



Sonatas à duo.  
Bassus.



Passata  
Sonata 1<sup>na</sup>

Sonata 1<sup>a</sup>.

Adagio

The right page of the manuscript contains a handwritten musical score for a piece titled "Sonata 1<sup>a</sup>." The tempo is marked "Adagio." The score is written on seven staves. The notation includes various note values, rests, and bar lines, characteristic of 18th-century manuscript notation. The paper shows signs of age, including yellowing and some staining.







Sonata II

Handwritten musical score for Sonata II, left page. The score consists of eight staves of music. The first staff is marked with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo.' in the second staff. The notation includes various rhythmic values, accidentals, and fingerings. The music is written in a cursive, historical style.

Handwritten musical score for Sonata II, right page. The score consists of eight staves of music. The tempo is marked 'Allegro.' in the second staff. The notation includes various rhythmic values, accidentals, and fingerings. The music is written in a cursive, historical style.



Handwritten musical score on the left page, featuring six staves of music. The notation includes various rhythmic values and accidentals. The tempo marking *Largo.* is present at the top left, and *All. pro.* is written above the fourth staff. The music is densely written with notes and rests.

Handwritten musical score on the right page, featuring six staves of music. The notation includes various rhythmic values and accidentals. The tempo marking *All. pro.* is present at the top right. The music is densely written with notes and rests.



Sonata III.

The left page of the manuscript contains ten staves of handwritten musical notation. The notation is dense and includes various note values, rests, and clefs. The paper shows signs of age and wear, with some staining and discoloration. The title 'Sonata III.' is written at the top left of the page.

The right page of the manuscript contains ten staves of handwritten musical notation, continuing from the left page. The notation is dense and includes various note values, rests, and clefs. The paper shows signs of age and wear, with some staining and discoloration. The word 'Allegro' is written in the middle of the page, indicating the tempo.



*Allegro.*

*Siga.*

*Allegro.*

*Allegro.*

*Adagio.*



This image shows two pages of a handwritten musical manuscript. The paper is aged and yellowed, with some staining. Each page contains ten staves of music, written in dark ink. The notation includes various note values, rests, and bar lines. The left page features the title "Sonata IV Largo" written in a cursive hand across the middle staves. The right page continues the musical notation. The overall appearance is that of an early manuscript or a composer's sketch.

Sonata IV Largo



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, arranged in two columns across the open book. The notation is dense, featuring various note values, rests, and clefs. A prominent marking 'Mezzo' is written in cursive on the second staff of the left page. The paper shows signs of age, including foxing and some staining, particularly near the top edge. The ink is dark brown or black.

*Mezzo*



*Adagio.*

*Preludio. Sonata V. vivace.*

*Allegro.*



This image shows a two-page spread of a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of multiple staves of music. The tempo markings are clearly visible: *Allegro.* at the top left, *Adagio.* in the middle left, *Allegro.* below it, and *Siga.* at the bottom left. The music is written in a style characteristic of the 18th or 19th century, with various note values, rests, and dynamic markings. There are also some handwritten annotations and numbers scattered throughout the score, such as "3", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".



*Sonata VI. Largo.*

*argal*

*Vivace.*



*Piga Allegro.*

*Preludio.*

*Sonata VII. Largo.*

*Allegro.*



This image shows two pages of a handwritten musical manuscript. The paper is aged and yellowed, with some staining. The music is written in dark ink on multiple staves. The notation includes various note values, rests, and clefs. There are several annotations in cursive script:

- Grave.* (written on the left page, second staff from the top)
- Tanto Allegro.* (written on the left page, fourth staff from the top)
- Prælude Singula VII Adagio.* (written across the middle of both pages, starting on the left page)

The manuscript is densely packed with musical notation, and there are some faint markings and numbers scattered throughout, such as '6' and '9' on the left page, and '9' on the right page. The overall appearance is that of an old, well-used musical score.



*Allegro.*

Handwritten musical notation on five staves. The notation consists of dark ink notes, stems, and beams on five-line staves. The music is dense and appears to be a single melodic line.

*Sarabanda. Largo.*

Handwritten musical notation on five staves. The notation is similar to the previous section but with a more spacious feel, consistent with the 'Largo' tempo marking.

*Concente.*

Handwritten musical notation on five staves. The notation is similar to the previous sections.

*Allegro.*

Handwritten musical notation on five staves. The notation is similar to the previous sections.

*Sp. & Gavotta.*

Handwritten musical notation on five staves. The notation is similar to the previous sections.



Prehudio.

Sonata X. Largo.

Allegro.

Sarabanda.

Largo.

Ad libitum



*Figo.*

*Allegro.*

*Sonata X. Largo.*

*Figo. Allegro*



This image shows an open manuscript book with two pages of handwritten musical notation. The paper is aged and yellowed. The notation is written in dark ink on five-line staves. The left page contains several staves of music, with the word "Tiga." written in cursive on the fourth staff and "Allegro" on the fifth. The right page also contains several staves of music, with the Roman numeral "IX" written in the upper right corner. The music consists of various note values, stems, and clefs, typical of a handwritten score from the 18th or 19th century.



Preludio.

Sonata XI.

Allegro.

This image shows a handwritten musical score for a piece titled "Sonata XI". The score is written on two pages of aged, yellowed paper. It begins with a section labeled "Preludio." and then "Sonata XI." The tempo is marked "Allegro." The music is written on multiple staves, with various musical notations including notes, rests, and clefs. The paper shows signs of wear, including foxing and some staining, particularly in the lower right quadrant. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.



*Trio.*

*Meno.*











Sonata I Adagio.

The first system of handwritten musical notation for 'Sonata I Adagio' spans two pages. It consists of two staves on each page. The left page shows the beginning of the piece with a treble clef, a common time signature (C), and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and accidentals. The right page continues the melody and includes some corrections or additions to the notes.

Allegro

The second system of handwritten musical notation, titled 'Allegro', also spans two pages. It features two staves per page. The notation is more rhythmic and complex than the first system, with frequent sixteenth and thirty-second notes, often beamed together. The left page starts with a treble clef, a common time signature, and a key signature of two sharps. The right page concludes the system with a double bar line and a fermata over the final note. Below the notation on the right page, there is a handwritten signature: 'V. J. Volkov'.



*Allegro.*

*Sonata ii Largo*



*Allegro*

*Piano* *Forte*

*Largo*

*Allo*

*V. Volta a la segunda part*



*Allegro.*

*Sonata III.<sup>a</sup> Largo*

The image shows two pages of handwritten musical notation. The left page contains eight staves of music, with the tempo marking *Allegro.* at the beginning of the third staff and the section title *Sonata III.<sup>a</sup> Largo* at the beginning of the sixth staff. The right page contains eight staves of music, continuing the piece. The notation includes various note values, rests, and accidentals. There are some asterisks and other markings scattered throughout the score. The paper is aged and shows signs of wear, including water stains and foxing.



*Allegro*

*Allegro*

*Adagio*

V. I. Volti a la Segonda Parte.



Handwritten musical score on two pages, featuring two staves per page. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/2 time signature. The music consists of a series of eighth and sixteenth notes, with some accidentals and repeat signs. The right page includes the tempo marking *Adagio* written in cursive above the first staff.

Handwritten musical score on two pages, featuring two staves per page. The notation includes treble clefs, a key signature of one flat, and a 3/2 time signature. The music consists of a series of eighth and sixteenth notes, with some accidentals and repeat signs. The left page includes the tempo marking *Viva All.* written in cursive above the first staff.

Handwritten musical score on two pages, featuring two staves per page. The notation includes treble clefs, a key signature of one flat, and a 3/2 time signature. The music consists of a series of eighth and sixteenth notes, with some accidentals and repeat signs.

Handwritten musical score on two pages, featuring two staves per page. The notation includes treble clefs, a key signature of one flat, and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with many triplets indicated by the number '3' above the notes. The left page includes the tempo marking *Sonata IV. Largo* written in cursive above the first staff.



*Allegro*

*All<sup>o</sup>*

*Adagio*



Handwritten musical notation on two staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on two staves, featuring treble clefs and a key signature of one sharp (F#). The tempo marking *Allegro* is written above the first staff. The notation is characterized by numerous triplet markings (indicated by the number '3' above groups of notes) and includes various rhythmic values and accidentals.

Handwritten musical notation on two staves, featuring treble clefs and a key signature of one sharp (F#). The tempo marking *Preludio Sonata V. Vivace* is written above the first staff. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on two staves, featuring treble clefs and a key signature of one sharp (F#). The tempo marking *Allegro* is written above the first staff. The notation includes various rhythmic values and accidentals, with a *rit. subito* marking at the end of the piece.



Handwritten musical notation on two staves, featuring numerous triplets and sixteenth-note patterns.

Handwritten musical notation on two staves. The left staff is marked *Adagio* and the right staff is marked *Allegro Gavotta*.

Handwritten musical notation on two staves, continuing the piece with various rhythmic figures.

Handwritten musical notation on two staves. The left staff is marked *Giga* and includes a 12/8 time signature.

Handwritten musical notation on two staves, featuring a series of sixteenth-note runs.

Handwritten musical notation on two staves, continuing the sixteenth-note passages.

Handwritten musical notation on two staves. The right staff is marked *Sonata VI. Largo. Preludio*.

Handwritten musical notation on two staves, featuring a series of sixteenth-note runs.

Handwritten musical notation on two staves. The left staff is marked *Alemanda Presto*.



*Adagio*

*Ciga Allegro*

*Vivace*

*Preludio Sonata vii Largo*



*allegro*

*Grave*

*Sarotta All.*

*Sonata VIII Ragio Preludio*



*Allegro.*

*Sarabanda Largo.*

*Corrente All.<sup>o</sup>*

*Tempo di Gavotta*



*Annata IX Largo Preludio*

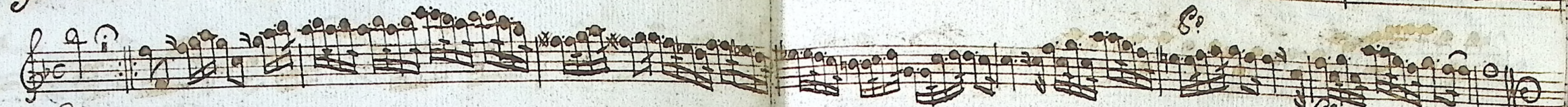
*All.<sup>o</sup>*

*Sarabanda Largo*

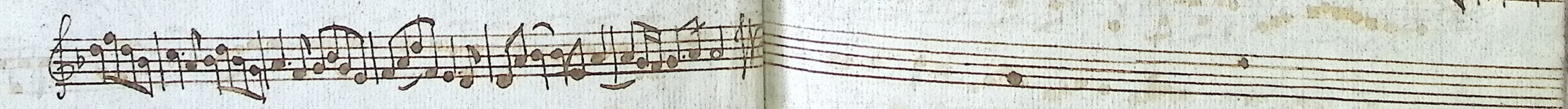
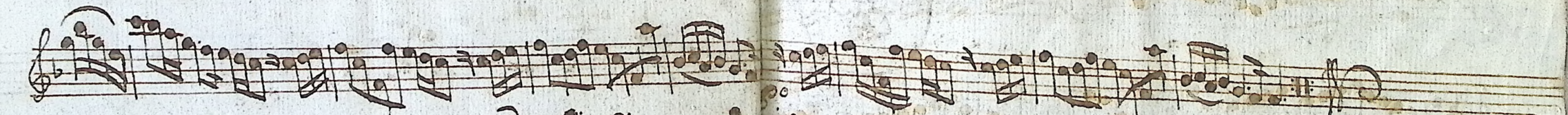
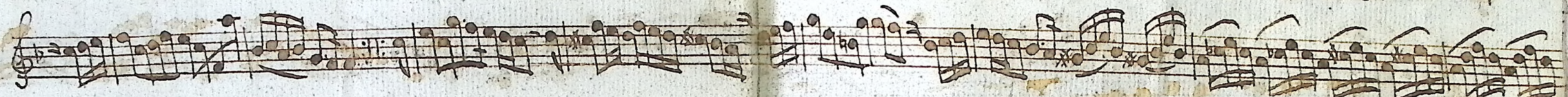
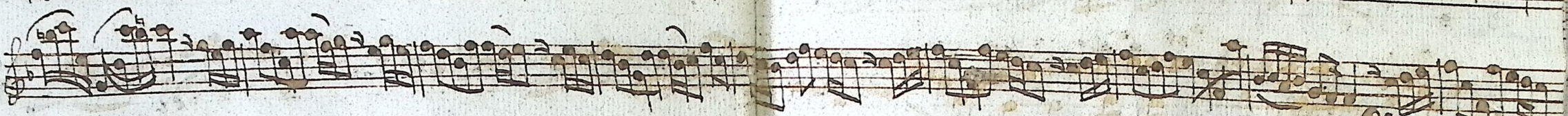
*Giga All.<sup>o</sup>*



Sonata X Largo.



Fuga Allegro





*Pica M<sup>o</sup>*

Handwritten musical score for 'Pica M'. The score is written on six staves, with the first two staves on the left page and the remaining four on the right page. The notation includes treble clefs, a 12/8 time signature, and various rhythmic values such as eighth and sixteenth notes. There are some markings like '80' and '80' on the second and third staves respectively. The paper shows signs of age and foxing.

*Preludio Sonata XI Preludio*

Handwritten musical score for 'Preludio Sonata XI Preludio'. The score is written on six staves, with the first two staves on the left page and the remaining four on the right page. The notation includes treble clefs, a common time signature, and various rhythmic values. The bottom two staves feature numerous triplets, indicated by the number '3' above groups of notes. The paper shows signs of age and foxing.



Handwritten musical score on two pages, featuring six staves of music. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The music is characterized by frequent triplets, indicated by the number '3' above groups of notes. The manuscript shows signs of age, including foxing and water damage, particularly in the lower half of the pages. The left page is numbered '110' in the top left corner. The right page contains a large blank space at the bottom, where the musical staff lines are present but no notes are written.



