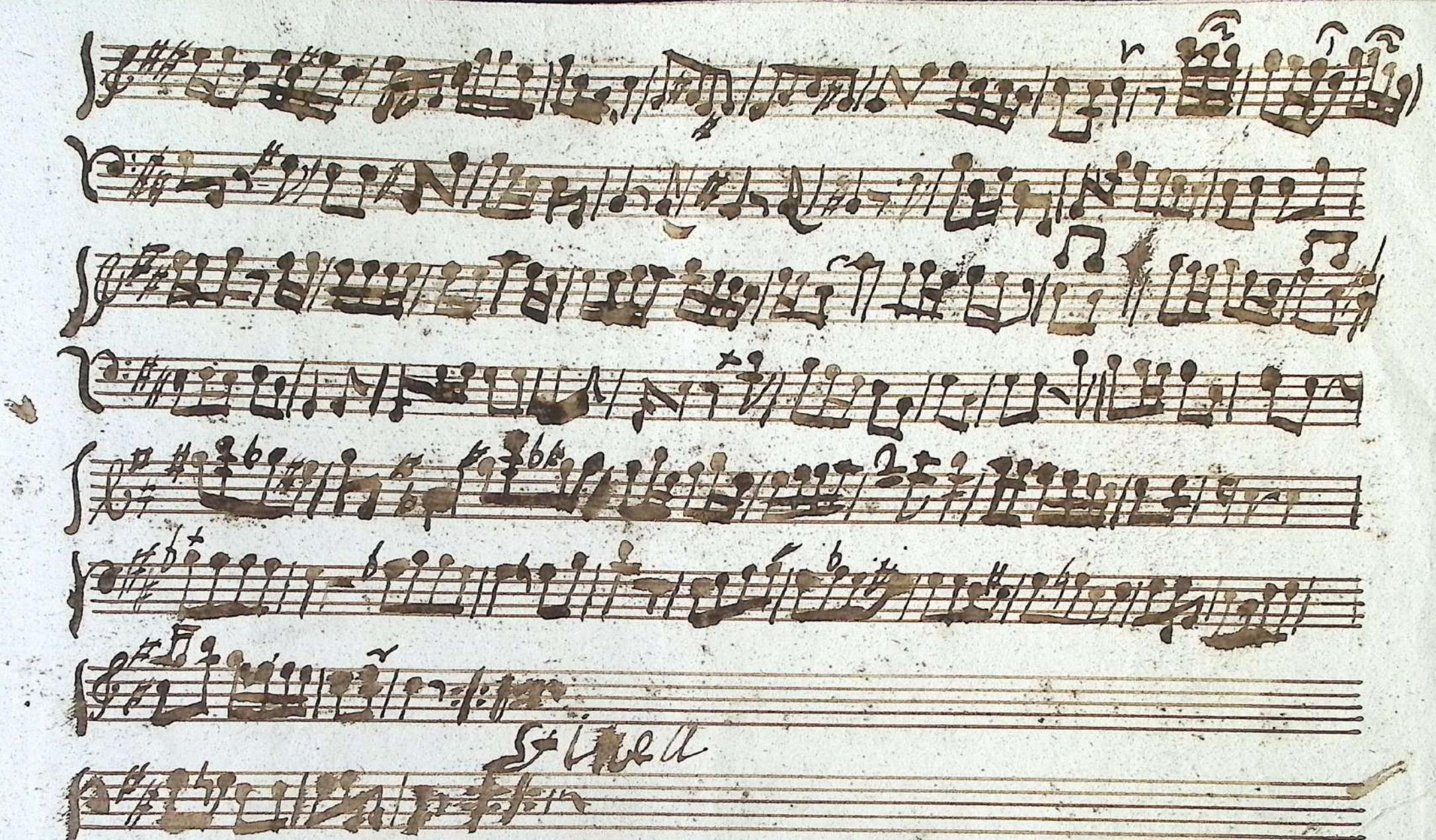
for.  $p^o$  2 volte

la Sonata a Violon —

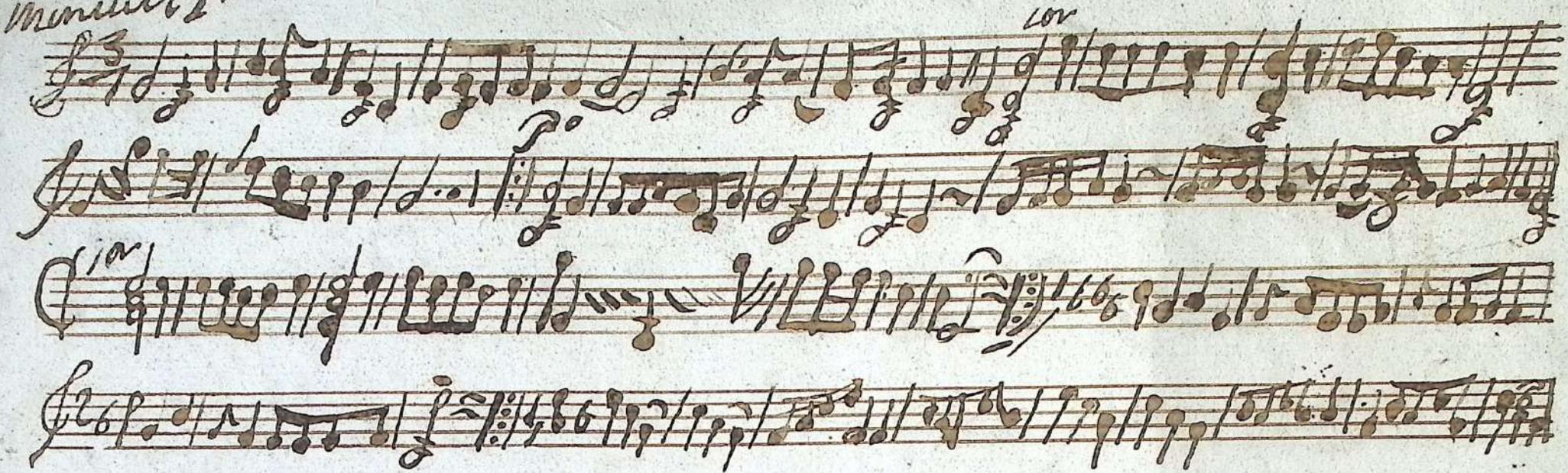
per Basso —

a Rechteckige

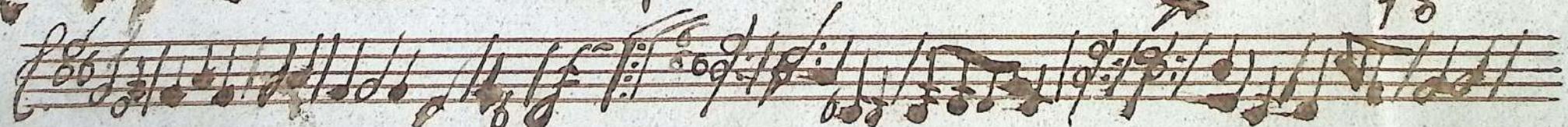




menuet 1º



menuet



Aria. L Joan Ross.

Handwritten musical score for a vocal part, likely a soprano or alto, consisting of eight staves of music. The music is written in common time with various note heads and stems. The lyrics, written below the notes, are in Spanish and describe a tragic situation involving fate and loss:

par mi mi bien por mi mi bien morirte ay triste fatal suerte ay triste  
fatal suerte y por corresponderte muera mi vida parti muera mi vida parti  
fi no tema

The score concludes with two endings, both labeled "finis." The first ending ends on a half note, and the second ending ends on a whole note.

A handwritten musical score for a six-part setting of the "Six Menuets" by J.S. Bach. The score consists of six staves, each representing a different instrument or voice part. The parts are: Violin 1 (top), Violin 2, Cello/Bassoon, Double Bass, Viola, and Organ. The music is written in common time, with various key signatures (G major, A major, D major, E major, B major, F# major) indicated by sharps and flats. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf). The manuscript is dated "1785" at the bottom right. The title "Six Menuets" is written across the top of the score.

Arxiu Comtat de Torre-saura

*Valzada*



*Valz del*

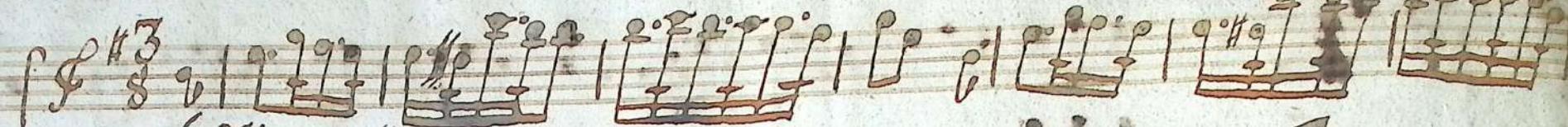
*Sei tu sola.*



*dos express.*



Valzer



Valzada

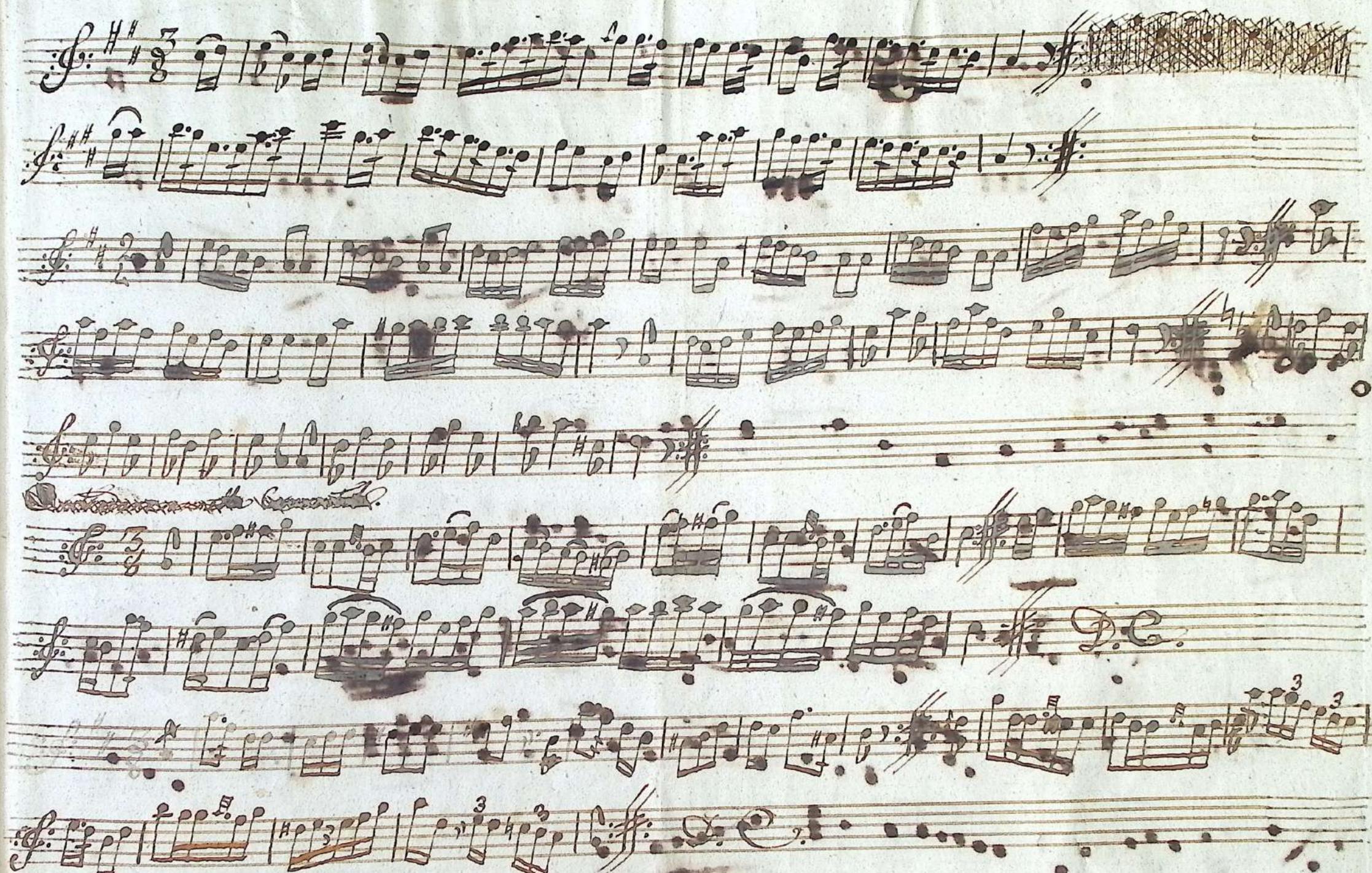


Contradanza



A handwritten musical score for a piece titled "Valzada". The score consists of six staves of music. The first three staves are in common time (indicated by a 'C') and major key (indicated by a 'G'). The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The fourth staff begins with a treble clef and changes to common time. The fifth staff begins with a bass clef and changes to common time. The sixth staff begins with a bass clef and changes to common time. The music features various note heads, stems, and bar lines. There are also some markings such as "bis" and "fin" above the first staff, and "Centabile." above the fifth staff. The title "Valzada" is written in cursive script between the first and second staves.

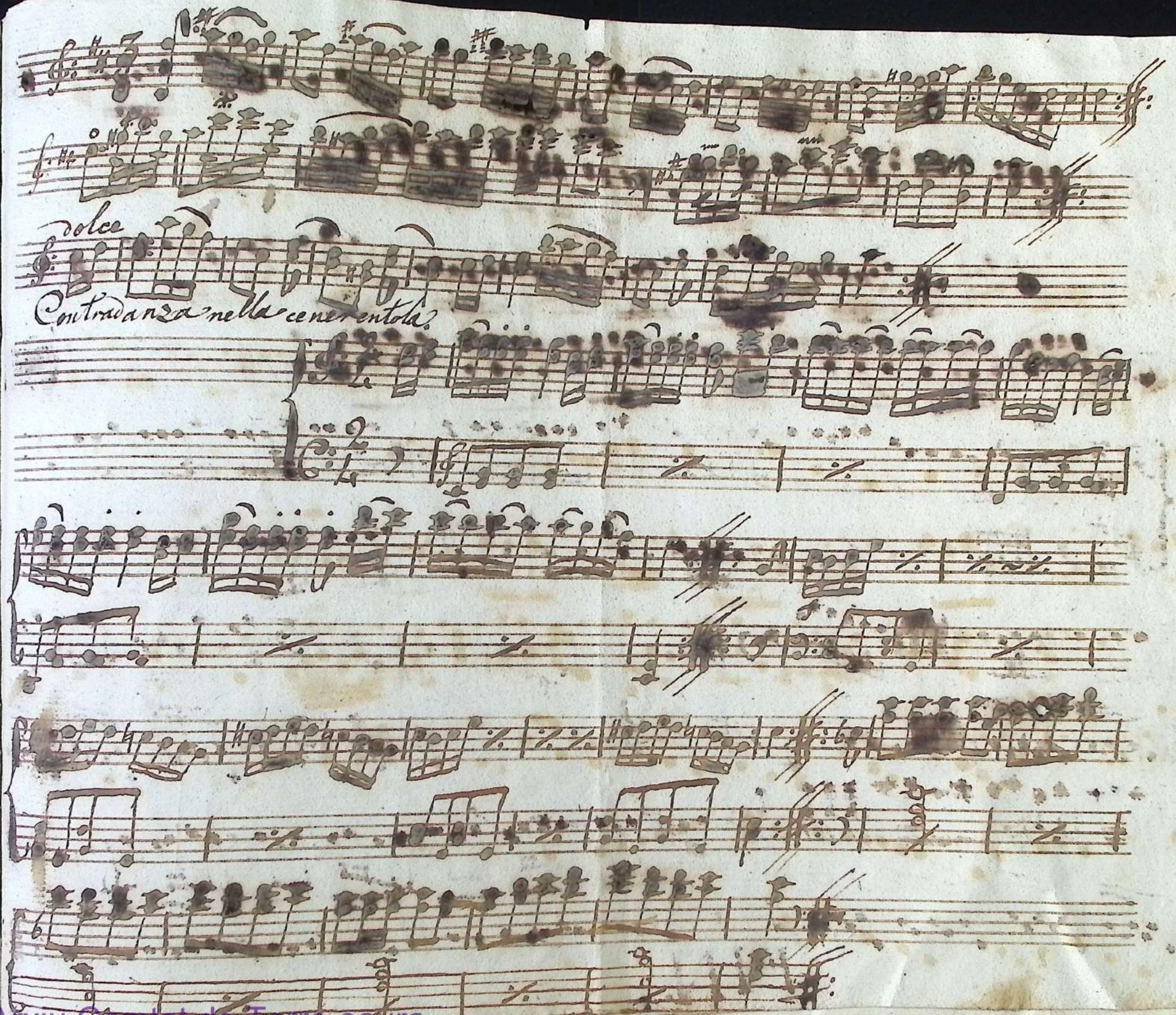
*Valsada del Sireni*  
  
*Vals de la Cachucha?*

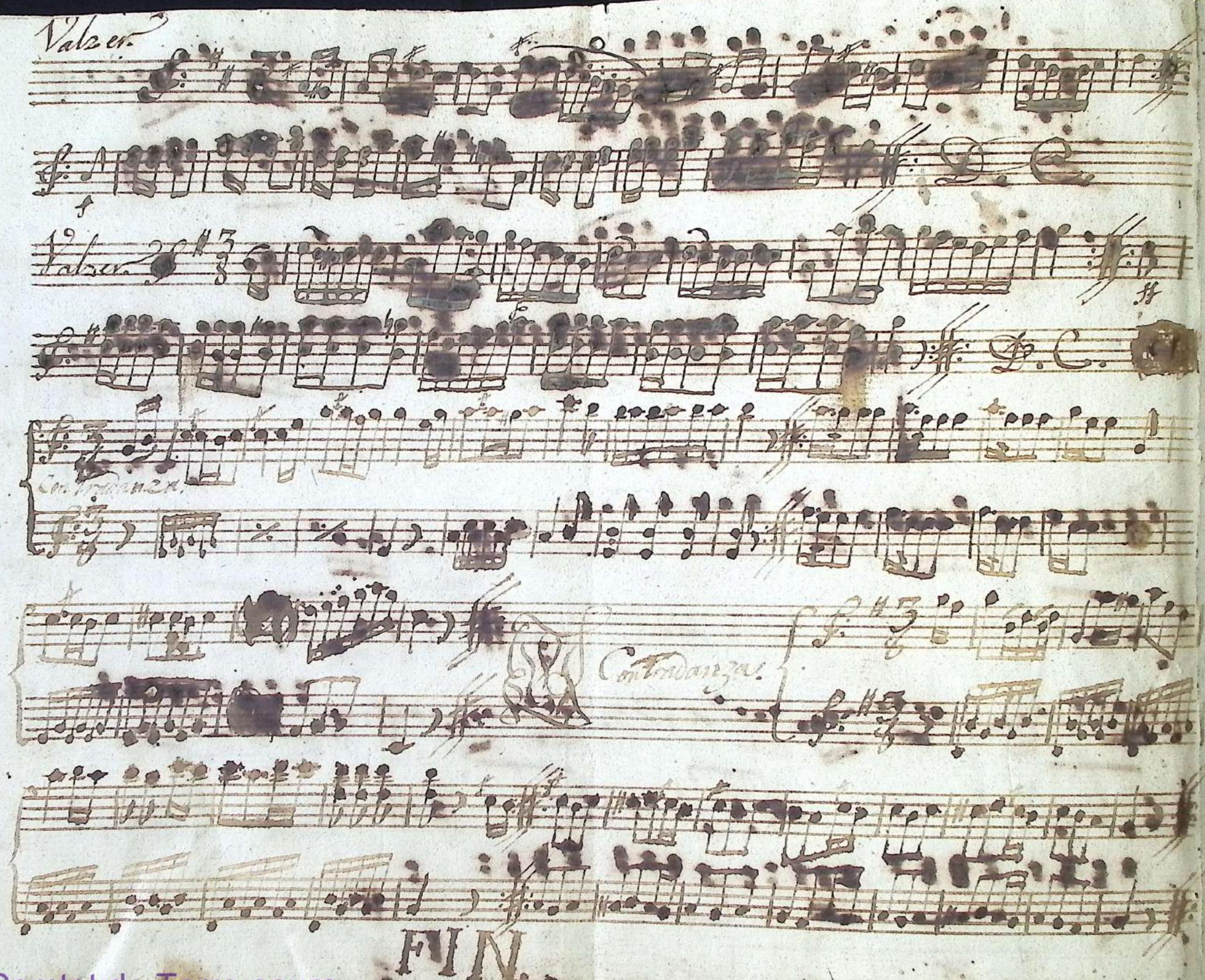


A handwritten musical score on aged paper, featuring two staves of music for two voices (soprano and bass) and piano. The score is divided into two main sections: "Contradanza" and "Valsadas".

**Contradanza**: The first section begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal parts enter with eighth-note patterns, accompanied by the piano. A dynamic instruction "la 2<sup>a</sup> vez, octava baja" is written above the vocal parts. The section concludes with a forte dynamic.

**Valsadas**: The second section begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The vocal parts enter with eighth-note patterns, accompanied by the piano. The section ends with a dynamic instruction "f".





M. 1

M. 2

M. 3

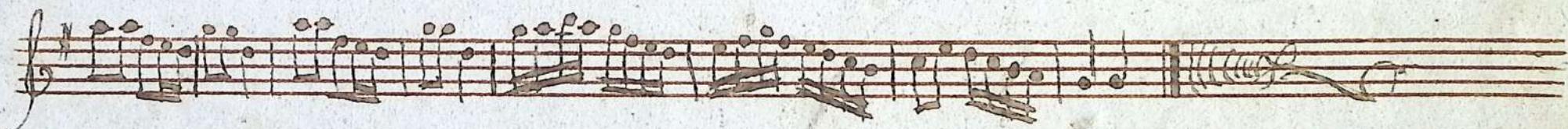
M. 4

Mantorell

5

*Contradanza*

6

*m. 8**m. 9*

Sizinos a la partenza:



14  
Paspie



M. 15



Paspie 16



M. 17.



m.  
M. 18



M.19

f  
p.  
f.

M.20.

Af  
p.  
f  
p.

M.21.

f  
p  
f  
p.

bis

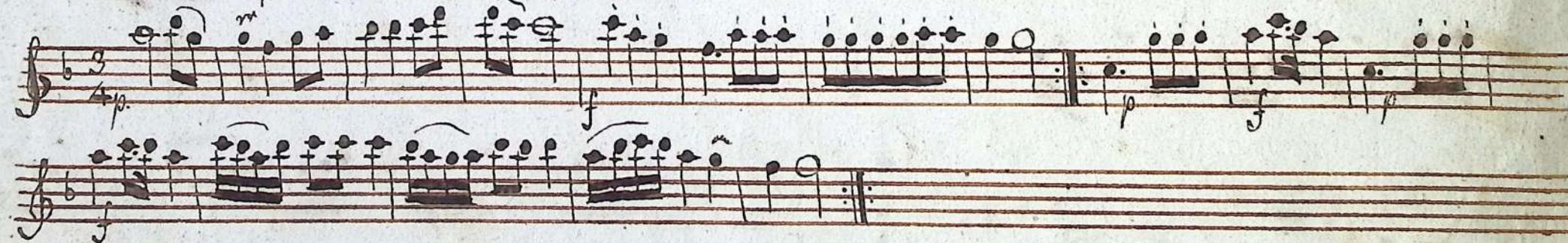
M. 22.



m. 23.



m. 24.



25 m.



26m



memory

27  
Marcha.

Duo



Vivace



fine



D.C.

Duo 2.  
ff

Duo 3.  
ff

Duo 4.  
ff

D.C.

Afetuous  
fine

D.C.

D.C.

Duo. *f* Minuetto.

Duo. *f*

*Pleyel*

*Spiratoso*

*fine*

*D.C.*

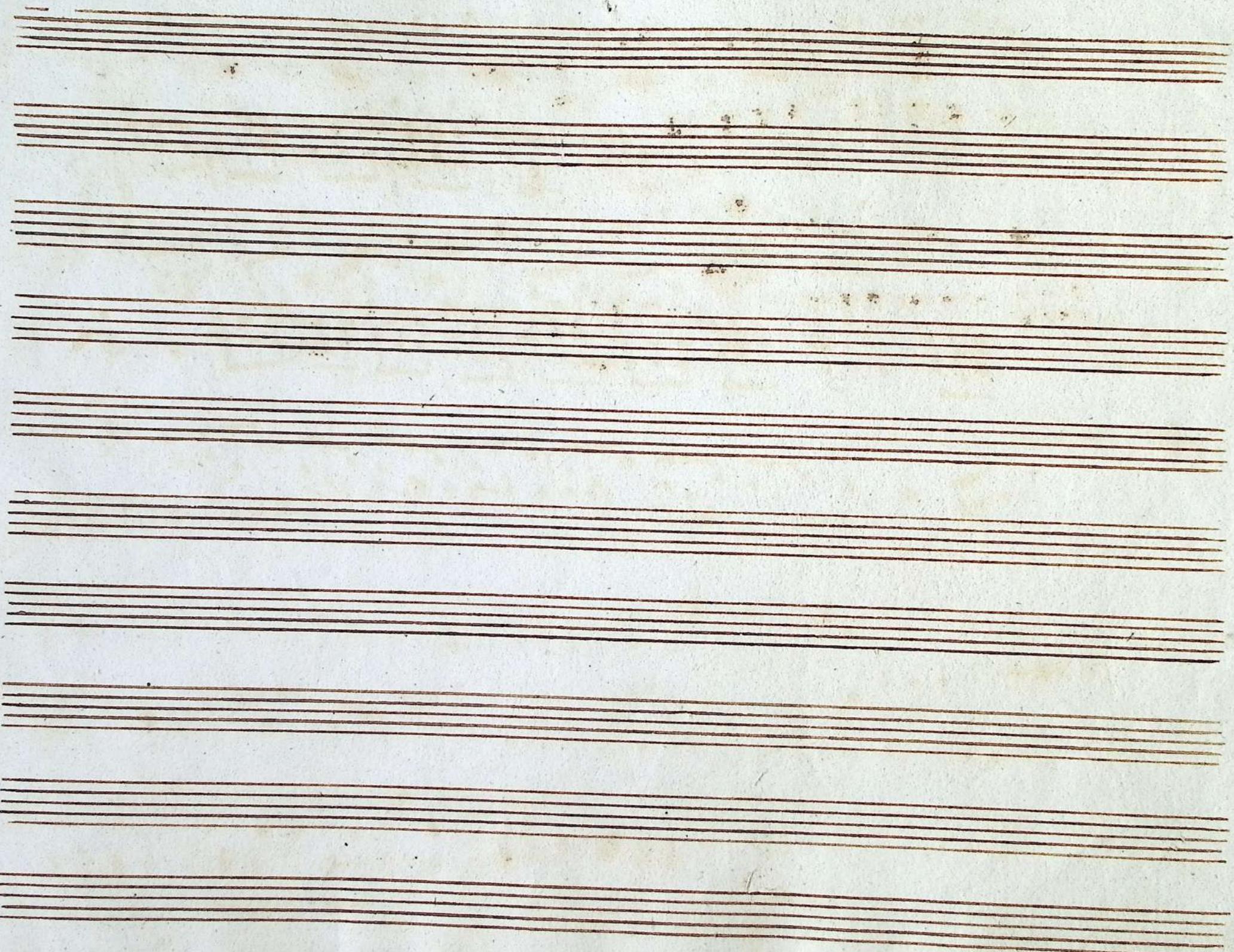








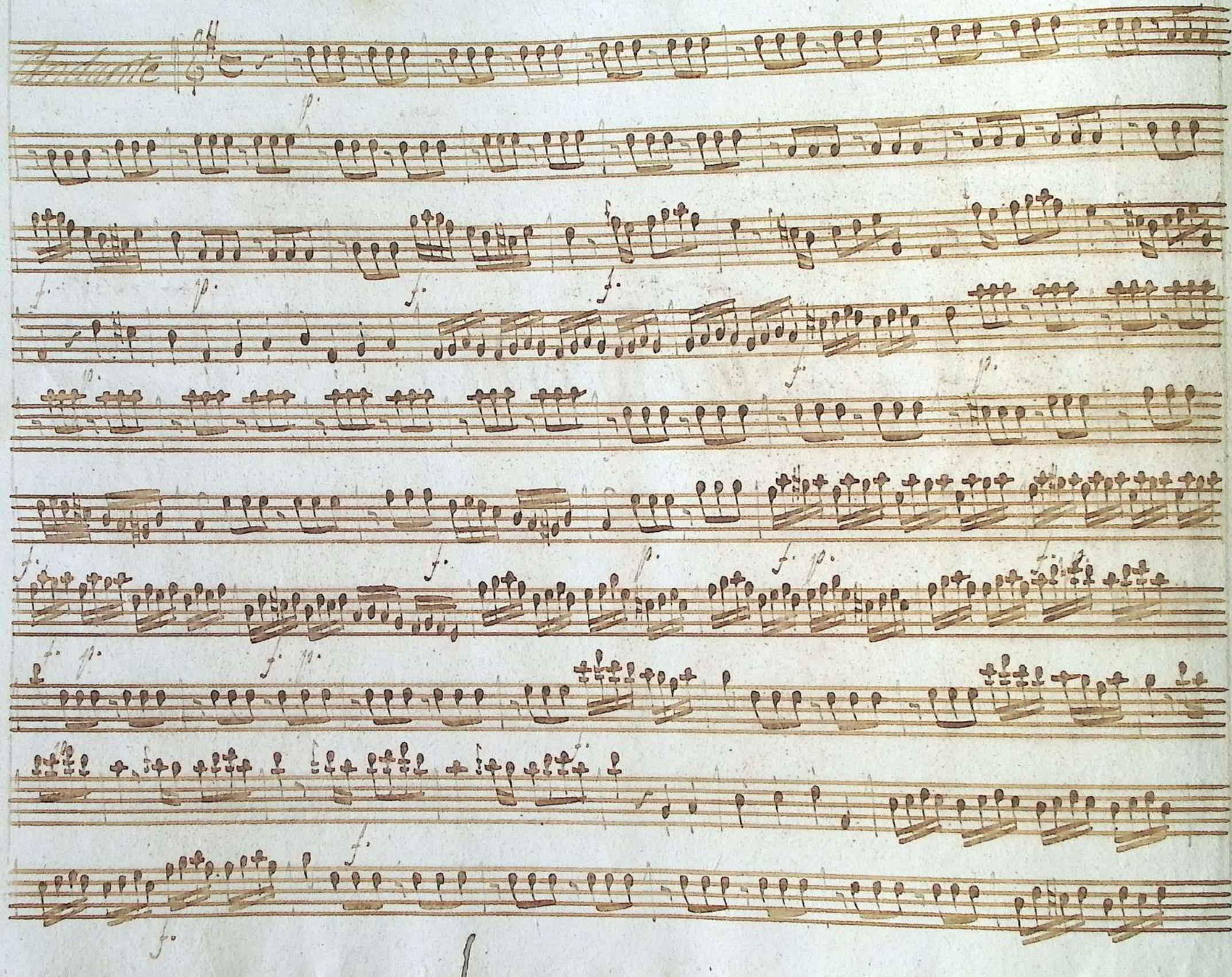






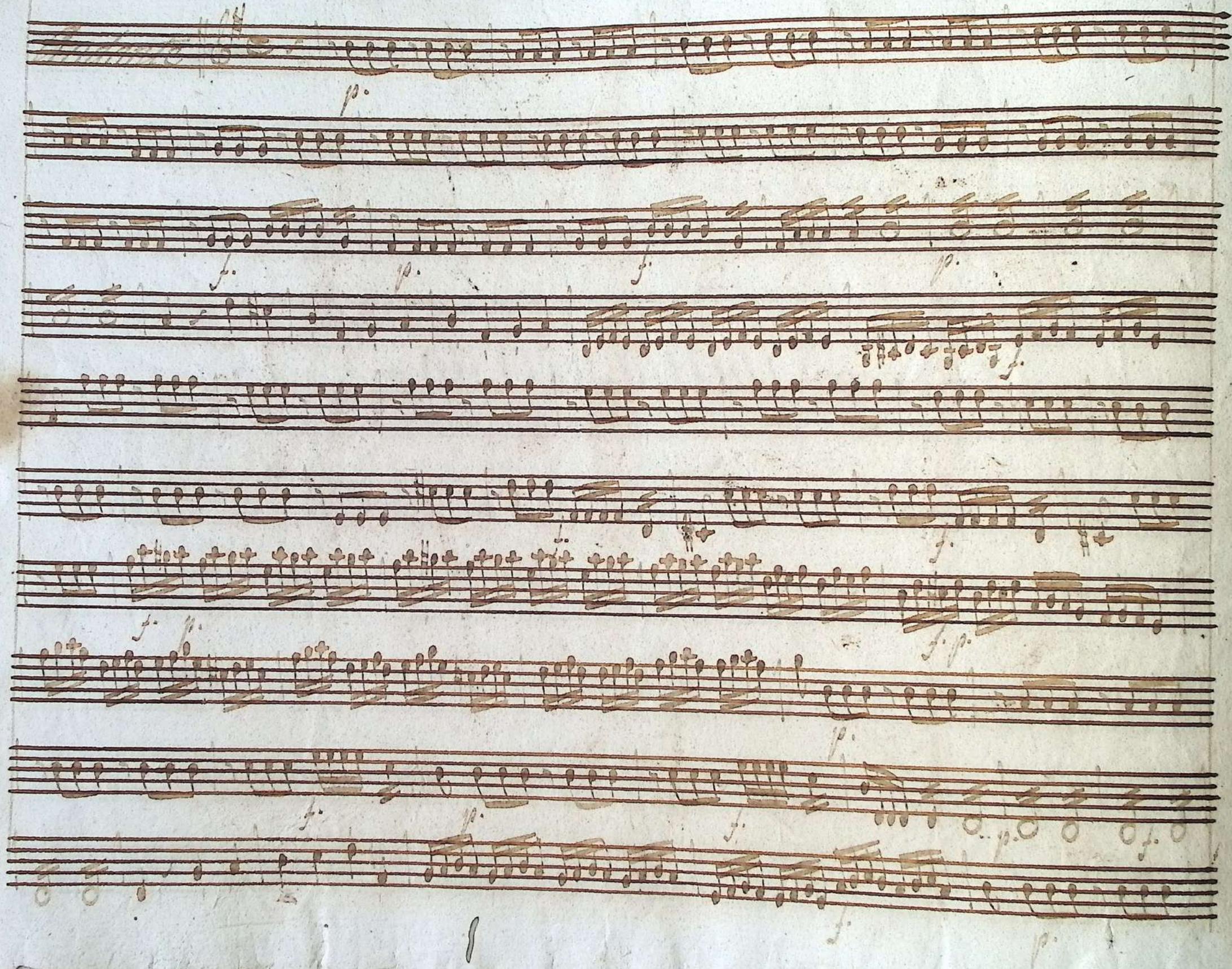
*t*

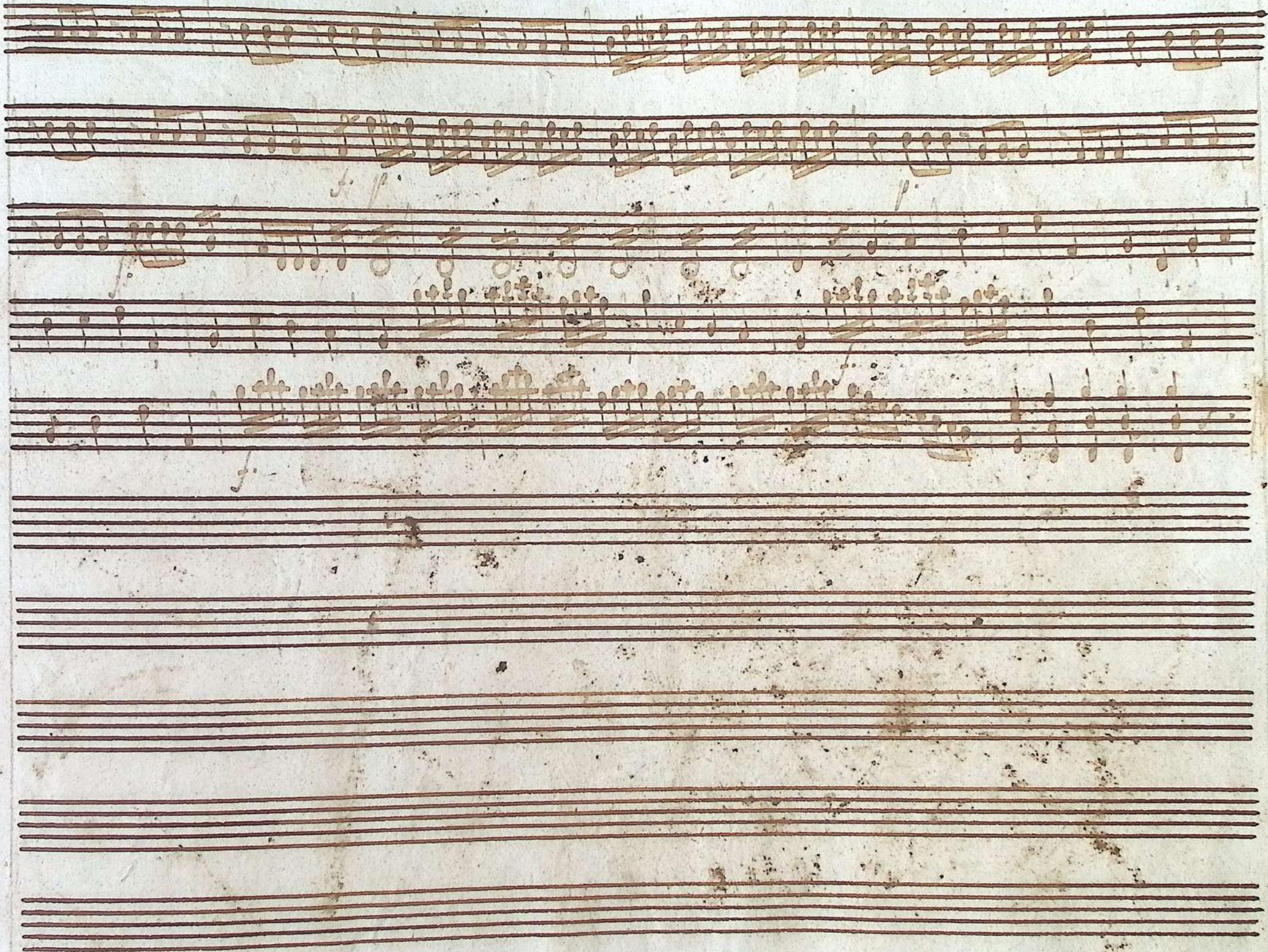
*= Violino primo =*



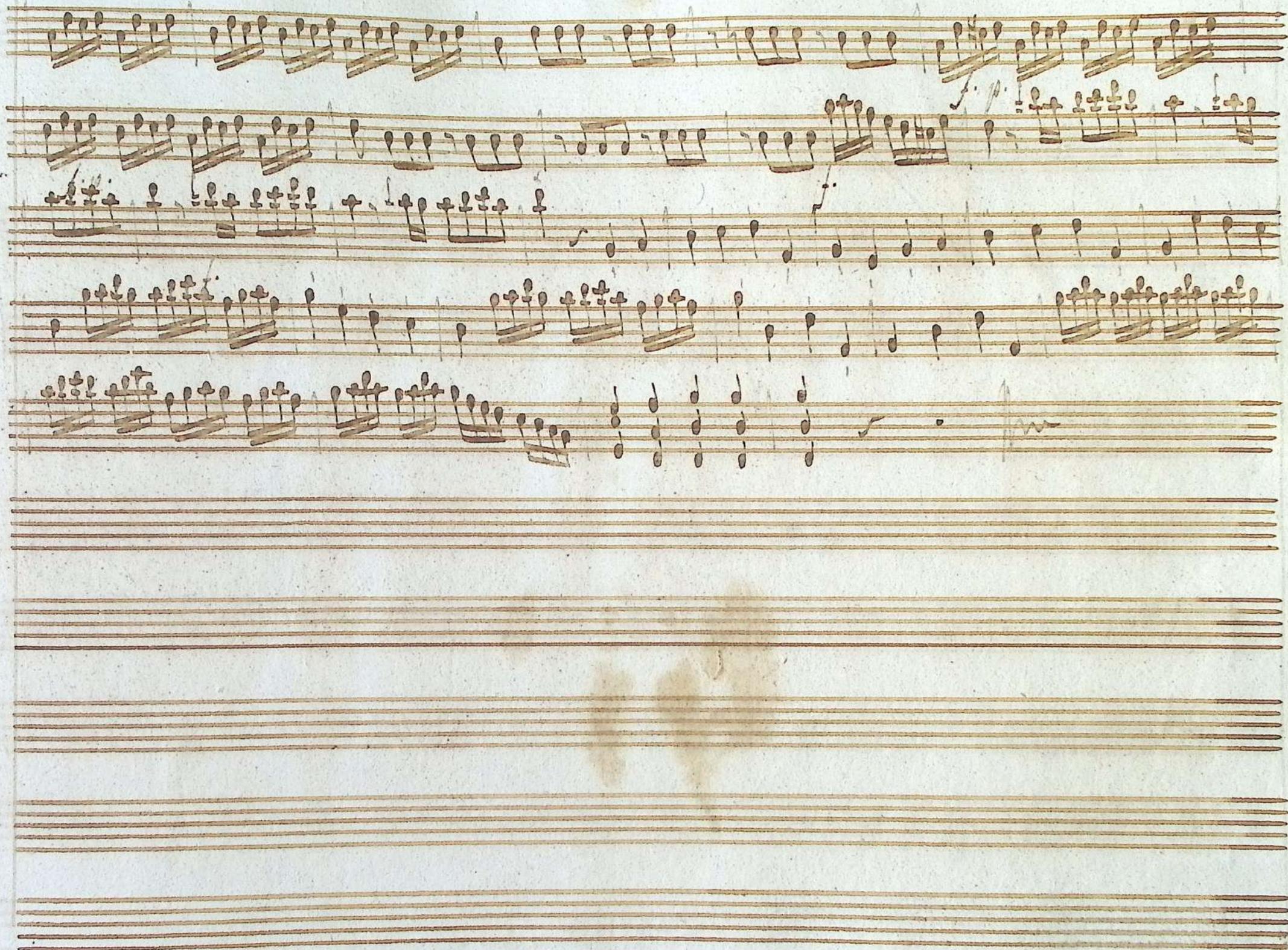
*t*

*= Violino Secondo =*





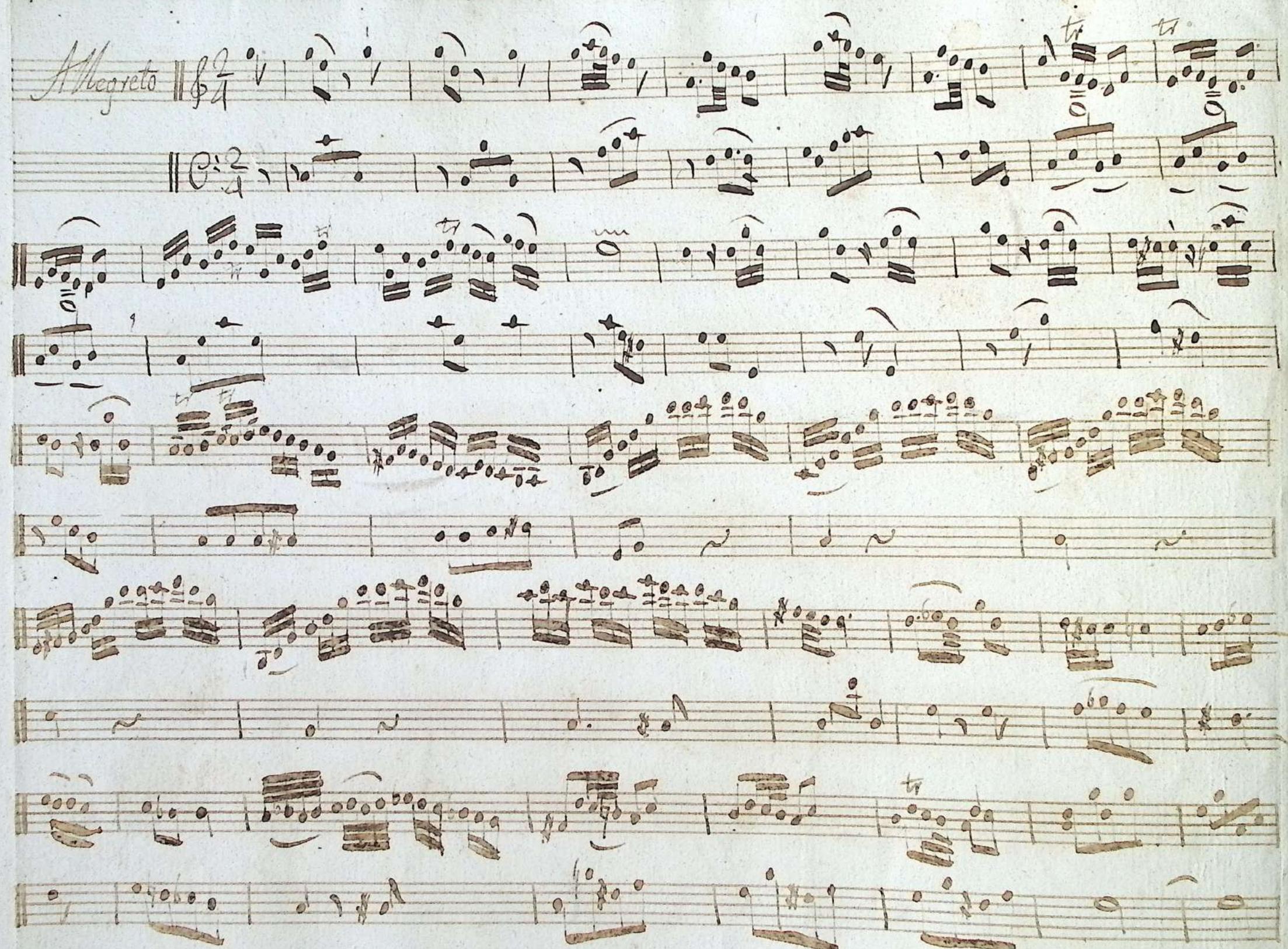






*Op. Cº*  
Sonata para Violín,  
y Basso del Sr. Cugnani.

*Musica*







Minuetes Violin P.  
 3  
 p. sol. de obues  
 f. p.  
 P. obues.  
 2.  
 P. obues.  
 P. obues.  
 12.  
 20.  
 +  
 3.  
 P. obues.

4.  
+

P. obres.

12.  
24

5.  
+

obres.

obres.  
Viol. obres.  
Viol. obres.  
12.  
20.

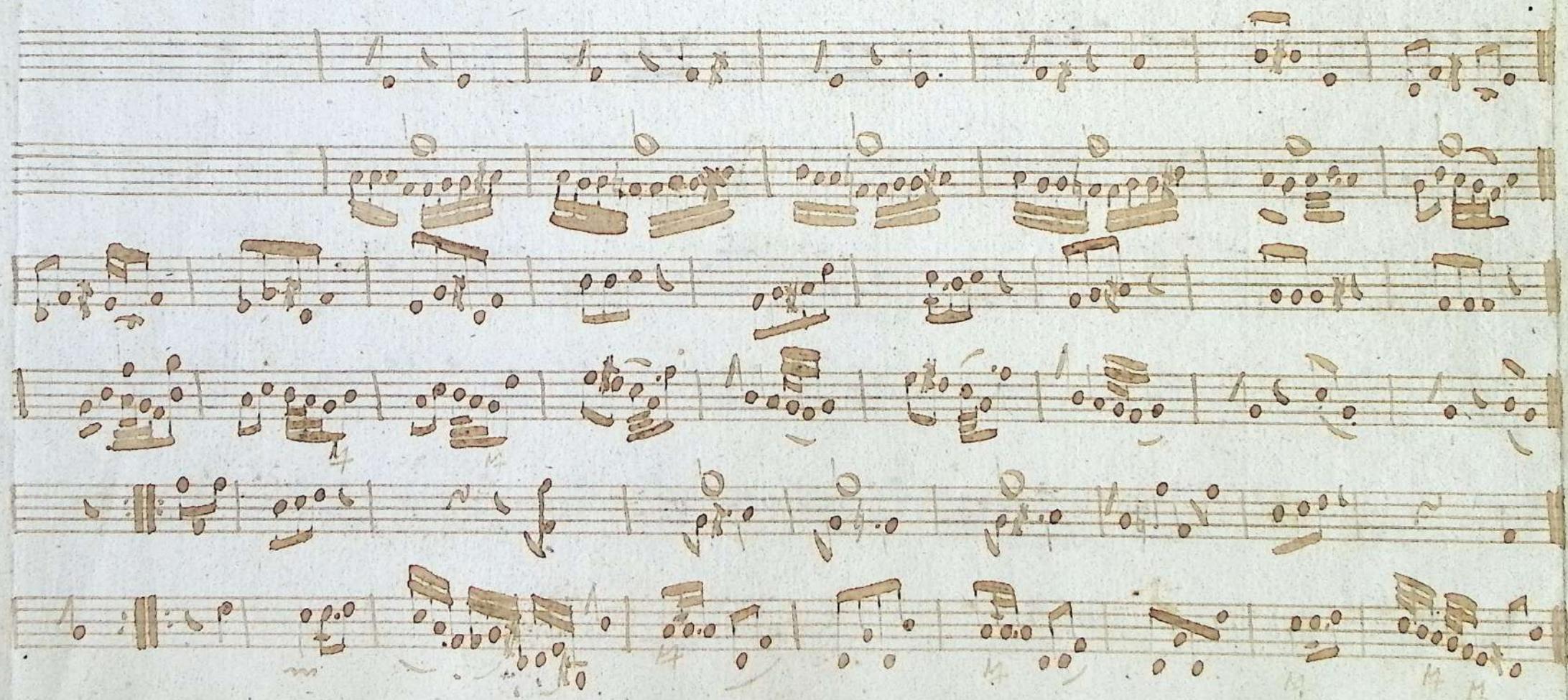
6.<sup>o</sup>

contradanza

Minut

Arxiu Comtat de Torre-saura

35  
25  
25  
35  
25



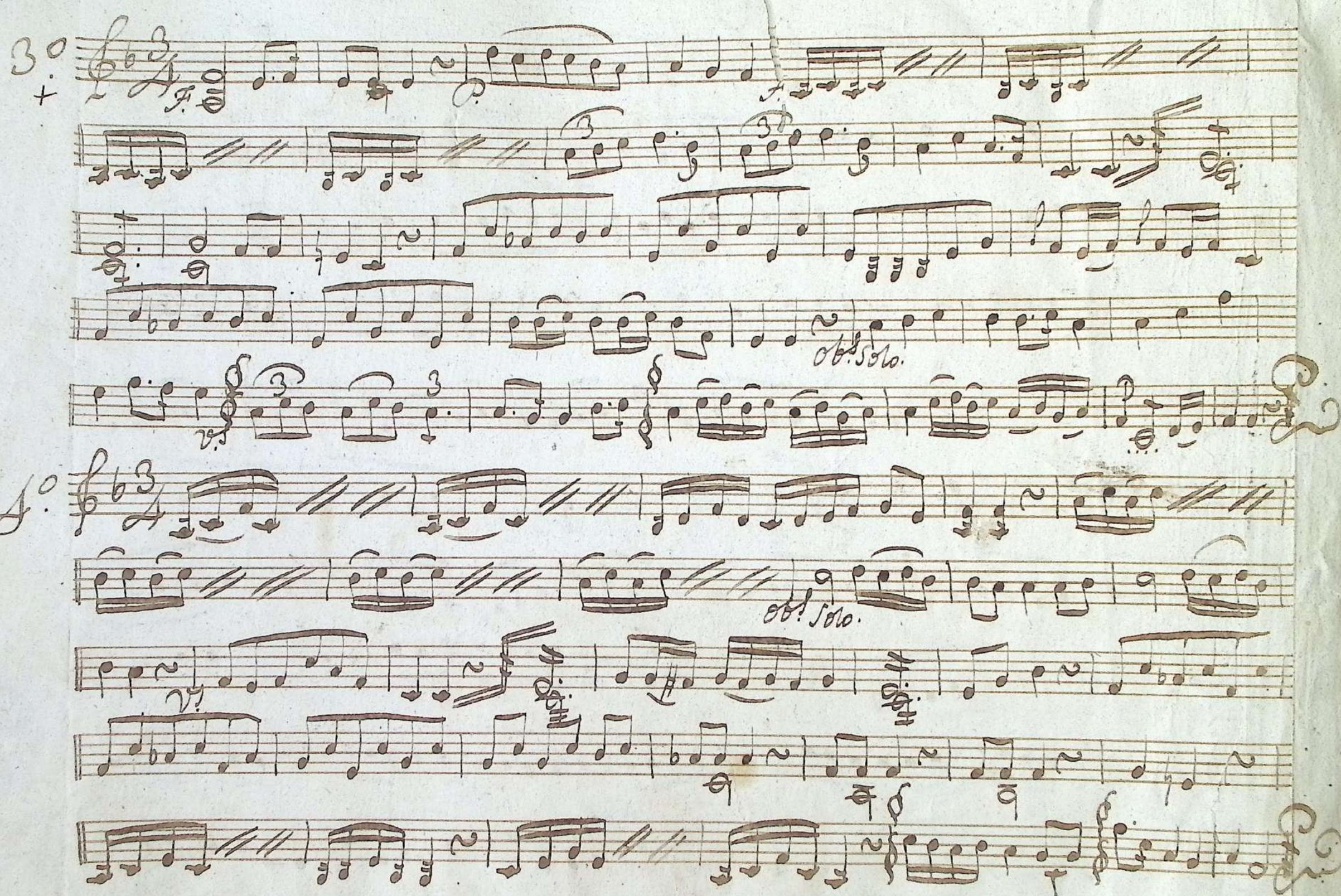
Violin 2.

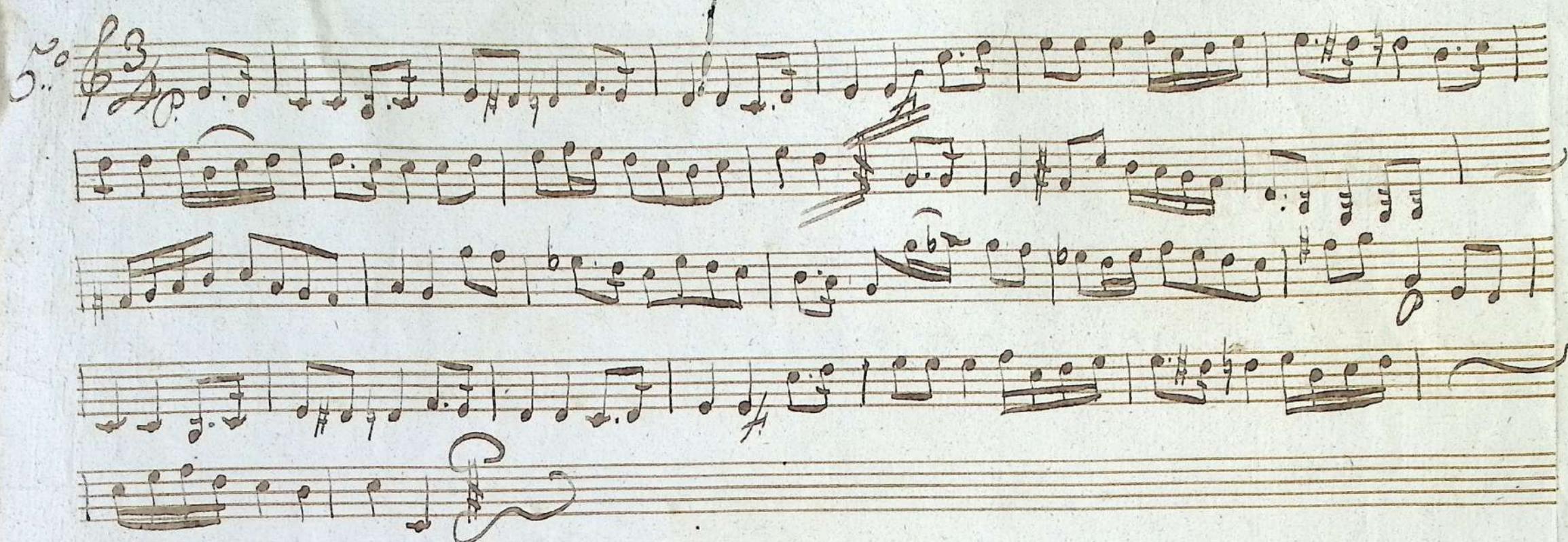
1.<sup>o</sup> *ciflinuelles.*  $\frac{2}{4}$   $\frac{3}{4}$

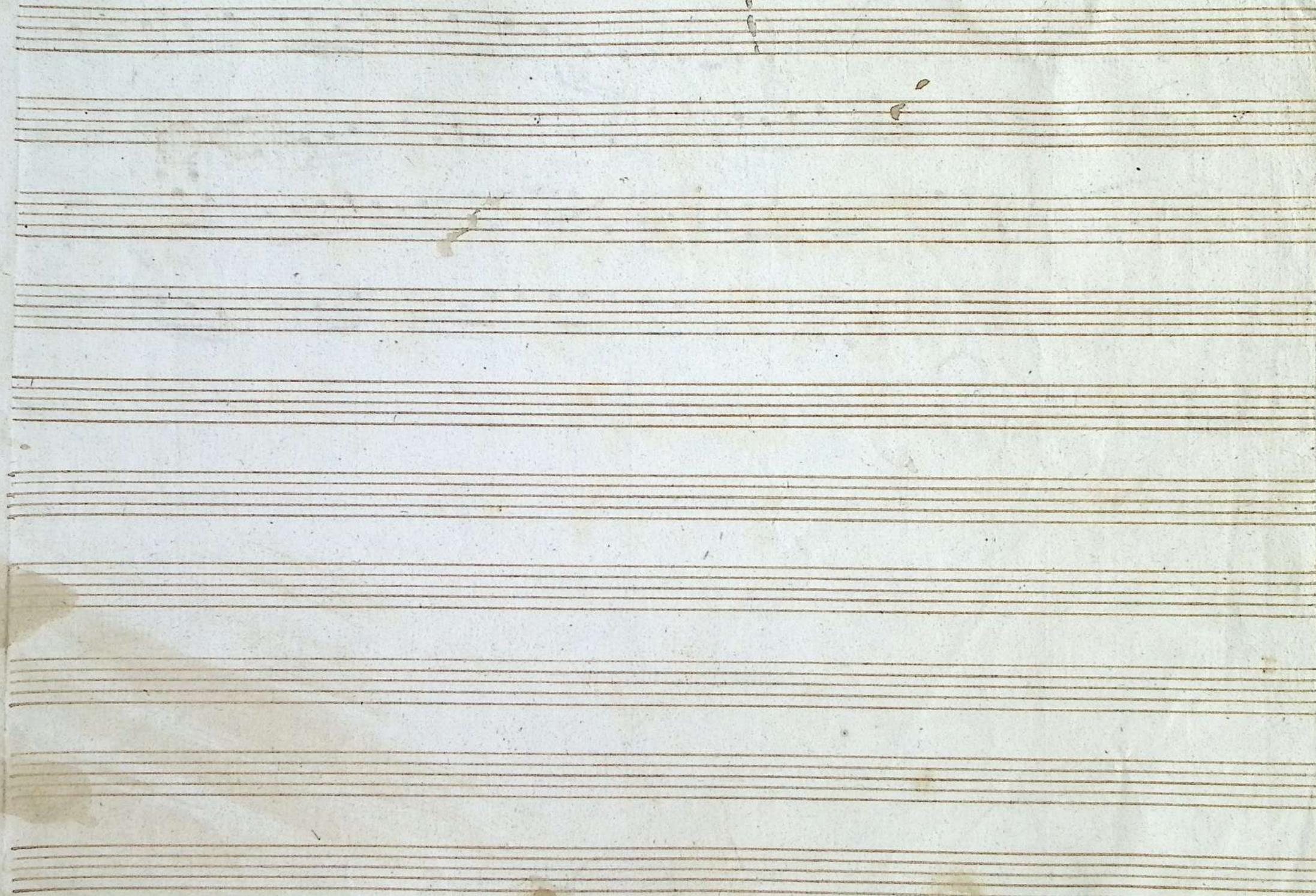
2.<sup>o</sup>

3.<sup>o</sup>

The musical score consists of three staves of handwritten notation for violin 2. The first staff begins with the instruction "ciflinuelles." followed by a common time signature, a measure in common time with a grace note, and a measure in triple time. The second staff begins with a common time measure. The third staff begins with a common time measure. The notation uses vertical stems and horizontal bar lines to indicate pitch and rhythm. Measures are separated by vertical bar lines, and measures within a group share a single vertical stem.







13

Minuetto 9. 6. 3. 4.

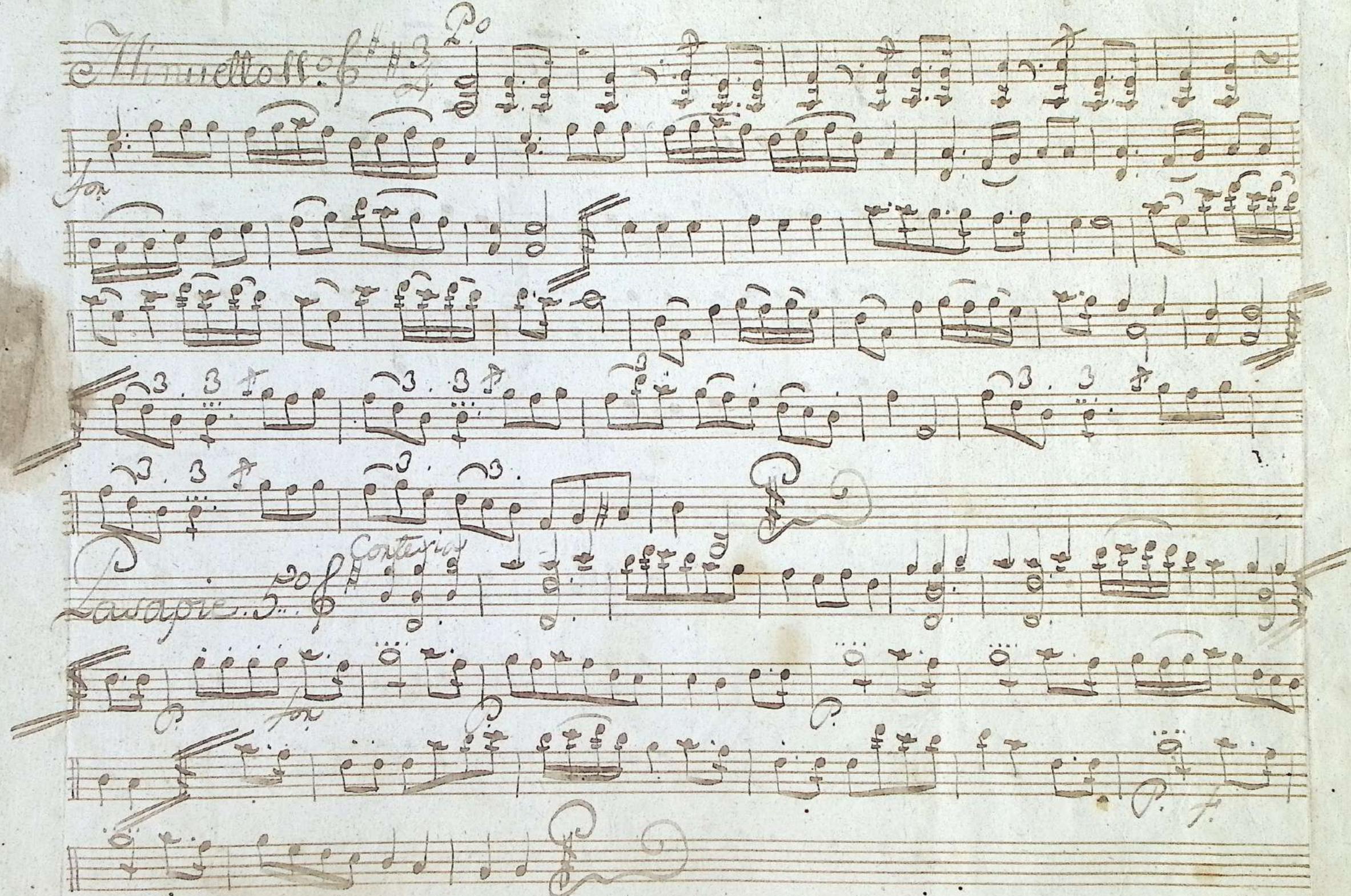
The image shows two staves of handwritten musical notation. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. It consists of six measures of music. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also consists of six measures of music. The notation uses vertical stems for notes, with horizontal dashes indicating pitch. Measures are separated by vertical bar lines. Measures 1-3 of both staves begin with a single note followed by a series of eighth-note pairs. Measures 4-6 of both staves begin with a single note followed by a series of sixteenth-note pairs.

Minuetto 10. 6. 3. C.

The image shows two staves of handwritten musical notation. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. It consists of six measures of music. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also consists of six measures of music. The notation uses vertical stems for notes, with horizontal dashes indicating pitch. Measures 1-3 of both staves begin with a single note followed by a series of eighth-note pairs. Measures 4-6 of both staves begin with a single note followed by a series of sixteenth-note pairs.

Minuetto ob. H. 3

Po



Cortaria Violin &c.

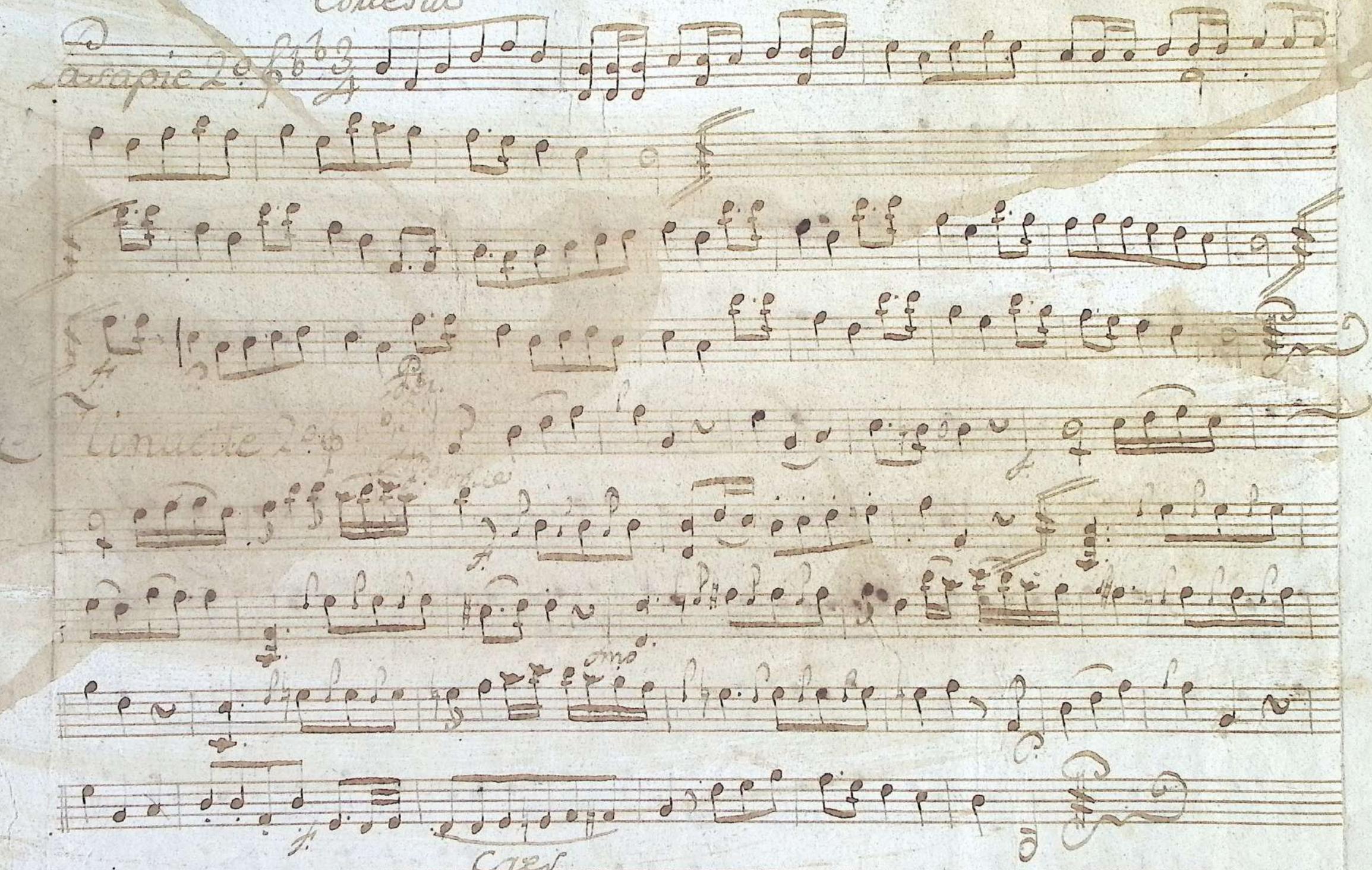
15.

Pavane (x 20)  $\frac{2}{4}$   $\frac{3}{4}$

Ep. mo.

Minuet (x 20)  $\frac{2}{4}$   $\frac{3}{4}$

Cortesia



Minuetto 9. o. f b b 3.

Minuetto 10. o. f b b 3. *for*

*Minuetto* of  $\frac{2}{3}$  P.

Lavapie  $\frac{2}{3}$  P. *Cont.*

*for*

*P. f.*

Carteria. Violin 2<sup>do</sup>. 15.

+ Parapie No. 6. f.

Lmto.

+ Minuet No. 3. f.

Pasapie 2.º f b3

Minuette 2.º f b3 P. zotar