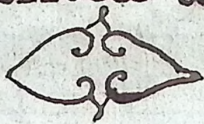


†  
Cantus à dos.





206 6 2111 2



Allemanda. Allegro.

Sonata.  
Prima.  
ra.

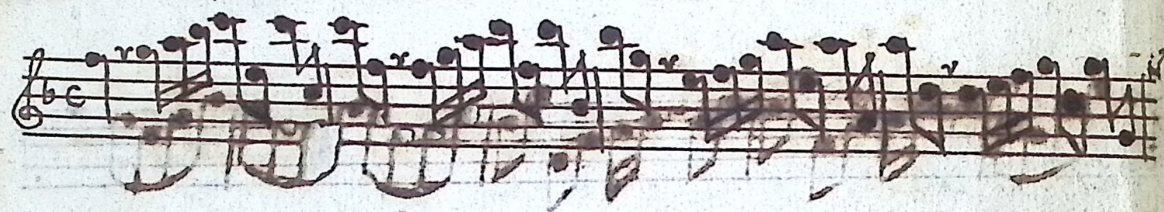
Allemanda, Allegro.

Ositi.





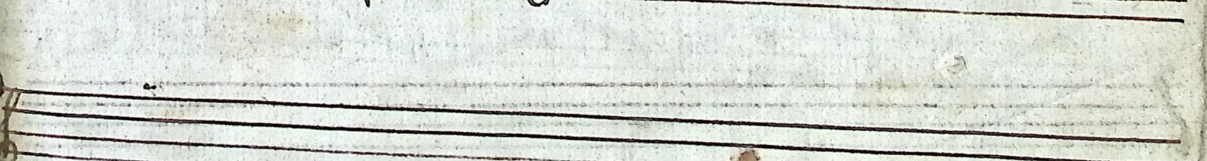
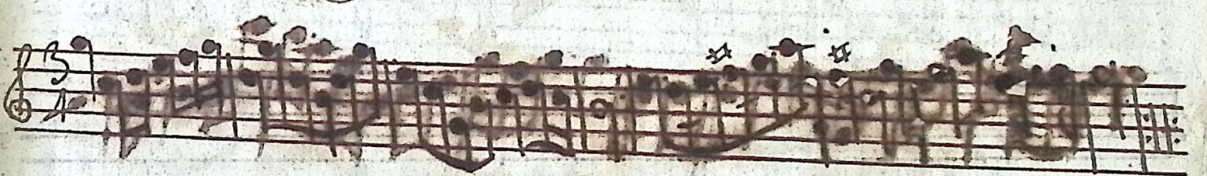
Sonata, II. Vivace.



Vivace. Gavotta.



Sonata, III. Largo.

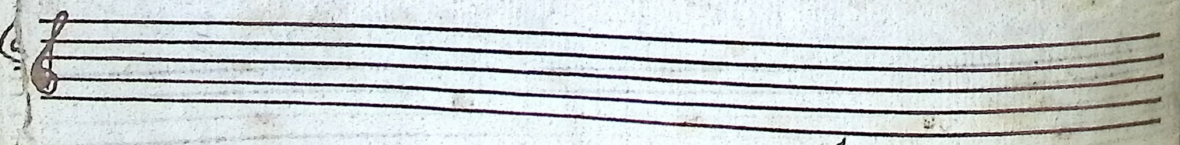




*Alegro. Corrente.*



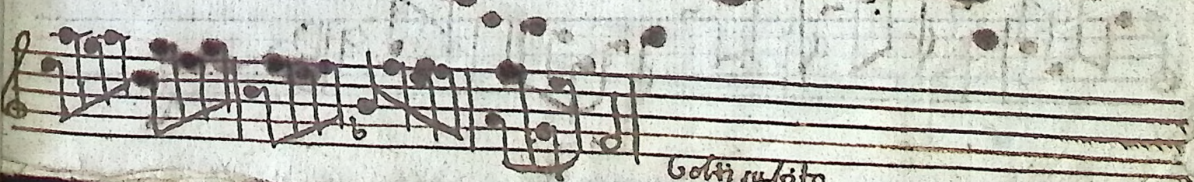
*Sonata IV. Adagio.*



*Alegro, corrente.*



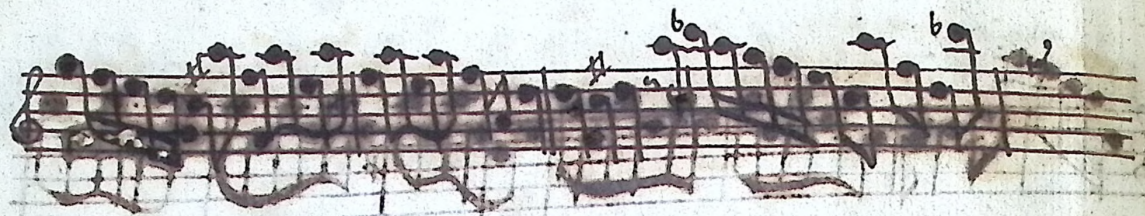
*Sonata V. Allegro.*



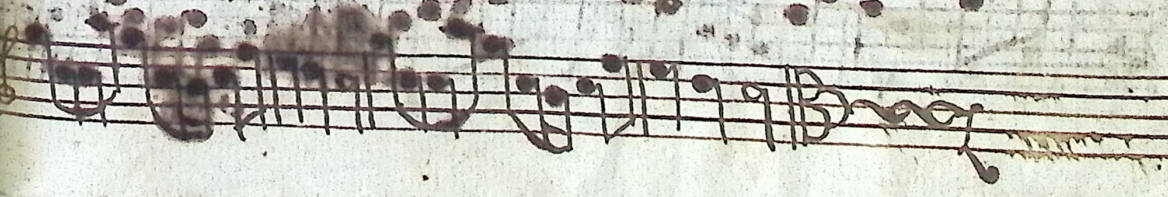
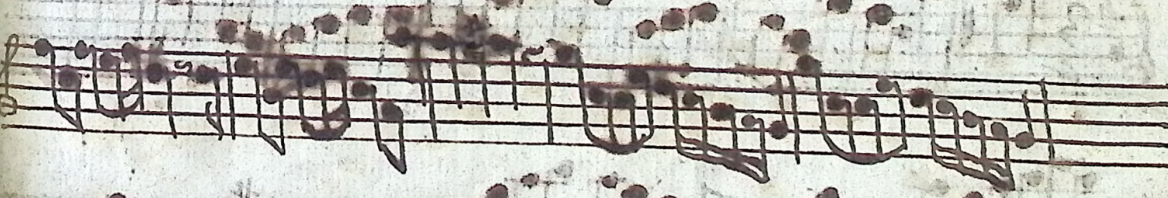
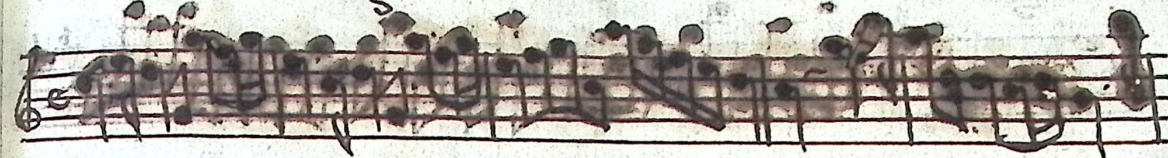
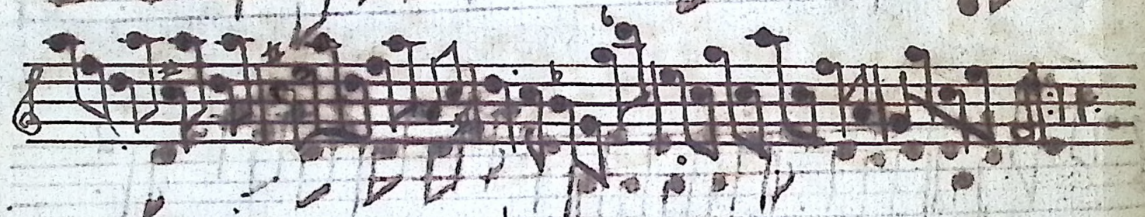
*Golli subito.*



Sonata VI. Allegro.



Allemanda, Allegro.





Alegro.

Handwritten musical notation for the first section, consisting of six staves. The notation includes various note values, rests, and accidentals (sharps and flats). The paper shows signs of age and some staining.

Sarabanda Largo.

Handwritten musical notation for the second section, consisting of three staves. The notation includes various note values, rests, and accidentals. The paper shows signs of age and some staining.

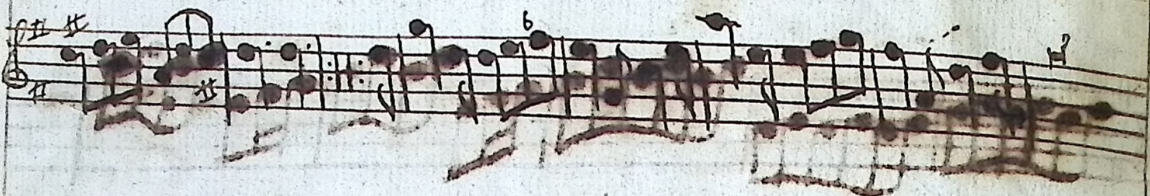
Handwritten musical notation for the first section of the second page, consisting of three staves. The notation includes various note values, rests, and accidentals. The paper shows signs of age and some staining.

Sonata VII.

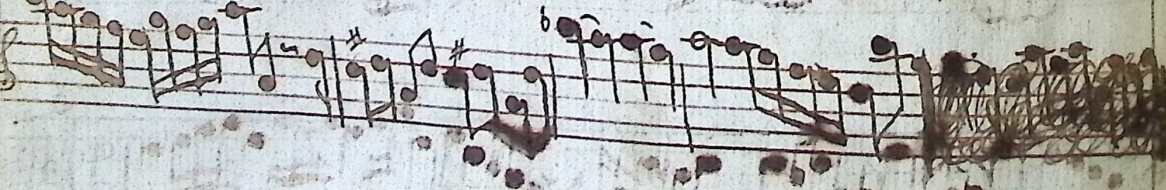
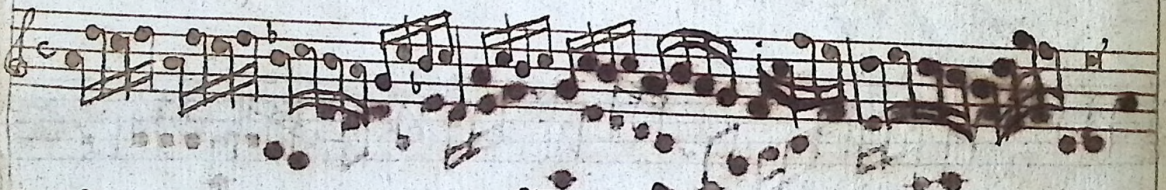
Handwritten musical notation for the second section of the second page, consisting of six staves. The notation includes various note values, rests, and accidentals. The paper shows signs of age and some staining.



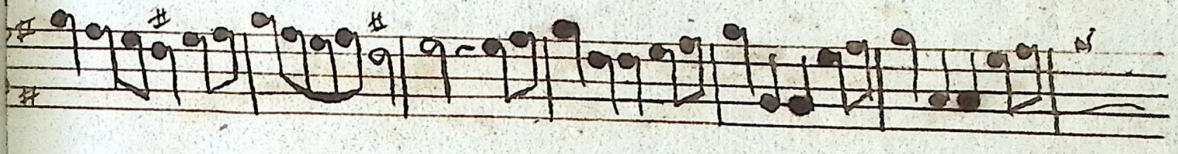
*Siga Allegro.*



*Alegro. Sonata VIII.*



*Tempo & Savotta.*





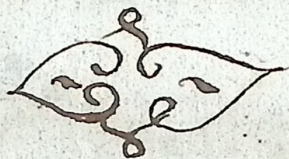
Handwritten musical notation on five staves, consisting of black dots and lines. The notation is arranged in a series of five horizontal lines, each containing a sequence of notes and stems. The notes are represented by small black dots, and the stems are thin lines extending from the dots. The notation is somewhat faint and appears to be a form of early musical shorthand or tablature. The first staff begins with a clef-like symbol on the left. The second staff has some faint text written above it, which appears to be "Cantata 2.º de S.º".







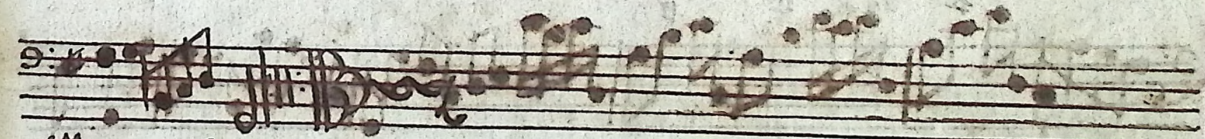
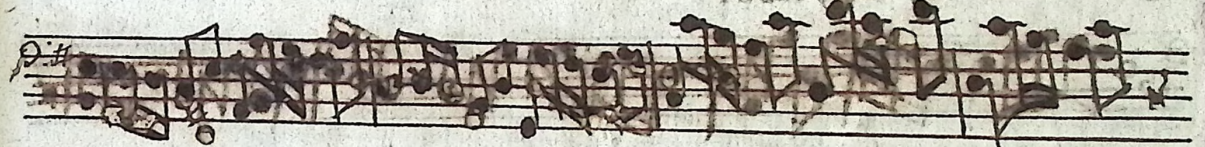
Bassus a dos.



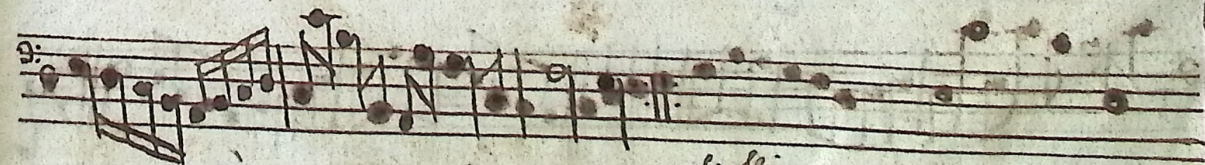
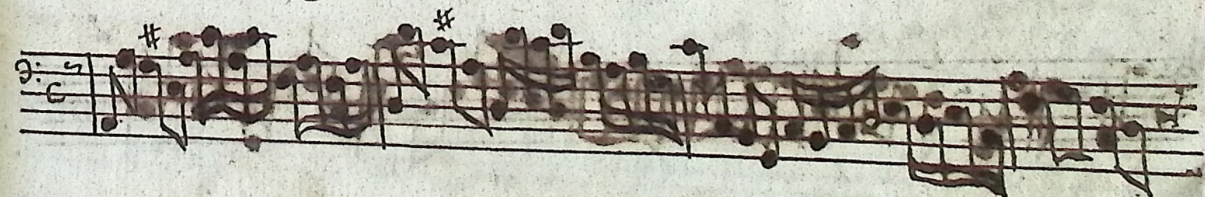


Allemanda, Allegro.

Sona-  
ta.  
Prime-  
ra.



Allemanda, Allegro.



Vclli.





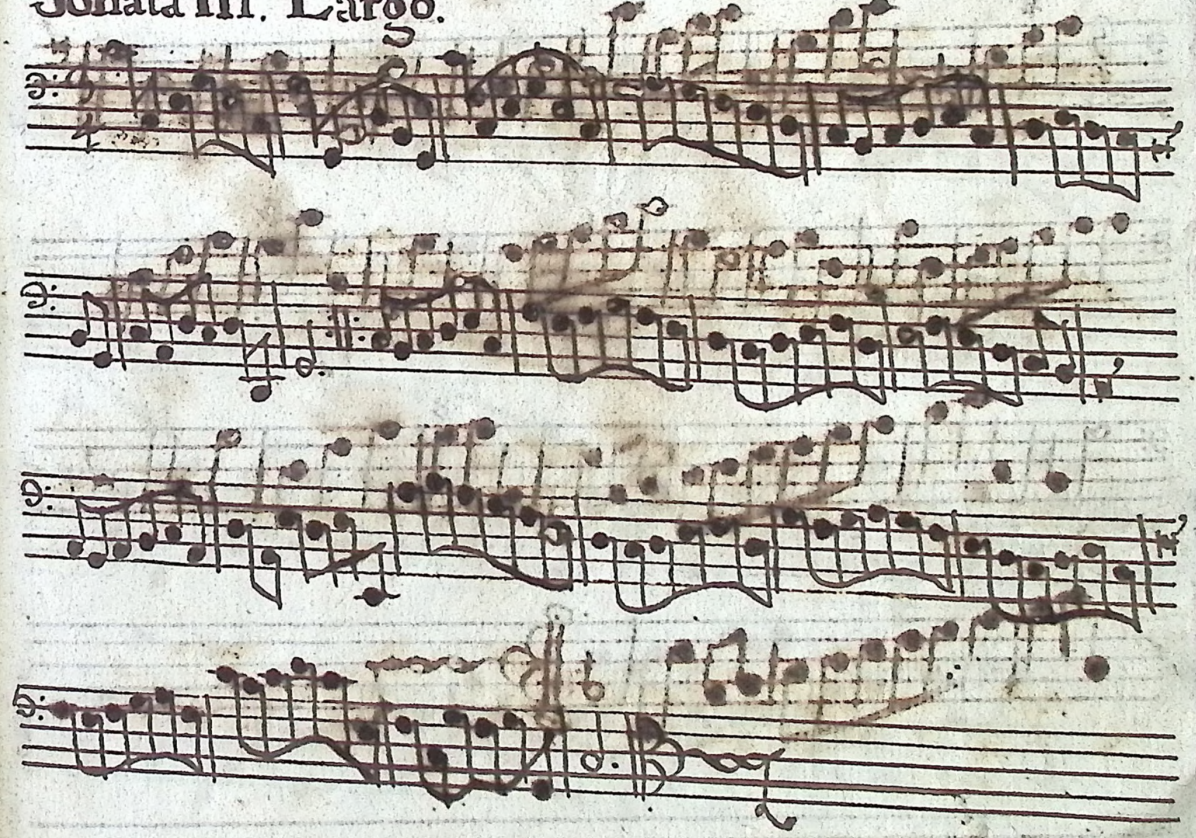
Sonata II Vivace.



Vivace Gavotta.



Sonata III. Largo.

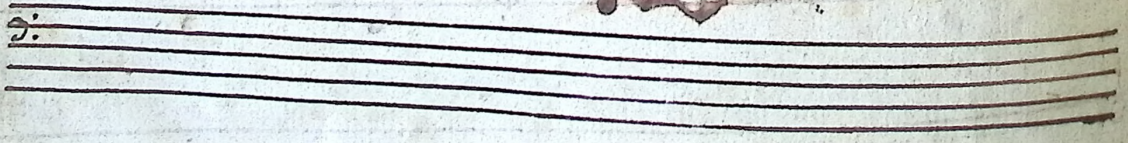




Allegro, conzete.



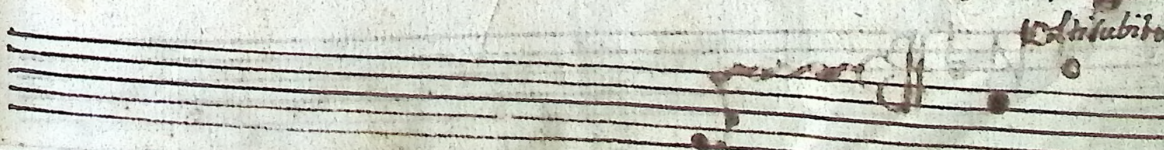
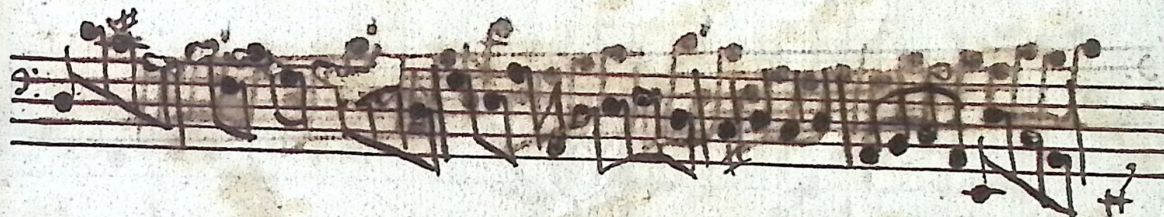
Sonata IV. Adagio.



Allegro conzete.



Sonata V. Allegro.



Ad libitum.



Handwritten musical score on the left page, featuring seven staves of music. The notation includes various note values, rests, and accidentals. The tempo marking "Allegro" is visible at the beginning of the second staff. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

*Allegro*

Sonata VI. Allegro.

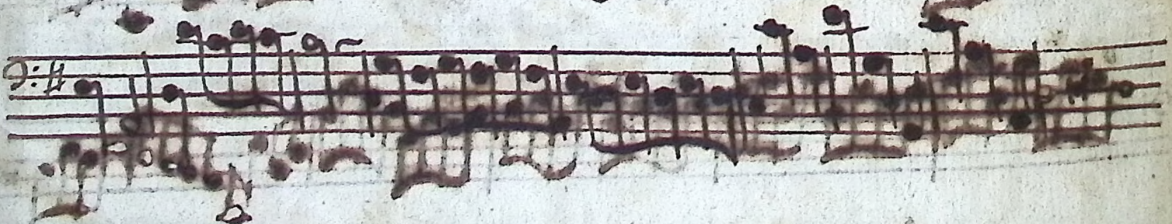
Handwritten musical score on the right page, featuring seven staves of music. The notation includes various note values, rests, and accidentals. The manuscript shows signs of age, including some ink bleed-through from the reverse side.



*Alegro.*



*Sarabanda Largo.*



*Sonata VII.*



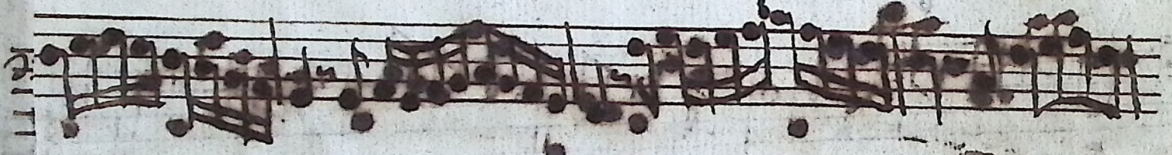
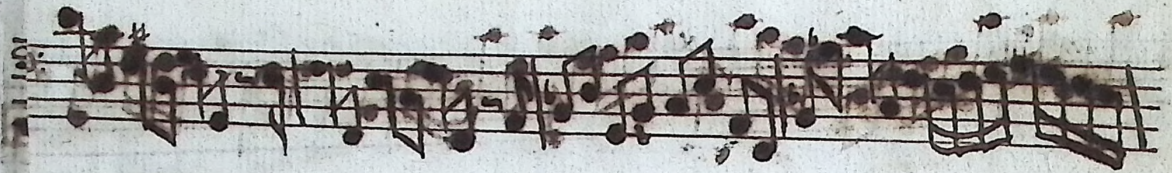
*Giga Allegro.*



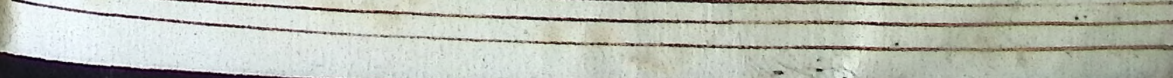
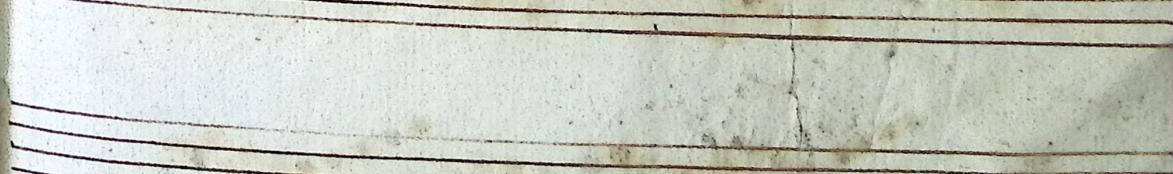
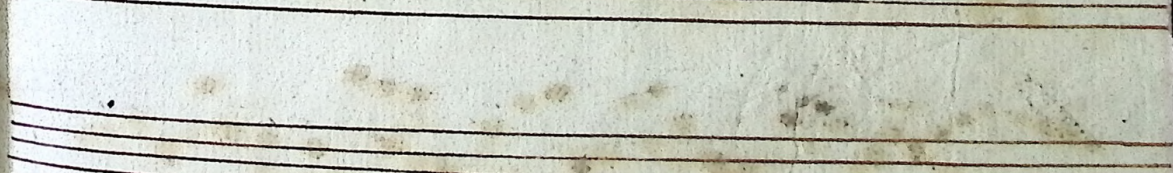
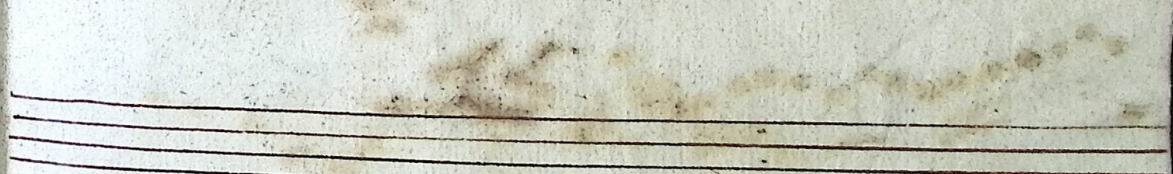
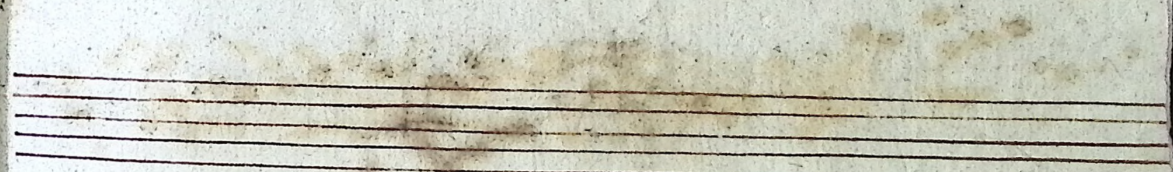
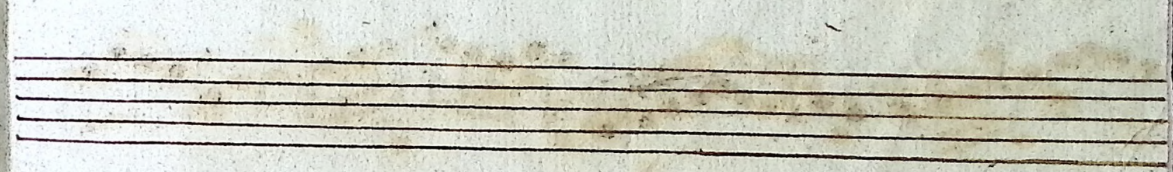
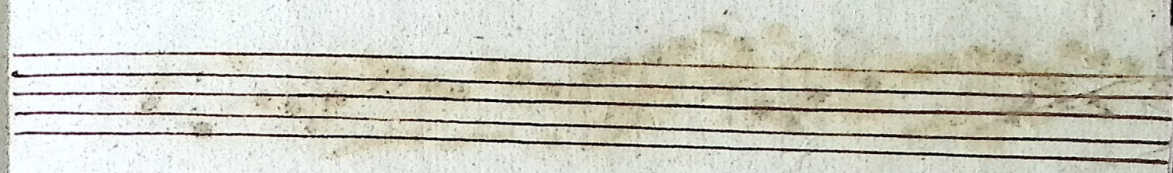
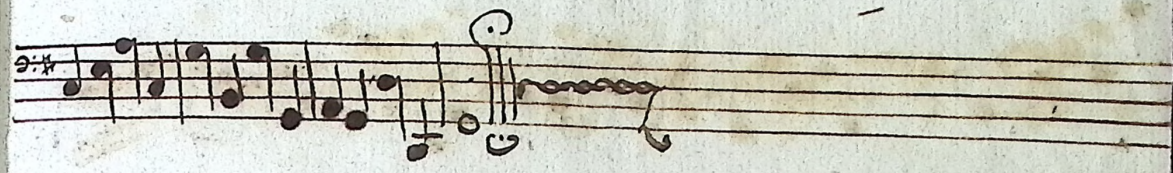
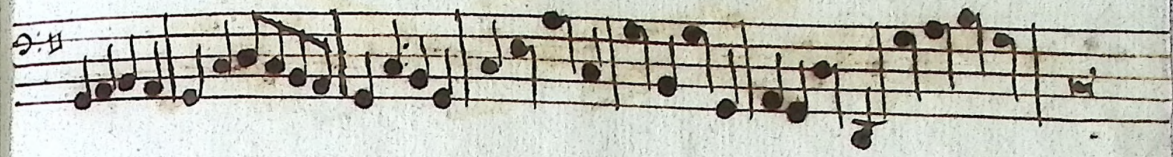
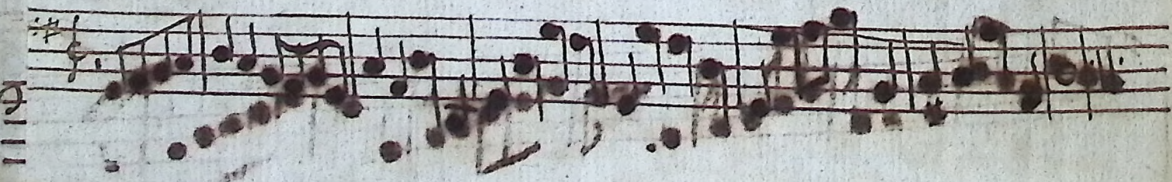


Sonata VIII. Allegro.

II / 2.15m08



Tempo 2. Savotta.





Handwritten text along the left margin of the manuscript page, possibly indicating a list of entries or a table of contents.

